

# Someone Like You

Recorded by **Adele**

Words and Music by  
Adele Adkins and Dan Wilson

Arranged by Mac Huff

Available for SATB, SAB and SSA

# CHART TOPPERS series



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Rhythm



AUDIO  
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The 2011 #1 Pop Hit by ADELE  
**Someone Like You**

For SATB and Piano with Optional Instrumental Accompaniment\*

Duration: ca. 4:50

Arranged by  
**MAC HUFF**

Words and Music by  
**ADELE ADKINS and DAN WILSON**

**Soulfully** (♩ = ca. 67)

Piano

Chords: B<sup>b</sup>, Dm/A

Dynamic: *p*

4/4 time signature

Solo *p*

Chords: G<sup>5</sup>, E<sup>b</sup>, I

3

— heard that you're set-tled down, — that you

Chords: B<sup>b</sup>, Dm/A

5

found a girl — and you're mar-ried now.

Chords: G<sup>5</sup>, E<sup>b</sup>

7

\*Available separately:  
SATB, SAB, SSA, ShowTrax CD  
Combo parts available as a digital download  
(syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



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I heard that your dreams came true, guess she

B<sup>b</sup> Dm/A

9

gave you things I did-n't give to you.

G<sup>5</sup> E<sup>b</sup>

11

13

Unis. *mp*

Old friend, why are you so shy? Ain't like

B<sup>b</sup> Dm/A

*mp*

13

S. Unis. *mp*

you to hold back or hide from the light. I

T. Unis. *mp*

B.

G<sup>5</sup> E<sup>b</sup>

15

hate to turn up — out of the blue un-in-vit-ed, but I — could-n't stay a-way, I could-n't fight it. I had

F Gm Eb

17

hoped you'd see my face and that you'd be re-mind-ed that, for me, it is-n't o - ver.

F Gm Eb F7/Eb

19

22 *mf*

Nev-er mind, — I'll — find — some-one like

Eb Bb F

*mf*

21

— you. I wish noth-ing but — the best — for — you, —

Gm Eb Bb F

23

— too. Don't for - get me, I beg, — I — re -

Gm Eb Bb F

25

mem-ber — you said, — “Some-times it lasts in love, but some-times it hurts in -

To Coda (p. 8) ⊕ Unis.

Gm Eb Bb F

To Coda (p. 8) ⊕

27

- stead." \_\_\_\_\_ "Some-times it lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

29

33

Sop. only *mp*

You \_\_\_\_\_ know \_\_\_\_\_ how \_\_\_\_\_ the

32

time \_\_\_\_\_ flies, \_\_\_\_\_ on - ly \_\_\_\_\_ yes - ter - day \_\_\_\_\_ was the

34

Oo. \_\_\_\_\_

time of our lives. We were born and raised in a

36

summer haze, bound by the surprise of our

38

Unis. *mf* 41

glory days. I hate to turn up out of the blue un-in-vit-ed, but I

40

... could-n't stay a-way, \_\_\_I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for

42

me, it is-n't o - ver.

D.S. al Coda (p. 4) ⊕

44

D.S. al Coda (p. 4) ⊕

⊕ CODA

lasts in love, but some-times it hurts in - stead."

⊕ CODA

46

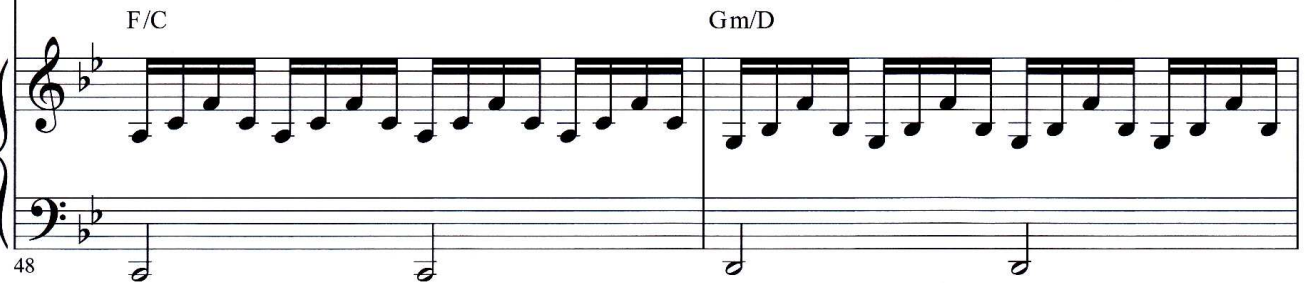


*mel.*



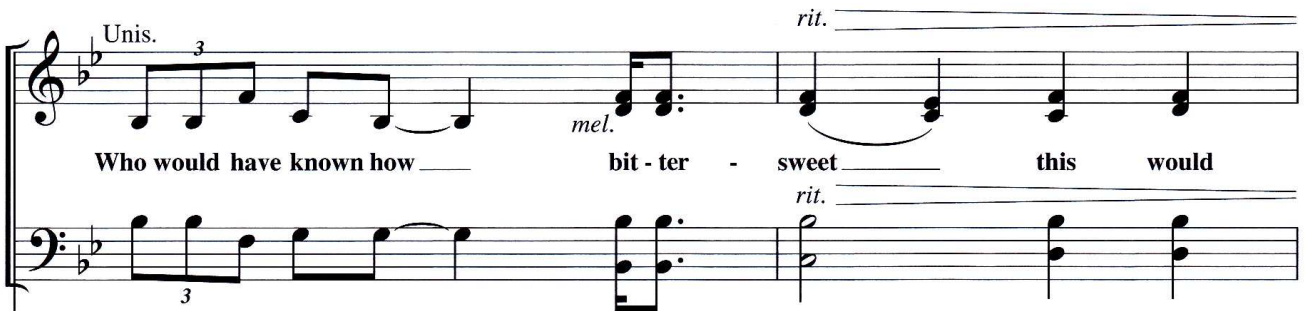
Noth-ing com-pares, no wor-ries or cares, re-grets and mis-takes, they're mem-o-ries made.

F/C Gm/D



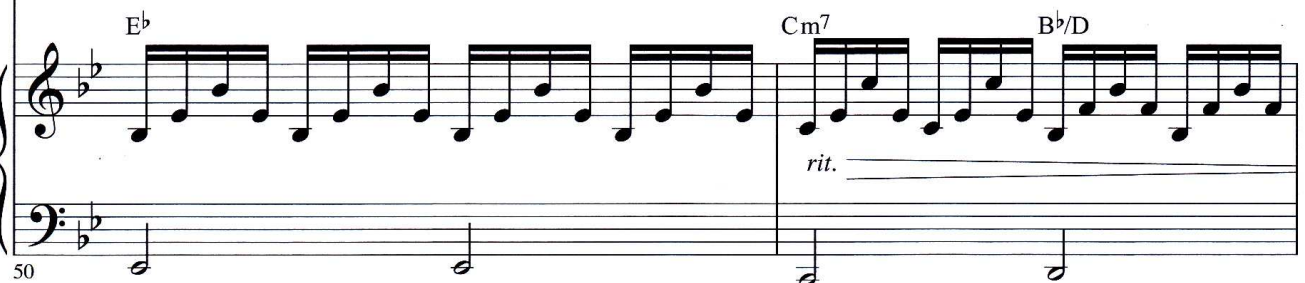
48

Unis. *rit.*



Who would have known how bit-ter - sweet this would

E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D



50

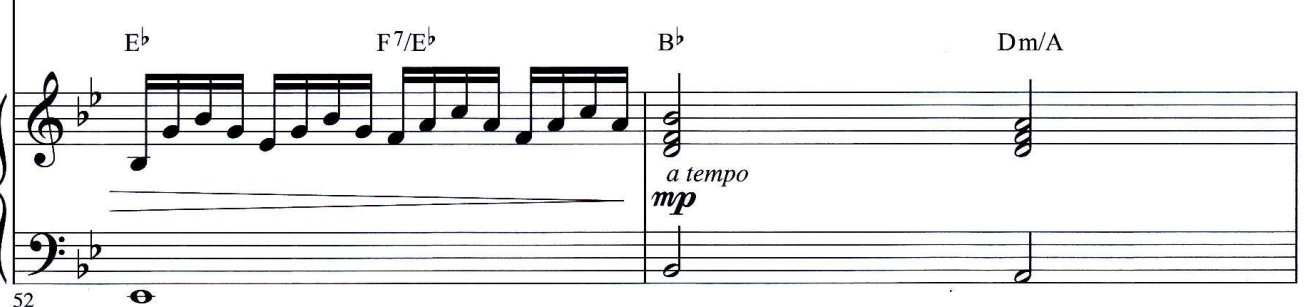
*a tempo*  
Unis. *p*



taste? Nev-er mind, I'll find some-one like

*a tempo*  
Unis. *p*

E<sup>b</sup> F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup> Dm/A



52

*a tempo*  
*mp*

— you. — I wish noth-ing but — the best — for — you, — too. Don't for -

*mf*

*mf*

Gm Eb Bb Dm/A Gm Eb

54

get me, I beg, — I — re - mem - ber — you said, — “Some-times it

*mf*

Bb F Gm Eb

57

Unis.

lasts in love, but some-times it hurts in - stead.”

Bb F/A Gm Eb

59

61

*f*

Nev - er mind, I'll find some - one like you I wish

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "Nev - er mind, I'll find some - one like you I wish". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

*f*

B $\flat$  F Gm E $\flat$

61

The piano accompaniment for the first system is shown in two staves. The right hand plays a continuous eighth-note accompaniment. The left hand provides harmonic support with chords corresponding to the key signature and the system number 61.

noth - ing but the best for you, too. Don't for -

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "noth - ing but the best for you, too. Don't for -". A dashed line indicates a melisma or a long note over the words "for you, too".

B $\flat$  F Gm E $\flat$

63

The piano accompaniment for the second system continues with the same eighth-note pattern and harmonic structure as the first system, with system number 63 indicated.

get me, I beg, I re - mem - ber you said, "Some - times it

The third system of music features the vocal line with the lyrics "get me, I beg, I re - mem - ber you said, 'Some - times it". The piano accompaniment continues to provide a steady accompaniment.

B $\flat$  F Gm E $\flat$

65

The piano accompaniment for the third system concludes the piece with the same accompaniment style, with system number 65 indicated.

Unis.

lasts in love, but some-times it hurts in - stead." "Some-times it

67

B $\flat$  F Gm E $\flat$

dim. Unis.

lasts in love, but some-times it hurts in - stead."

dim. Unis.

69

B $\flat$  F Gm E $\flat$  maj7

dim.

*p rit.*

Oo.

*p rit.*

F7/E $\flat$  E $\flat$  maj7 E $\flat$  B $\flat$ 5

*rit.*

*p*

71

SOMEONE LIKE YOU - SATB



8 84088 62163 6