

Act II
(The Gipsy.)

3

No. 7. "Vedi! le fosche notturne spoglie.,,"

404

Chorus of Gipsies.

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro (♩ = 138)

Piano.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like '>>>>' and 'Triangle'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first system starts with a treble clef and a bass clef, both with a sharp sign. The second system has a treble clef and a bass clef, both with a sharp sign. The third system has a treble clef and a bass clef, both with a sharp sign. The fourth system has a treble clef and a bass clef, both with a sharp sign. The fifth system has a treble clef and a bass clef, both with a sharp sign. The sixth system has a treble clef and a bass clef, both with a sharp sign.

TENOR.

Chorus.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

BASS.

Ve-dil le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the darkness of night dis-solves A-way when the sun-light from heav'n de-

Strings alone

pp

vôl-ta: scend-eth,

sem-brau-na As when a

ve-do-va che al-fin si wid-ow to put off her

to-glie i bru-ni weeds re-solves When her

vôl-ta: scend-eth,

sem-brau-na As when a

ve-do-va che al-fin si wid-ow to put off her

to-glie i bru-ni weeds re-solves When her

Strings

Wind Tri., etc.

pp

pan-ni ond' e - ra in - vol - ta. sor-row-ful mourn-ing end - eth.

pan-ni ond' e - ra in - vol - ta. sor-row-ful mourn-ing end - eth.

Corn

(They take up their tools.)

(They beat time with their hammers on the anvils;
the Basses on the strong beats and the Tenors on the weak beats.)

Al - l'ò - pra! al - l'ò - pra!
Come, lads, be - stir ye!

Dagli
give me

Al - l'ò - pra! al - l'ò - pra!
Come, lads, be - stir ye!

Mar - tel - la.
the hammer.

Women.

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the roving Gip - sy?

Chi del gi -
Who cheers the

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the roving Gip - sy?

Chi del gi -
Who cheers the

f Tutti

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the roving Gip - sy? Say, who, who is it cheers his

tutta forzu

la? days? La zin-ga rel - tr
'Tis the gi ta -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta -

la? days? Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga - rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi - ta -

la!
na!

(They rest awhile from their work, and address the women)

la!
na!

Ver - sa-mi un
Pour me a

la!
na!

Ver - sa-mi un
Pour me a

trat-to: tankard,
le-na e co - raggio il cor - po e l'a-ni-ma traggon dal
'tis wine a - lone that makes my courage rise, let us be

trat-to: tankard,
le-na e co - raggio il cor - po e l'a-ni-ma traggon dal
'tis wine a - lone that makes my courage rise, let us be

(The women pour them wine in rustic cups.)

be - re.
drinking.

be - re.
drinking.

The first system shows two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics "be - re. drinking." are written below each staff. The music consists of a few notes in the first measure, followed by rests in the subsequent measures.

The piano accompaniment for the first system features a treble and bass clef. The right hand has a melodic line with eighth notes and triplets, including a trill (tr) in the final measure. The left hand provides a rhythmic accompaniment with eighth notes and triplets.

The second system shows two empty vocal staves in treble and bass clefs, indicating a break in the vocal line.

The piano accompaniment for the second system continues with a treble and bass clef. It features a melodic line with eighth notes and a trill (tr) in the first measure, followed by a piano (p) section with a steady eighth-note accompaniment.

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

The third system shows two vocal staves. The lyrics are written below the staves. The music consists of a few notes in the first measure, followed by rests in the subsequent measures.

The piano accompaniment for the third system features a treble and bass clef. The right hand has a melodic line with eighth notes and a piano (p) section. The left hand provides a rhythmic accompaniment with eighth notes.

rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, - Look how his rays in the cup are blink - ing!

rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, - Look how his rays in the cup are blink - ing!

rag - gio bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, - Look how his rays in the cup are blink - ing!

f *pp*

The Men.

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

f *pp*

f

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?

f *pp*

Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

chi i gior - ni ab - bel - la?
who, who is it cheers his days?

chi i gior - ni ab - bel - la? La zin - ga
who, who is it cheers his days? 'Tis the gi -

chi i gior - ni ab - bel - la? La zin - ga
who, who is it cheers his days? 'Tis the gi -

la zin - ga - rel - la! la!
'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!