

Le nozze

Di queha pira

Traviata

M-26

154

mar - ti, non può fre - nar - mi il tuo mar -  
 dored - thee, I'll not de - sert - her, Though my heart

tir... Ma-dre in-fe - li - ce, cor-ro a sal - var - ti,  
 break, Fare-well, be - loved one, I, who im - plored thee,

o te-coal - me - no cor-ro a mo - rir, o te - coal -  
 My wretch-ed moth - er can - not for - sake, my moth - er

Più vivo.

men cor-ro a mo-rir, te - coal-men, o te - - - coa mo -  
 I can - not for-sake, my moth - er I can-not for -

Poco più vivo. Ruiz with TENORS. (Ruiz returns with Soldiers)

Chorus. Al - lar - mil! al - lar - mil! al - lar - mil! al - lar -  
 sake! Com - mand us, we fol - low, we will o - bey

BASS. Al - lar - mil! al - lar - mil! al - lar - mil! al - lar -  
 Com - mand us, we fol - low, we will o - bey.

Poco più vivo. *sino alla fine*

Manrico.

Ma-dre in - fe - li - cel  
Fare-well, be - lov'd one!

mi! al - lar - mi! al - lar - mi! al - lar - mi, al - lar -  
thee! Com - mand us, we fol - low, we will o - bey

mi! al - lar - mi! al - lar - mi! al - lar - mi, al - lar -  
thee! Com - mand us, we fol - low, we will o - bey

Cor-ro a sal - var - - ti, o te - co al -  
My wretch-ed moth - - er I'll nev - er for -

mi! Ec - - co - ne pre - sti a  
thee! Lead us to ven - geance, She

mi! Ec - - co - ne pre - sti a  
thee! Lead us to ven - geance, She

men, o te - co al - men cor-ro a mo -  
sake, I'll nev - er for - sake, nev - er for -

pu - - gnar te - co, o te - - co a mo -  
shall not die by the fell ty - rant's

pu - - gnar te - co, o te - - co a mo -  
shall not die by the fell ty - rant's

rir!  
sake.

rir!  
stake.

Al - lar - mi! al - lar - mi! al - lar - mi! al - lar -  
Com - mand us, we fol - low, we will o - bey

Ma-dre in - fe - li - ce!  
Fare-well, be - lov'd one!

mil al - lar - mi! al - lar - mi! al - lar - mi, al - lar -  
thee! Com - mand us, we fol - low, we will o - bey

mil al - lar - mi! al - lar - mi! al - lar - mi, al - lar -  
thee! Com - mand us, we fol - low, we will o - bey

Cor-ro a sal - var - ti, o te - co al - men, o  
My wretched moth - er I'll nev - er for - sake, I'll

mil Ec - co - ne pre - sti a pu - gnar  
thee! Lead us to ven - geance, She shall not

mil Ec - co - ne pre - sti a pu - gnar  
thee! Lead us to ven - geance, She shall not

te - co al - men cor - ro a mo - rir! Al - lar - mil al - lar -  
 nev - er for - sake, nev - er for - sake. To arms then! to arms

te - co, o te - co a mo - rir! Al - lar - mil al -  
 die - by the fell ty - rant's stake, Com - mand us, we

te - co, o te - co a mo - rir! Al - lar - mil al -  
 die - by the fell ty - rant's stake, Com - mand us, we

*unis*

mil al - lar - - - - - mil!  
 then! to arms!

lar - mil al - lar - mil al - lar - mil al - lar - mil al - lar - - - - - mil!  
 fol - low, to arms, to arms, to arms, to arms!

lar - mil al - lar - mil al - lar - mil al - lar - mil al - lar - - - - - mil!  
 fol - low, to arms, to arms, to arms, to arms!

(Exit Manrico in haste, followed by Ruiz and the Soldiers, amid a din of arms, the trumpet calling to battle.)

End of Act III.