

# CHRISTMAS KUM BA YA

for S.A.T.B. voices and piano,  
with optional SoundTrax CD\*

**TRADITIONAL SPIRITUAL**  
with new Words and Music by  
**JAY ALTHOUSE**

With a strong pulse ( $\text{♩} = \text{ca. } 76-82$ )

PIANO

4 SOPRANO  
ALTO  
TENOR  
BASS

5 *p*

See that babe in a man-ger bed, hal-le-lu, hal-le-lu.

*p unis.*

7  
Gath - er 'round, see him rest his head, hal-le - lu, hal-le - lu.

Detailed description: The score is for SATB voices and piano. It begins with a piano introduction in D major, 4/4 time, marked 'p' (piano). The tempo is indicated as 'With a strong pulse (♩ = ca. 76-82)'. The piano part features a steady bass line and chords in the right hand. The vocal parts enter at measure 4. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide a harmonic foundation. The lyrics are: 'See that babe in a man-ger bed, hal-le-lu, hal-le-lu.' The score continues with piano accompaniment and vocal parts for measures 7-10. The lyrics for the second system are: 'Gath - er 'round, see him rest his head, hal-le - lu, hal-le - lu.' The piano part continues with chords and a steady bass line.

\* Also available for S.A.B., Level Three (23117), and 2-part, Level Two (23118).  
SoundTrax CD available (23119).

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9

Christ-mas joy in a man-ger bed, hal-le-lu, hal-le-lu.

11

See the lit-tle ba-by, — hal-le-lu.

14

16

Some-one's sleep-ing, Lord, kum ba

*cresc.* *mp*

17 *mp*  
 Hal-le - lu,  
 ya. Some - one's sleep - ing, Lord, kum ba

19  
 hal-le - lu, hal-le - lu.  
 ya. Some-one's sleep - ing, Lord, kum ba

21  
 Hal-le-lu, oh, see the lit-tle ba-by, — kum ba ya.  
 ya. Oh, Lord, — kum ba ya. *mf*

24

*mf*

Musical notation for the first system, treble clef staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

M-to-to m-cha - nga do - ga sa - na. —

*mf*

Musical notation for the first system, bass clef staff. It begins with a bass clef, a key signature of two flats, and a common time signature. The accompaniment consists of chords and moving lines in the bass, starting with a quarter rest.

Piano accompaniment for the first system, grand staff. It shows the left and right hands of the piano, with the right hand playing chords and the left hand playing a bass line.

26

Musical notation for the second system, treble clef staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues from the previous system.

Fu-ra-hi, ki-ko - ra, he is born!

Musical notation for the second system, bass clef staff. It continues the bass accompaniment from the previous system.

Piano accompaniment for the second system, grand staff. It shows the piano accompaniment for the second system.

28

Musical notation for the third system, treble clef staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues.

M-to-to m-cha - nga do - ga sa - na. — Oh,

Musical notation for the third system, bass clef staff. It continues the bass accompaniment.

Piano accompaniment for the third system, grand staff. It shows the piano accompaniment for the third system.

30

see the lit-tle ba-by, — kum ba ya.

*f*

Some-one's

33

*f*

See that babe in a man-ger bed, hal-le-lu, hal-le-lu.

sing - ing, Lord, kum ba ya. Some - one's

35

*f*

Shout the news as the an - gels said, — hal-le-lu, hal-le-lu.

sing - ing, Lord, kum ba ya. Some-one's

37

Christ-mas joy in a man-ger bed, hal-le-lu, hal-le-lu.

sing - ing, Lord, kum ba ya. Oh,

39

See the lit-tle ba - by, kum ba ya.

Lord, kum ba ya.

*decresc.*

41

42

Hal-le-lu, hal-le - lu.

Some-one's sleep-ing, Lord. Some-one's

*mp*

44

Hal-le-lu, hal-le - lu. Fu - ra - hi, ki -

sleep-ing, Lord. Fu - ra - hi,

47

ko - ra. Mm

ki - ko - ra.

*p*

**Swahili Translation/Pronunciation Guide**

M-to-to m-cha-nga do-ga sa-na. (*M-toh-toh m-chahn-ga doh-gah sah-nah.*) A tiny baby.  
 Fu-ra-hi. (*Foo-rah-hee.*) Rejoice, be glad.  
 Ki-ko-ra. (*Kee-koh-rah.*) Joy.

