

# Sway (Quién Será)

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by KIRBY SHAW



Available for SATB, SAB and SSA

08745469 Instrumental ePak –  
Parts for Trumpet I & II, Tenor Sax, Trombone,  
Synthesizer, Guitar, Bass and Drums



08745470  
ShowTrax  
CD



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# Sway

## [Quién Será]

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:00

Arranged by  
KIRBY SHAW

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ

**Latino** (♩ = 126)

Piano (Drums/Horns) *f*

Em7(b5) A9 Em7(b5) A9

Dm6 Dm(maj7) Dm6 Em7(b5) A9

Soprano Unis. *mf*

Alto

Tenor Unis. *mf*

Bass

When ma - rim - ba rhy - thms  
Quién se - rá la que me

Em7(b5) A9 Dm6

\* Available for SATB, SAB and SSA  
ShowTrax CD also available  
Instrumental ePak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass and Drums  
For information on ePaks, visit [www.halleonard.com/choral](http://www.halleonard.com/choral)

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10

start to play, — dance with me, — make me sway. —  
 quie - ra a mi? — Quien se - rá? — Quien se - rá? —

Em7(b5) A9 Em7(b5) A9 Dm6 Dm9(maj7)  
*mf*

Like the la - zy o - cean hugs the shore, — hold me close, —  
 Quien se - rá la que me dé su a - mor? — Quien se - rá? —

Dm7 Dm6 Em7(b5) A9 Em7(b5) A9

18

sway me more. — Like a flow - er bend - ing in the breeze, —  
 Quien se - rá? — Yo so sé si la po - dré en - con - trar, —

Dm6 Em7(b5) A7(b9)

bend with me, —                      sway with ease. —                      When we dance you have a  
*Yo no sé. —                      Yo no sé. —                      Yo no sé si vol - ve -*

Em7(b5)    A7(b9)                      Dm7    Dm6                      Dm9(maj7)    Dm7

19

way with me, —                      stay with me, —                      sway with me. —  
*ré\_a que - rer. —                      Yo no sé. —                      Yo no sé. —*

Bb13    A9                      Bb13    A9                      Dm6

22

Unis.                      26                      Unis.

Oth - er danc - ers may    be on the floor,                      dear, but my eyes will  
*He que - ri - do vol - ver a vi - vir,                      la pa - sión y el ca -*

C9    Gm9                      C9                      Gm7    C7(b9)

25

see on - ly you.  
lor de\_o-tro\_a-mor;

On - ly you have that mag - ic tech - nique,  
de\_o-tro.a-mor que me\_hi - cie - ra sen - tir;

Fmaj9 F6 Fmaj9 F6 F A9

28

when we sway I grow weak.  
que me\_hi-cie - ra fe - liz.

I can hear the sound of  
Quien se - rá la que me

A9(b13) A9 Bb13 A9

*f*

31

vi - o - lins, — long be - fore — it be - gins. —  
quie - ra\_a mi? — Quien se - rá? — Quien se - rá? —

Em7(b5) A7(b9) Em7(b5) A7(b9) Dm7 Dm9(maj7)

*mf*

34

Make me thrill as on - ly you know how, —      sway me smooth, —  
 Quien se - rá la que me dé su\_a - mor? —      Quien se - rá? —

Dm7      Bb13      A9      Bb13      A9

37

42

sway me now. —      Sway me, —  
 Quien se - rá? —

Dm6      N.C.

*f*      *mf*

40

squeeze me, —      kiss me, —      thrill me, —

43

bend me, please me, you have a way with me.

Bb9 Bb13 Bb9 A7(b13)

*f*

50 Optional dance break

Em7(b5) A9 Em7(b5) A9 Dm Dm(maj7) Dm6

Em7(b5) A9 Em7(b5) A9 Dm6 Dm9(maj7) Dm6

58

Em7(b5) A7 Em7(b5) A7(#9) Dm9 Dm7 Dm(maj7)

58

Dm6 Bb13 A9 Bb13 A9

61

mf Unis. 3 3 3

66

Oth - er danc - ers may be on the floor,  
He que - ri - do vol - ver a vi - vir,

mf Unis. 3 3 3

Dm6 C9 Gm9 C9

mf

64



dear, but my eyes will see on - ly you.  
 la pa-si3n y el ca - lor de\_o-tro\_a-mor,  
 On - ly you have that  
 de\_o-tro\_a-mor que me hi-

Gm7 C7(b9) Fmaj9 F6 Fmaj9 F6 F

67

mag - ic tech - nique,  
 cie - ra sen - tir,  
 when we sway I grow weak.  
 que me hi-cie - ra fe - liz.

A9 A9(b13) A9 Bb13

70

I can hear the sound of vi - o - lins, — long be - fore —  
 Quien se - rá la - que me que - ra a mi? — Quien se - rá? —

A9 Em7(b5) A7(b9) Em7(b5) A7(b9)

*f* *mf*

73

it be - gins. — Make me thrill as on - ly you know how, —  
 Quien se - rá? — Quien se - rá la que me dé su a - mor? —

Dm7 Dm9(maj7) Dm7 B $\flat$ 13 A9

76

sway me smooth, — sway me now. — Make me thrill as on - ly  
 Quien se - rá? — Quien se - rá? — Quien se - rá la que me

B $\flat$ 13 A9 Dm6 Dm9 Dm7

79

82

you know how, — sway me smooth, — sway me now, —  
 dé su a - mor? — Quien se - rá? — Quien se - rá? —

B $\flat$ 13 A9 B $\flat$ 13 A9 Dm6

82

86

sway me now, sway me  
 Quien se - rá? Quien se -

*cresc.*

*cresc.*

Dm(maj7) Dm7 Bb13 Bb9(b5) Bb13 Bb9(b5) Bb9 Bb9(b5)

*cresc.*

85

now, sway me now!  
 rá? Quien se - rá?

opt. div. *f*

*f*

A9 A7(b13) Dm6

*f cresc.*

88

N.C. Dm6

*ff*

91