

La forza del Destino

10/ La Forza del Destino (Verdi) La Forza del Destino, Act III

RATAPLAN

Recitativo

(ai Soldati che inseguono fra Melitone uscendo di scena)

PREZIOSILLA

La - scia - te - lo ch'ei va - da... Far guerra ad un cap -

Recitativo

- puc - ciol.. Bella im - pre - sa!.. Non m'o - don?.. Sia il tam -

(prende a caso un tamburo e imitata da qualche tamburino)
All^o vivo ♩ = 126

- bu - ro sua di fe - sa. Rata -

Tamburo

lo suona. I soldati accorrono tosto a circondarla seguiti da tutta la turba)

plan, rataplan, rata - plan.

Sop. VIVANDIERE (di dentro) Rata - plan, rataplan, rata -

Ten. Rata - plan, rataplan, rata -

Bassi SOLDATI ITALIANI, SPAGNOLI E RECLUTE Rata - plan, rataplan, rata -

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(tutti entrano in scena correndo)

- pian.

- pian.

- pian.

p

cresc.

f

ff

f

ff

Sop. $\text{♩} = 112$
VOCI SOLE
p

Rata-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

Ten. *p*

Rata-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

Bassi *p*

Rata-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

U $\text{♩} = 112$
 (due tamburi in scena)
p

PREZIOSILLA

Rata-plan, rata-plan, del-la

plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

plan, ra-ta-plan, plan, plan, plan, plan, rata-plan, plan, plan, plan,

plan, ra-ta-plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan,

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glo - - - ria pel sol - da - to ri - tem - pra l'ar -

plan, ra_taplan, plan, plan, plan, plan, ra_ta_plan, plan, plan, ra_taplan, plan,

plan, ra_taplan, plan, plan, plan, plan, ra_ta_plan, plan, plan, ra_taplan, plan,

plan, ra_taplan, plan, plan, plan, plan, plan, rata_plan, plan, plan, ra_taplan, plan,

tr.
-dor, - - - - - rata - plan, rataplan, di vit -

plan, ra_taplan, plan, plan, plan, plan, plan, plan, plan, ra_taplan, plan, plan, plan,

plan, ra_taplan, plan, plan, plan, plan, plan, plan, rataplan, plan, plan, plan,

plan, ra_taplan, plan, plan, plan, plan, plan, plan, plan, ra_taplan, plan, plan, plan,

tr.

p

-to - - - ria que - sto suo - no è segnal pre - cur -

plan, ra_taplan, plan, plan, plan, plan, ra.ta_plan, plan, plan, ra_taplan, plan,

plan, ra_taplan, plan, plan, plan, plan, ra.ta_plan, plan, plan, ra_taplan, plan,

plan, ra_taplan, plan, plan, plan, plan, ra.ta_plan, plan, plan, ra_taplan, plan,

p leggero

-sor! Rata - plan, ra_taplan, rata -

plan, ra_taplan, plan, plan, ra_taplan, ra_taplan,

plan, ra_taplan, plan, plan, ra_taplan, ra_taplan,

plan, ra_taplan plan, plan, ra_taplan, ra_taplan,

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p
 -plan, ra.ta-plan, ra.taplan, rata-
f *p*
 ra.taplan, plan, plan, ra.taplan, ra.ta-plan,
f *p*
 ra.taplan, plan, plan, ra.taplan, ra.ta-plan,
f *p*
 ra.taplan, plan, plan, ra.taplan, ra.ta-plan,
f *p*
 ra.taplan, plan, plan, ra.taplan, ra.ta-plan,

f *p*
 -plan, ra.ta-plan, ra.taplan, plan, plan, ra.ta-
f *f* *p*
 ra.taplan, plan, plan, ra.ta-plan, ra.taplan, plan, plan, rata-
f *f* *p*
 ra.taplan, plan, plan, ra.ta-plan, ra.taplan, plan, plan, rata-
f *f* *p*
 ra.taplan, plan, plan, ra.ta-plan, ra.taplan, plan, plan, rata-

- plan, ra - ta plan, plan, plan. *sottovoce*
 - plan, ra - ta - plan, plan, plan. Ra - ta - plan, plan, plan, plan, plan, plan,
 - plan, ra - ta - plan, plan, plan. *sottovoce* Ra - ta - plan, plan, plan, plan, plan, plan,
 - plan, ra - ta - plan, plan, plan. *sottovoce* Ra - ta - plan, plan, plan, plan, plan, plan,
sottovoce

Rata -
dim. ed allarg.
 plan, ra - ta plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,
dim. ed allarg.
 plan, ra - ta plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,
dim. ed allarg.
 plan, ra - ta plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,
dim. P ed allarg.

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p
 _plan, ra_taplan, or le schie - - - re son gui-
 plan, ra_taplan, plan, plan, plan, plan, ra_taplan, plan, plan, plan,
 plan, ra_taplan, plan, plan, plan, plan, ra_taplan, plan, plan, plan,
 plan, ra_taplan, plan, plan, plan, plan, ra_taplan, plan, plan, plan,

p
 _da - te rac - col - te a pu - gnar! *tr.* Rata -
 plan, ra_taplan, plan, plan, ra_taplan, plan, plan, ra_taplan, plan, plan, plan, plan,
 plan, ra_taplan, plan, plan, ra_taplan, plan, plan, ra_taplan, plan, plan, plan, plan,
 plan, ra_taplan, plan, plan, ra_taplan, plan, plan, ra_taplan, plan, plan, plan, plan,

P

-plan, ra_taplan, le ban_die - - re del ne -

plan, ra_taplan, plan, plan, plan, plan, ra_ta_plan, plan, plan, plan,

plan, ra_taplan, plan, plan, plan, plan, ra_ta_plan, plan, plan, plan,

plan, ra_taplan, plan, plan, plan, plan, ra_ta_plan, plan, plan, plan,

P

-mi - co si veg-gon pie - gar! Ra_taplan, plan,

plan, ra_taplan, plan, plan, ra_ta_plan, plan, plan. Ra_taplan, plan,

plan, ra_taplan, plan, plan, ra_ta_plan, plan, plan. Rataplan, plan,

plan, ra_taplan, plan, plan, ra_ta_plan, plan, plan. Ra_taplan, plan,

p plan, pim, pum, pum, *f* rataplan, plan, plan, *p* pim, pum, pum,
p plan, pim, pum, pum, *f* rataplan, plan, plan, *p* pim, pum,
p plan, pim, pum, pum, *f* rataplan, plan, plan, *p* pim, pum,
p plan, pim, pum, pum, *f* rataplan, plan, plan, *p* pim, pum,
p *ff* *p*

p in - se - gui - te chi le ter - - - ga fug -
p pum, rataplan, plan, plan, rataplan, plan, plan, rataplan, plan,
p pum, pim, pum, pum, pim, pum, pum, pim, pum,
p pum, pim, pum, pim, pum, pim, pum,
V *p*

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P

-gen - do vol - tò... le glo - rio - se feri - - -

plan, rataplan, plan, plan, rataplan, plan, plan, rataplan, plan,

pum, pim, pum, pim, pum, pim, pum, pum, pim, pum,

— pim, pum — pim, pum — pim, pum —

p leggero

-te — col tri - on - fo — il desti - no - ro - nò. Rata.

plan, rataplan, plan, plan, rataplan, plan, pum, pim, pum.

pum, pim, pum, pum, pim, pum, pum, pim, pum.

— pim, pum — pim, pum — pim, pum.

f

p

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First system of musical score. It consists of five staves. The top staff is a vocal line with lyrics: -plan, ra_taplan, ra_ta_ plan, ra_ta_. The second staff is a piano accompaniment with lyrics: Rataplan, ra_taplan, ra_taplan, plan, plan, and dynamic markings *p* and *f*. The third staff is another piano accompaniment with lyrics: Ra_taplan, ra_taplan, ra_taplan, plan, plan, and dynamic markings *p* and *f*. The fourth staff is a bass line with lyrics: Rataplan, ra_taplan, ra_taplan, plan, plan, and dynamic markings *p* and *f*. The fifth staff is a grand piano accompaniment with dynamic markings *f* and *p*.

Second system of musical score. It consists of five staves. The top staff is a vocal line with lyrics: -plan, ra_taplan, ra_ta_ plan, ra_ta_. The second staff is a piano accompaniment with lyrics: ra_taplan, ra_taplan, ra_ta_plan, plan, plan, ra_ta_ and dynamic markings *p* and *f*. The third staff is another piano accompaniment with lyrics: ra_taplan, ra_taplan, ra_ta_ plan, plan, plan, ra_ta_ and dynamic markings *p* and *f*. The fourth staff is a bass line with lyrics: ra_taplan, ra_taplan, ra_ta_ plan, plan, plan, ra_ta_ and dynamic markings *p* and *f*. The fifth staff is a grand piano accompaniment with dynamic markings *f*.

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p

-plan, ra-ta-plan, plan, plan, ra-ta-plan, ra-ta-plan, plan, plan,

p

-plan, ra-ta-plan, plan, plan, ra-ta-plan, ra-ta-plan, plan, plan,

p

-plan, ra-ta-plan, plan, plan, ra-ta-plan, ra-ta-plan, plan, plan,

p

-plan, ra-ta-plan, plan, plan, ra-ta-plan, ra-ta-plan, plan, plan,

sottovoce

Rataplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan, plan, plan,

sottovoce

Rataplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan, plan, plan,

sottovoce

Rataplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan, plan, plan,

sottovoce

a tempo

P

Rata-plan, ra-taplan, la vit-

dim. ed allarg.

plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,

dim. ed allarg.

plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,

dim. ed allarg.

plan, plan, plan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,

dim. P ed allarg.

a tempo

P

-to - - - ria più ri-ful-ge de' fi-gli al va-

plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-ta-plan, plan,

plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-ta-plan, plan,

plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-ta-plan, plan,

f *tr.*
-lor! Ra.ta-plan, ra.taplan, la vit.
plan, ra-taplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,
plan, ra-taplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,
plan, ra-taplan, plan, plan, plan, plan, plan, plan, ra-taplan, plan, plan, plan,
tr.
-to - - ria al guer.rie - ro conqui - sta o - gni
plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-taplan, plan,
plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-taplan, plan,
plan, ra-taplan, plan, plan, plan, plan, ra-taplan, plan, plan, ra-ta-plan, plan,

Poco più vivo

cor. Rataplan, rataplan,

plan, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum,

plan, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum,

plan, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum, pum, *f* pim, *p* pim, pum,

Z *Poco più vivo*



p rataplan, rataplan, pim, pum, pum, rata, plan, plan, plan, plan, plan,

f pum, *p* pim, *p* pim, pum, pum, *p* pim, pum, pum, rata, plan, plan, plan, plan, plan,

f pum, *p* pim, *p* pim, pum, pum, *p* pim, pum, pum, rata, plan, plan, plan, plan, plan,

f pum, *p* pim, *p* pim, pum, pum, *p* pim, pum, pum, rata, plan, plan, plan, plan, plan,



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P

plan, plan, plan, pim, pum, pum, ra.ta.plan, plan, plan, plan, plan, plan,
plan, plan, plan, pim, pum, pum, ra.ta.plan, plan, plan, plan, plan, plan,
plan, plan, plan, pim, pum, pum, ra.ta.plan, plan, plan, plan, plan, plan,
plan, plan, plan, pim, pum, pum, ra.ta.plan, plan, plan, plan, plan, plan,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across all parts: "plan, plan, plan, pim, pum, pum, ra.ta.plan, plan, plan, plan, plan, plan,". The piano accompaniment features a steady rhythmic pattern of eighth notes.

P

plan, ra.ta.plan, ra.ta.plan, ra.ta.plan,
plan, ra.ta.plan, ra.ta - plan, ra - ta -
plan, ra.ta.plan, ra.ta - plan, ra - ta -
plan, ra.ta.plan, ra.ta - plan, ra - ta -

The second system continues the vocal lines and piano accompaniment. The lyrics are: "plan, ra.ta.plan, ra.ta.plan, ra.ta.plan," followed by "plan, ra.ta.plan, ra.ta - plan, ra - ta -" and "plan, ra.ta.plan, ra.ta - plan, ra - ta -". The piano accompaniment includes a change in time signature from 2/4 to 3/4 in the second measure of the system.

pp

P

Sop. I. ra-taplan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan,

Sop. II. *pp*
-plan, ra-taplan, plan, plan, plan, plan, plan, plan, ra-ta-plan, plan, plan, plan, plan, plan,

pp
-plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

pp
-plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

pp
-plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

P

plan, ra-ta-plan, plan, plan, plan, plan, plan, ah

plan, ra-ta-plan, plan, plan, plan, plan, plan, plan,

plan, plan, plan, plan, plan, plan, plan,

plan, plan, plan, plan, plan, plan, plan,

plan, plan, plan, plan, plan, plan, plan,

ra.ta_plan, plan, plan, plan, plan, plan, plan, ra.ta_plan, plan, plan, plan, plan, plan,

ra.ta_plan, plan, plan, plan, plan, plan, plan, ra.ta_plan, plan, plan, plan, plan, plan,

ra.ta_plan, plan, plan, plan, plan, plan, plan, ra.ta_plan, plan, plan, plan, plan, plan,

ra_taplan, ra_taplan, rata_plan, ra_taplan,

plan, ra_taplan, rata_plan, ra_taplan, ra_ta-

plan, ra_taplan, rata_plan, rata_plan, ra_ta-

plan, rataplan, ra_ta_plan, ra_ta_plan, ra_ta-

ra_taplan, plan, plan, plan, plan, plan, plan, plan, plan, ra_ta -
-plan, ra_taplan, plan, plan, plan, plan, plan, plan, plan, plan, ra_ta -
-plan ra_taplan, plan, plan, plan, plan, plan, plan, plan, plan, ra_ta -
-plan, ra_taplan, plan, plan, plan, plan, plan, plan, plan, plan, ra_ta -

(Su quest'ultima nota tutti faranno l'atto di sparare un fucile)

-plan, pim. (Sortono correndo. - Cala la tela)
-plan, pim.
-plan, pim.
-plan, pim.
ff squillante