

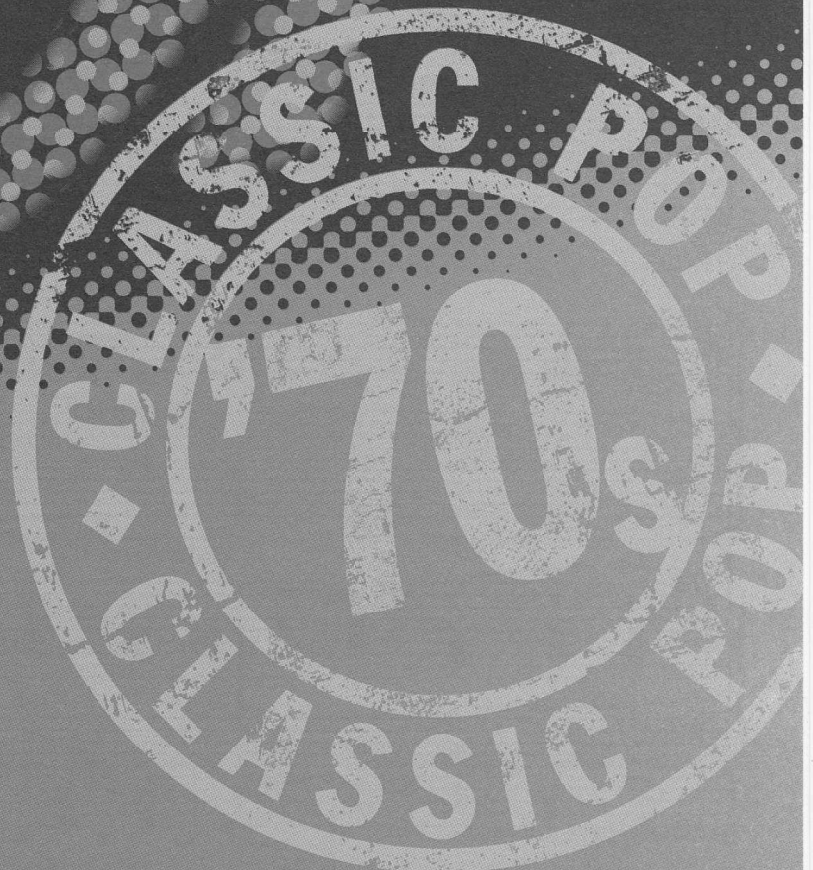
As Recorded by John Lennon

# Imagine

Words and Music by  
John Lennon

Arranged by Mac Huff

Available for SATB, SAB and SSA



ShowTrax CD  
08721832



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As Recorded by JOHN LENNON

# Imagine

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by  
MAC HUFF

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Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano *p*

The piano accompaniment for the first system is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The bass line is primarily quarter notes. Chords are indicated above the staff: Gadd9, G, C, Gadd9, G, C. The dynamic marking is *p* (piano).

5 Soprano *Solo p*

Alto *p*

Tenor

Bass

I - mag - ine there's no heav - en. It's eas - y if you try -

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano part is marked *Solo p* and begins with a 7-measure rest. The Alto part begins with a 7-measure rest and then sings the lyrics. The Tenor and Bass parts have 7-measure rests. The lyrics are: "I - mag - ine there's no heav - en. It's eas - y if you try -".

Gadd9 Gmaj7 C Gadd9 Gmaj7

The piano accompaniment for the second system continues the melody and bass line from the first system. Chords are indicated above the staff: Gadd9, Gmaj7, C, Gadd9, Gmaj7. The dynamic marking is *p*.

No hell - be - low - us,

The vocal staves for the second system. The Soprano part has a 7-measure rest. The Alto part sings the lyrics. The Tenor and Bass parts have 7-measure rests. The lyrics are: "No hell - be - low - us,".

C Gadd9 G C

The piano accompaniment for the third system continues the melody and bass line. Chords are indicated above the staff: C, Gadd9, G, C. The dynamic marking is *p*.

\*Available for SATB, SAB and SSA

ShowTrax Cassette also available

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*All mp cresc.*

a-bove us on-ly sky. —

*mp cresc.*

Unis. I-mag-ine all the peo-

Gadd9 Gmaj7 C Cadd9 Em Am9

*mp cresc.*

ple — liv-ing for to-day. —

Unis.

C/G D Em/D D7

*mf*

17

*p* I-mag-ine there's no coun - tries. It is - n't hard to do. —

*p* Oo

*p* Oo

*p* Oo

Gadd9 Gmaj7 C Gadd9 G Gmaj7

*p*



Noth-ing to kill or die\_\_ for

Oo

C Gadd9 G Gmaj7 C

and no re - li - gion too.

Oo

*mp cresc.*

I - mag - ine all the peo -

*cresc. mp*

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

*mp cresc.*

ple \_\_ liv - ing life in peace. \_\_ You \_\_

Unis.

C/G D Em/D D7

29

*mp* Unis. you may say \_\_\_\_\_ I'm a dream - er.

Unis. *mp*

*mp* Cadd9 D G B7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of *mp*. It begins with a whole rest followed by a melodic line. The lyrics "you may say \_\_\_\_\_ I'm a dream - er." are written below the staff. The bottom staff is a piano accompaniment in bass clef, also in F# major, with a tempo marking of *mp*. It features a steady bass line with chords. Above the piano staff, the chords Cadd9, D, G, and B7 are indicated.

But I'm not the on - ly one. \_ I hope some-day \_\_\_\_\_ you'll

*cresc.* *cresc.*

*mp* C D G B7 Cadd9 D *cresc.*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics "But I'm not the on - ly one. \_ I hope some-day \_\_\_\_\_ you'll". Above the staff, the word *cresc.* is written twice. The bottom staff is a piano accompaniment in bass clef, also in F# major, with a tempo marking of *mp*. It features a steady bass line with chords. Above the piano staff, the chords C, D, G, B7, Cadd9, and D are indicated. The word *cresc.* is also written above the piano staff.

join us \_\_\_\_\_ and the world \_\_\_\_\_ will be as one. \_

G B7 C D G Gmaj7

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics "join us \_\_\_\_\_ and the world \_\_\_\_\_ will be as one. \_". The bottom staff is a piano accompaniment in bass clef, also in F# major, with a tempo marking of *mp*. It features a steady bass line with chords. Above the piano staff, the chords G, B7, C, D, G, and Gmaj7 are indicated.

Unis. *v*

Will be as one. One.

Unis. *v*

C Gmaj7 C9

40 Unis. *f*

I-mag-ine no pos-ses - ions. I won-der if you can..

Unis. *f*

*f* Ab add9 Ab Ab maj7 Db Ab add9 Ab Ab maj7

No need for greed or hun - ger,

Db Ab add9 Ab Ab maj7 Db

a broth-er-hood of man. — I-mag-ine all the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

ple — shar-ing all the world... You,

Unis.

Db/Ab Eb Fm/Eb Eb 7

52

*mf* Unis. you may say — I'm a dream-er.

*mf*

*mf* Db Eb Ab C7



But I'm not the on - ly one.

Chords: Db, Eb, Ab, C7

I hope some-day you'll join us and the world will

*dim.* *rit.*

Chords: Db, Eb, Ab, C7, Db, Eb

will be as one, be as one, be as one, one.

*p*

Chords: Ab sus, Ab/Eb Ab maj7, Db maj7, Ab add9

IMAGINE-SATB

