

# Silent Night

For SATB\* and Piano

Performance Time: Approx. 2:15

Arranged by  
**KIRBY SHAW**

Words by **JOSEPH MOHR**  
Music by **FRANZ GRÜBER**

Jazz waltz (♩ = 88) (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

Fmaj<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

Fmaj<sup>9</sup>

B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>6</sup>

Piano

Soprano *mf*  
Alto  
Tenor *mf*  
Bass

Oo, oo,

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 Fmaj<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>6</sup>

9 Unis. (opt. Solo)

Si - lent night, ho - ly

Fmaj<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 Fmaj<sup>9</sup>

night. All is calm

B $\flat$ <sub>9</sub> B $\flat$ maj<sup>7</sup> B $\flat$ <sup>6</sup> G<sup>2</sup>/B G/B C/B $\flat$

12

And all is bright round yon

F<sup>2</sup>/A F/A Gm<sup>7</sup>sus F Gm<sup>7</sup> F/A B $\flat$ maj<sup>7</sup> B $\flat$ <sup>6</sup>

15

17

vir - gin, Moth - er and Child.

Bdim<sup>7</sup> Fmaj<sup>9</sup> F<sup>6</sup> F<sup>7</sup>

18

Ho - ly in - fant, so ten - der and

Bbmaj7 Bb6 Bm7(b5) E7(b9) Am7 Gm7sus

21

mild, sleep in heav - en - ly

25

F2 Gm9 F/A Bb6/C A7(b9)

24

peace. Sleep in

Dm7 G13(b5) G9 F2/C Dm9

27

*mf*

heav - en - ly ———— peace. ————

Gm7 Bb6/C C7(b9) Fmaj9 Bbmaj7 Bb6

30

35

Si - lent

Fmaj9 Cm7 Eb/F F7(b13) Bbmaj9

33

night, ho - ly night. ————

Ebmaj9 Bbmaj9 Em7(b5)

36

Shep - herds quake at the

*cresc.*

*cresc.*

*Eb6/F* *F7* *F6*

*cresc.*

39

43 *div. f*

sight. Ah,

*Unis. f*

Glo - ries stream from

*Ab/Bb* *Bb13* *Ebmaj9* *Em7(b5)*

42

ah.

heav - en a - far, heav - en - ly

*Bb2/F* *Bb/F* *Eb6/F* *Bbmaj7* *Ebmaj9* *Ebmaj7*

45

Sing, "Al - le - lu - ia."  
 hosts sing, "Al - le - lu - ia."

F/E $\flat$  Dm $^7$  Gm

48

51

Christ, the Sav - ior, is born,  
 born.

Cm $^9$  Cm $^7$  D7( $\flat$ 9) Gm $^7$

51

born. ———— Christ, the Sav - ior, is  
 Unis. *decresc.* *decresc.* Unis.

C7( $\flat$ 5) C $^9$  B $\flat$ /F Gm $^7$  Cm $^7$ sus Cm $^7$  F7( $\flat$ 9)

54

*mf*

born.

*mf*

*mf*

B♭maj<sup>9</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup> B♭maj<sup>9</sup>

57

Oo,

E♭<sup>6</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup> B♭maj<sup>9</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup>

60

Slowly

oo, oo.

B♭maj<sup>9</sup> E♭<sup>6</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup>

63