

Recorded by STRAY CATS

Rock This Town

Words and Music by
BRIAN SETZER

Arranged by
KIRBY SHAW



Available for SATB, SAB and TBB



DIGITAL
Combo



AUDIO
08202385
ShowTrax CD



7777 W. BLUEMOUND RD. P.O. Box 13819 MILWAUKEE, WI 53213

Recorded by STRAY CATS

Rock This Town

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by
KIRBY SHAW

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Stray Cat Swing ($\text{♩} = 192$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Piano

mf

B \flat 6 F9(\flat 13) B \flat 6

F7(\flat 13) B \flat 6

Soprano

Alto

Tenor


Bass

Unis. *mf* 9

Well, my ba - by and me _ went out _

B \flat 7/D E \flat G \flat 7/E F13 F7(\sharp 9 \flat 13) B \flat 6

* Available separately:
SATB, SAB, TBB, ShowTrax CD

 Combo parts available digitally
(tpt1, tpt2, tsx, tbn, gtr, b, dm)
DIGITAL halleonard.com/choral

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late Sat - ur - day night. I had my

F9(b13) Bb6

10

Detailed description: This system contains the first two systems of music. The top system shows the vocal melody in treble clef and the bass line in bass clef. The lyrics are "late Sat - ur - day night. I had my". The piano accompaniment is in the bottom system, with a treble clef and bass clef. It features a steady bass line and chords in the right hand. A measure number "10" is at the start of the piano part. Chord symbols "F9(b13) Bb6" are placed above the piano part.

hair piled high, and my ba - by just looked so ri - ight.

F9

13

Detailed description: This system contains the second two systems of music. The top system shows the vocal melody in treble clef and the bass line in bass clef. The lyrics are "hair piled high, and my ba - by just looked so ri - ight.". The piano accompaniment is in the bottom system, with a treble clef and bass clef. A measure number "13" is at the start of the piano part. A chord symbol "F9" is placed above the piano part.

Well, pick you up at ten, got - ta have you home at two. Your

F9(b13) Bb6

16

17

Detailed description: This system contains the third two systems of music. The top system shows the vocal melody in treble clef and the bass line in bass clef. The lyrics are "Well, pick you up at ten, got - ta have you home at two. Your". A measure number "17" is in a box above the vocal line. The piano accompaniment is in the bottom system, with a treble clef and bass clef. A measure number "16" is at the start of the piano part. Chord symbols "F9(b13) Bb6" are placed above the piano part.

ma - ma don't know what I got in store for you. But that's all right, 'cause we're

19

look-in' as cool as can be. — We're gon-na

22

25 $\text{\textcircled{25}}$ $\text{\textcircled{X}}$ Unis. rock this town, rock it in - side out. —

25

Unis.

We're gon-na rock this town, make 'em scream and shout -

Unis.

- out. Let's rock, rock,

33

F9 F9(b13) Bb13

rock, man, rock. We're gon - na rock till we pop; we're gon - na

Eb9

roll un - til we drop. We're gon - na rock this town, rock —

Unis. Unis.

Edim7 Bb13

36

To Coda (p. 9) ⊕

— it in - side out. —

F9 Bb6 To Coda (p. 9) ⊕

38

mf 43

Well, we're hav-in' a ball — just a —

mf

Bb7/D Eb Gb7/E F13 F7(#9b13) Bb6

mf

41

bop-pin' on the big dance floor. Well, there's a

F9(b13) Bb6 F9(b13) Bb6

44

real square cat, he looks a nine - teen - sev - en - ty - four - or.

F9

47

Well, he looked at me once, he

51 gradual cresc. gradual cresc.

F9(b13) Bb6 gradual cresc.

50

looked at me twice. He looked at me a - gain and there's a -

Bb7 Bb7/D Eb9

52

gon - na be a fight! We're gon - na rock this town, we're gon - na

Edim7 Bb6

54

rip this place a - part. We're gon-na

f

F9 Bb6 F7(#9) F7

D. S. al Coda (p. 4)

56

♩ CODA

60

We're gon-na rock this town, —

♩ CODA

F7

Bb13

Unis.

rock it in - side out. We're gon-na rock this town, —

Unis.

62

68

make 'em scream and shout. We're gon-na rock till we pop!

Cm7

F9

Bb13

66

We're gon - na roll un - til we drop! We're gon - na

E \flat 9 E9(\flat 13) E9(\flat 5) E \flat 9

69

rock this town, rock it in - side out. Unis. 1

B \flat 13 D \flat 13 C13(\flat 9) C7(\flat 9 \flat 13) F9 Cm7/F B \flat 6 1 D \flat 13 G \flat 9

72

We're gon - na We're gon - na 2

F7(\flat 13) B \flat 6/D E \flat 9 Edim7 2

75

78

gradual cresc.

Unis.

rock this town, rock it in - side out. Yes! Yes!

Bb13/F G7(#9b13) C13(b9) C7(b9b13) F9 Cm7/F Bb6 Bb6/D Eb9

gradual cresc.

78

Yes! We're gon - na rock this town, rock it in - side out!

Edim7 Bb13 G7(#9b13) Cm7 F9(#5) Bb6

81

All shout! Rock it!

N.C. Bb13

84