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Endless Love

Words and Music by **Lionel Richie**

Arranged by **Jay Althouse**

* As performed by the cast of *Glee*



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ENDLESS LOVE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
LIONEL RICHIE

Moderately slowly (♩ = ca. 92-96)

SOPRANO
ALTO

TENOR
BASS

PIANO

SOLO *mf*

My love, —

Moderately slowly (♩ = ca. 92-96)

B \flat

mf

4

there's on - ly you in my life, — the on - ly

E \flat *E \flat /F* *F*

* Also available for S.A.B. (33216).
SoundTrax CD available (33217).

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7 SOLO *mf*

My first love, _____
 thing that's right. _____
 Bb

10

_____ you're ev-ry breath that I take, _____ you're ev-ry

 Eb Eb⁶/F F

13 15

step I make. _____ I, _____

mf
 And I, _____
 Bb F/A EbM⁷

16

all my love

I want to share all my love

Eb⁶/F *F* *Bb* *F/A* *Gm* *Dm/F*

19

with you,

with you, no one else will do.

Eb *Eb/F* *F* *Bb*

22

23

Your eyes, they tell me how

Your eyes, your eyes,

Ab/Bb *Bb⁷* *Ebm⁷* *Eb⁶/F* *F*

25

much you care. Oh, yes, you will

Bbsus Bb F/A Gm Gm/F Eb

28

al - ways be my end-less love.

Dm7 Cm7 Eb/F Bb

32

(end solo)

(end solo)

35

mf

Two hearts, two hearts that beat as one;

mf

3 3 3 Eb

38

our lives have just begun. For-

Eb/F F7 Bbsus Bb

41

ev - er, I'll hold you close in my arms,

For ev - er,

EbM7 Eb6

3 3 3

44

I can't re - sist your charms. And,

The vocal line consists of a single melodic line in a B-flat major key signature. It starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. A slur covers the next two notes, Bb4 and A4, which are followed by a quarter rest. The line ends with a quarter note G4.

Eb⁶/F F⁷ F⁷/Bb Bb F/A

The piano accompaniment features a steady eighth-note pattern in the right hand. The left hand provides a simple harmonic accompaniment with quarter notes.

47

love, I'll be a fool for you, I'm

The vocal line begins with a long note for the word 'love,'. It then features a triplet of eighth notes: G4, A4, and Bb4. This is followed by a quarter note C5, a quarter rest, and a dotted quarter note Bb4. The line concludes with a half note G4.

EbM⁷ Eb/F F Bb F/A Gm Dm/F

The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has a more active line, including a triplet of eighth notes in measure 49.

51

sure; you know I don't mind.

The vocal line starts with a long note for the word 'sure;'. It then has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The line ends with a quarter note G4.

you know I don't

The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has a simple harmonic accompaniment with quarter notes.

54 55

'Cause you, you mean the

mind.

Ab/Bb EbM7 Eb6/F F

57

world to me. Oh, I know

Bb Dm/A Gm Dm/F Eb

60

I've found in you my end-less

Dm7 Cm7 Eb/F

63

love.

Bb Eb Eb/F F/A

Detailed description: This system contains measures 63 through 66. The vocal line starts with a long note 'love.' that spans across measures 63 and 64. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in measures 63 and 64. Chords are indicated as Bb, Eb, Eb/F, and F/A.

67

69 *mf*

Bum, bum, -

mf

Bb

Detailed description: This system contains measures 67 through 69. Measure 67 is mostly rests. Measure 68 has a vocal line with 'Bum, bum, -' and a piano accompaniment with eighth notes. Measure 69 has a vocal line with 'Bum, bum, -' and a piano accompaniment with eighth notes. A dynamic marking of *mf* is present above measure 69. A chord of Bb is indicated at the start of measure 68.

70

bum, bum, bum, bum, bum, bum, bum, bum,

EbM7 Eb Eb6/F F7

Detailed description: This system contains measures 70 through 73. The vocal line has a rhythmic pattern of eighth notes with lyrics 'bum, bum, bum, bum, bum, bum, bum, bum,'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in measures 70 and 71. Chords are indicated as EbM7, Eb, Eb6/F, and F7.

73

75

bum, bum, bum. — Oh, — and, — love, —

F7/Bb Bb Bb/D Eb

76

I'll be that fool for you, — I'm

Eb/F F Bb F/A Gm Dm/F

79

sure; you — know I don't mind. —

Eb Eb/F F Bb

you know I don't

82 **83** *f*

And yes, you'll be the

mind. *f*

Ab/Bb Eb Eb/F F

85

on - ly one. No one can de - ny -

Bb Dm/A Gm7 Dm/F EbM7 Eb6 Dm7

88

this love I have in - side. I'll

Bb/D EbM7 Eb6 Dm7 Bb/D

91

give _____ it all to you, my love, my love,
 my love, my love, my love,

E_b *Dm7* *Cm7* *E_b⁶/F*

94

mf my end-less love. _____

mf

B_b

mf

97

rit.

E_b *E_b/F* *F7* *F7/B_b* *B_b*

rit.

