

Lonely No More

Recorded by **Rob Thomas**

Words and Music by Rob Thomas

Arranged by Ryan James

Available for SATB, SAB and SSA

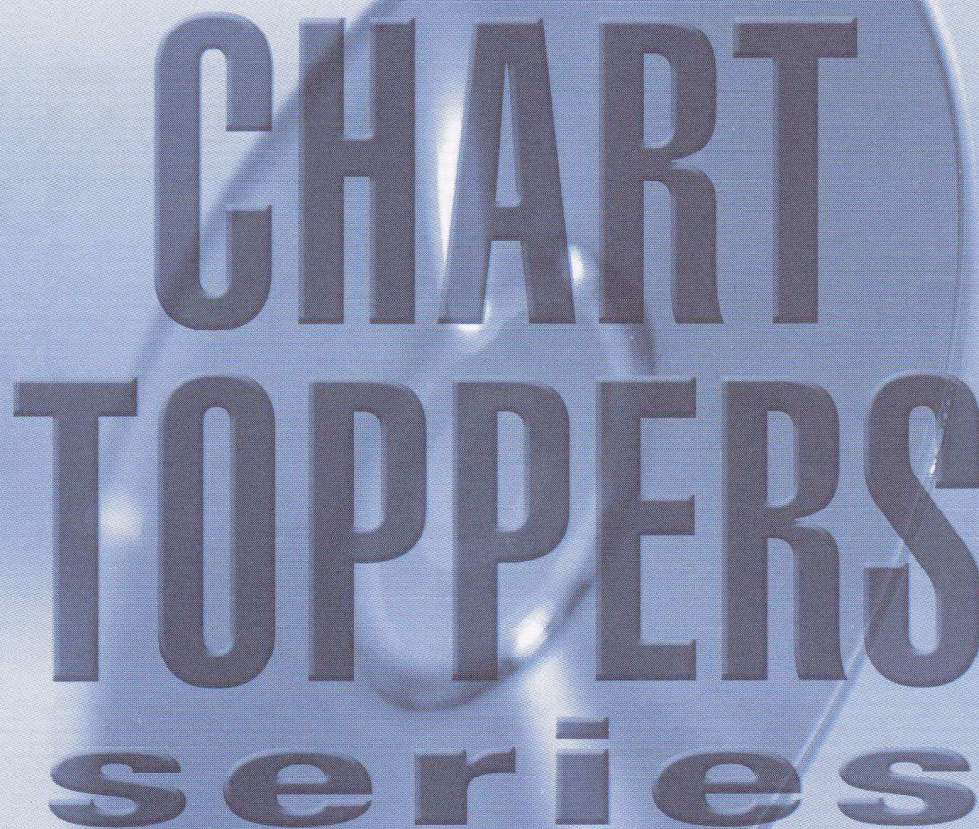


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 **HAL•LEONARD®**
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Recorded by Rob Thomas

Lonely No More

For SATB* and Piano

Performance Time: Approx. 3:00

Arranged by
RYAN JAMES

Words and Music by
ROB THOMAS

Moderate groove (♩ = 85)

The score is in 4/4 time with a key signature of one sharp (F#). The piano accompaniment consists of two systems of grand staff notation. The first system includes a piano part with a dynamic marking of *mf* and a tempo marking of "Moderate groove (♩ = 85)". The piano part features chords of Em, D, and B7. The second system of piano accompaniment also features Em, D, and B7 chords. The vocal parts are arranged for Soprano, Alto, Tenor, and Bass. The lyrics "Now it seems to me that you know just what to say." are written across the vocal staves. The vocal parts are marked "Unis. *mf*". The piano accompaniment for the vocal section includes chords of E5 and A5. A box containing the number "5" is located at the beginning of the vocal section.

*Available for SATB, SAB and SSA
ShowTrax CD also available

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But words are on - ly words. Can you show me some - thing else?

C5 B5

7

Can you swear to me that you'll al - ways be this way?

E5 A5

9

Show me how you feel more than ev - er, ba - by,

Unis. Unis.

C5 B5

11

14

f

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a melodic phrase and then lyrics. The piano accompaniment features chords and a bass line.

ba - by, ba - by, ba - by.

Well, I don't wan - na be lone - ly no ___ more.

N.C.

Em

Am

f

13

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

I don't wan - na have to pay for this. ___

I don't want to know the lov - er at ___ my door

D

G

Em

Am

15

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

is just an - oth - er heart - ache on ___ my list.

I don't want to be an - gry no ___ more.

Unis.

D

Bm

Em

Am

17

And you know I could nev - er stand for this. _ So when you tell me that you love me, know _ for sure.

D G Em Am

19

Unis. I don't want to be lone - ly an - y more. Ooh, _ ooh, _

Unis.

D B7 Em Am

21

ooh, _ ooh, _ Ooh, _ ooh, _

D B7 Em Am

23

26 *mf*

ooh, ooh. Now it's hard for me when my heart's

D B7 E5 *mf*

25

still on the mend. O - pen up to me

A5 C5

27

like you do your good friends. And you sing to me and it's har -

B5 E5

29

mo - ny. Girl, what you do to me is ev - 'ry - thing. Let me say an - y - thing just to get you back a - gain.

A5 C5

31

Why can't we just try? I don't wan - na be lone - ly no___ more.

34 *f*

B5 Em Am

f

33

I don't wan - na have to pay for this. I don't want to know the lov - er at___ my door

D G Em Am

35

is just an - oth - er heart - ache on ___ my list. I don't want to be an - gry no__ more.

Unis.

D Bm Em Am

37

And you know I could nev - er stand for this. _ So when you tell me that you love me, know _ for sure.

D G Em Am

39

I don't want to be lone - ly an - y more. Ooh, ___ ooh, ___

Unis.

Unis.

D B7 Em Am

41

ooh, — ooh. — Ooh, — ooh, —

D B7 Em Am

43

ooh. — *mf* What if it was par - a - dise? What if we were

D B7 Am

mf

45

sym - pho - nies? — What if I — gave all — my life — to

Em C

47

50 *f*

find some way to stand_ be - side_ you? I don't wan - na be lone - ly no__ more.

B7 Em Am

49 *f*

I don't wan - na have to pay for this._ I don't want to know the lov - er at__ my door

D G Em Am

51

is just an - oth - er heart - ache on__ my list. I don't want to be an - gry no__ more.

Unis.

D Bm Em Am

53

But you know I could nev - er stand for this... So when you tell me that you love me, know _ for sure.

D G Em Am

55

I don't want to be lone - ly an - y more. Ooh, _____ ooh, _____

Unis. 58

D B7 Em Am

57

ooh, _____ ooh. _____ Ooh, _____ ooh, _____

D B7 Em Am

59

Unis.

I don't wan - na be lone - ly an - y more. Ooh, ooh,

D B7 Em Am

61

ooh, ooh, Ooh, ooh,

D B7 Em Am

63

Unis.

I don't wan - na be lone - ly an - y more.

D B7 C Bsus B Em

65

ff

LONELY NO MORE - SATB

