

The Holly and the Ivy

For SATB* and Piano
Performance Time: Approx. 1:50

Arranged by
KIRBY SHAW

18th Century English Carol
Additional Music by KIRBY SHAW

Samba, in two (♩ = 88)

Piano

(drum intro) *mf*

N.C. B♭maj7 F2/A

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Chords are indicated as N.C. (No Chord), B♭maj7, and F2/A.

A♭maj7 Eb2/G G♭maj7 D♭2/F

This section continues the piano introduction with four measures. The right hand features chords and melodic lines, while the left hand maintains the eighth-note accompaniment. Chords are indicated as A♭maj7, Eb2/G, G♭maj7, and D♭2/F.

Soprano

Alto

Tenor

Bass

Unis. *mf*

The

mf

Gm7 B♭/C

The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "The". The piano accompaniment continues with chords and accompaniment. Chords are indicated as Gm7 and B♭/C. The tempo and dynamics are marked as Unis. mf.

10

Unis.

hol - ly and — the i - vy, when they are both — full grown, —

F Dm7 Gm7 B \flat /C F Dm7 Gm7sus

10

Unis.

of — all the trees — that are in the — wood, the —

Unis.

C7 A/C# Dm C²/E F Dm7

13

18

Unis.

hol - ly bears — the crown. — Oh, the ris - ing of — the sun, —

Unis.

Gm⁹ C B \flat /C F N.C. B \flat B \flat 6 Am7

16

and the run - ning of — the deer, — the —
Unis.

Dm7 Bb Bb6 Am7 Gm7sus C7

19

Unis. sing - ing —
play - ing of — the mer - ry or - gan sweet — sing - ing —
sing -

A/C# Dm C2/E F Dm7 Gm7

22

ing — in the choir. —
sing - ing — N.C. *f* Unis. *mf*

25

Oh, fa la la la la

f

F N.C. F/A B^b F

mf *f*

28

la la, fa la la la la, fa la

B^b/F Dm⁷ Gm⁷ B^b/C B^b/C F B^b/C F

31

la la la la la, fa la la la

Unis. Unis.

B^b F B^b/F Dm⁷ Gm⁷ B^b/C C⁷ F

34

37

Dm7 Gm7sus Gm7 C7 F Dm7 B \flat /C

41

(opt. Solo) *mf*

The hol - ly bears a ber - ry as

40

F Dm7 Gm7 B \flat /C

mf

red as an - y blood, and Mar - y had a lit - tle

43

F Dm7 Gm7sus C7 A/C# Dm

ba - by — boy for to do poor sin - ners good. — Oh, the

C²/E F Dm⁷ Gm⁹ C¹³ C⁷ F^{sus} N.C.

46

49

div. Unis. div. Unis.

Doo doot doot doo buh doot doo doot doot doo —

ris - ing of — the sun — and the run - ning of — the — deer; —

B^b B^b6 Am⁷ Dm⁷ B^b B^b6 Am⁷

49

div. Unis.

— buh doo doo, doot doo doo doot doo doot

the — play - ing of — the mer - ry or - gan, sweet

Gm⁷sus C⁷ A/C[#] Dm C²/E F Dm⁷

52

div.

doo doot doot doo doo doot doot doo doo.

sing - ing

Gm7 N.C.

55

D.S. (p. 12) al Coda ⊕

Unis.

in the choir. — Oh,

All

F N.C.

58

⊕ CODA

Oh, — fa la la — la la — la la,

F B♭ F B♭/F Dm7

61

fa la la — la la — la la, fa la la la la — la la —

Gm7 Bb/F Bb/C F Bb/C F Bb F

64

fa la la la, —
— la la, fa la la la, —

fa la la la, —

Bb/F Dm7 Gm7 Bb/C

67

mp *cresc.*

Unis. The hol - ly and — the i - vy.
Unis.

N.C. F C7sus F

71

f