

Recorded by Michael Jackson

# Man in the Mirror

Words and Music by  
Glen Ballard and Siedah Garrett

Arranged by Ed Lojeski

Available for SATB and SAB



AUDIO

08202074  
ShowTrax CD



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Recorded by Michael Jackson

# Man in the Mirror

For SATB\* and Piano

**Performance Notes:** Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation. **E.L.**

Duration: ca. 4:45

Arranged by  
**ED LOJESKI**

Words and Music by  
**GLEN BALLARD**  
and **SIEDAH GARRETT**

Moderately (♩ = 100)

Fingersnaps

Soprano Alto

Tenor Bass

Piano

N.C.

*p*

w/Pedal

5 (continue Fingersnaps)

I'm gon-na make a change, - for once in my \_\_\_\_\_

Unis. *mp*

4

\*Available separately:  
SATB, SAB,  
ShowTrax CD



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— life. It's gon-na feel — real — good, — gon-na make a

7

dif-f'rence, gon-na make it right. As I

Unis. *mf*

10

13

turn up the col-lar on — my fav-'rite win-ter coat, — this wind is blow-in' my mind. —

*mf*

13

Unis. *mf*

I see the kids \_\_\_\_\_ in the street \_\_\_\_\_ with not e - nough to eat. Who am I  
Unis.

16

21

to be blind? \_ Pre-tend-ing not to see their \_ needs. \_ A sum-mer's dis - re-gard,

Am<sup>7</sup>(add4)

19

a bro-ken bot - tle top, and a one \_\_\_ man's soul. \_\_\_\_\_ They  
Unis.

G/B C<sup>(add9)</sup> G/B

22

fol-low each oth-er on the wind ya' know, 'cause they got \_\_\_\_\_ no-where\_ to go,

Am7(add4) G/B C(add9)

25

**29** (*Fingersnaps out*)

that's why I want you to know. I'm start-ing with the man\_ in the mir-ror,

C/D G C C/D

28

I'm ask-ing him to change\_ his ways.\_ And no\_ mes-sage could have

G G(add9)/B C C/D G G(add9)/B C

31

been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A/C# D7(#9)

34

look at your-self, then make a change.

C/D G D/F# Em7

36

Unis.  
Na na na, na na na, — na na, — na nah. —  
Unis.

D C C(add9) D Em7 D/F#

38

41

*mf*

I've been a vic-tim of \_\_\_\_\_ a self-ish kind of love. \_\_\_\_\_ It's time that I re - al - ize, \_\_\_\_\_

G D/F# Em<sup>7</sup> D C(add9)

*mf*

41

\_\_\_\_\_ that there are some with no home, \_\_\_\_\_ not a

D/C C D G D/F#

44

nick-el to loan. \_\_\_\_\_ Could it be real-ly me, \_\_\_\_\_ pre-tend - ing that they're

Unis.

Em<sup>7</sup> D C(add9)

46

49

not a - lone? \_ A wil-low deep-ly scarred, some-bod-y's bro-ken heart,

Am<sup>7</sup>(add4) G/B

48

and a washed \_ out dream. \_\_\_\_\_ They fol-low the pat-tern of the wind,

Unis.

C<sup>(add9)</sup> G<sup>(add9)</sup>/B Am<sup>7</sup>(add4)

51

ya' see, 'cause they got \_\_\_\_\_ no place \_ to be, that's why I'm start-ing with me.

G/B C<sup>(add9)</sup> C/D

54



57

*f*

I'm start - ing with the man \_\_\_ in the mir - ror,

*f*

G G<sup>(add9)/B</sup> C C/D G/D

57

I'm ask - ing him to change \_ his ways. \_ And no \_ mes - sage could have

G G<sup>(add9)/B</sup> C C/D G/D G G<sup>(add9)/B</sup>

59

been an - y clear - er: If you wan - na have the world a bet - ter place, take a

C A/C# D<sup>7(#9)</sup>

62

1 2

look at your-self, then make a change. - look at your-self, then make that

64

66 *ff* div. *ff* Unis. div. Unis.

change! I'm start-ing with the man - in the mir-ror, oh, yeah!

I'm ask-ing him to

*ff*

Ab Ab<sup>(add9)</sup>/C Db Db/Eb Ab Ab<sup>(add9)</sup>/C

66

Bet-ter change! Unis. Hoo! Hoo! If you

change - his ways. - No - mes-sage could have been an - y clear-er.

Db Db/Eb Ab Ab<sup>(add9)</sup>/C Db Bb/D

69

wan-na make the world a bet-ter place, take a look at your-self and then make a change. You got-ta

*E<sub>b</sub>7(#9)*

72

get it right while you got the time. 'Cause when you close your heart then you close your

Unis.

You can't close your, your

74

**76** Unis. div.

mind! That man, that man, that man, — oh

Unis.

mind! With that man — in the mir-ror, that

*A<sub>b</sub> A<sub>b</sub>(add9)/C D<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>*

76

Unis. div.

yeah! That man, that man, that man. Bet-ter

man. I'm ask - ing him to change his ways. You

Ab Ab<sup>(add9)/C</sup> Db Db/Eb

78

change! That man, hoo, hoo! div. If you

know, no mes - sage could have been an - y clear-er

Ab Ab<sup>(add9)/C</sup> Db Bb/D

80

wan-na make the world a bet - ter place, take a look at your-self, then make a

Eb<sup>7(#9)</sup>

82

change. *Unis. f*  
 Na na na, na na na, — na na, — na nah. —

*f* *Unis. f*  
 Ab Eb/G Fm7 Eb Db(add9) Db

div. *Unis.*  
 Oh yeah! Na na na, na na na, — na

Eb/Db Db Eb/F Db Ab Eb/G Fm7 Eb

*Fingersnaps*  
 na, — na nah. — *(continue snaps)*  
*mp*  
 I'm gon-na make a change, -

*Db(add9)*

div.  
*mf*

Change! —

*f*

it's gon-na feel real good! Come on! Just lift your -

*mf*

93

98

*f*

Yeah!

self, you know. You've got to stop it. Your - self!

96

Make that change! — Man in the mir-ror.

I've got-ta make that change, to-day! You got to,

99

Yeah!

you got to not let your - self, broth-er. You've got-ta.

102

Make that change!\_ Man in the mir-ror.

I've got-ta make that change, that change. You'll

105

(end Fingersnaps)

*pp*

Change. *pp*

love it, you'll love it, you'll love it, you'll love it.

*mp*

108

MAN IN THE MIRROR - SATB

