

Verdi — Aida, Act II

Grand Finale II.

SCENE II. An avenue to the City of Thebes.

In front, a clump of Palms. Right hand, a temple dedicated to Ammon. Left hand, a throne with a purple canopy: At back, triumphal arch. The stage is crowded with people.

Allegro maestoso. (♩ = 100)

The musical score consists of five staves of music. The first staff begins with a forte dynamic (ff) and a bass clef. The second staff begins with a mezzo-forte dynamic (mf). The third staff shows a crescendo followed by a stringendo instruction. The fourth staff features a dynamic marking 'a poco' twice. The fifth staff concludes with a dynamic marking f.

Enter the King followed by Officials, Priests, Captains, Fan-bearers, Standard-bearers. Afterwards Amneris, with Aïda and slaves. The King takes his seat on the throne. Amneris places herself at his left hand.

A single staff of music in 2/4 time and B-flat major, continuing the melodic line from the previous section.

SOPRANO I.*a tempo come prima.*

Chorus of People.

ff

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro teg - ge! Al
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

SOPRANO II.

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro teg - ge! Al
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

TENOR.

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro teg - ge! Al
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

BASS.

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro teg - ge! Al
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

ff a tempo come prima.

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg - ge
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas - ter

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
E - gyp'ts roy - al mas - ter, to E - gyp'ts roy - al mas -

V. V. V. V. V. V.

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pesante e stent.

ge in - ni fe - sto-si al - ziam!
ter Raise we our fest - al song!

Glo - ria!
Glo - ry!

pesanti.

Glo - ria!
Glo - ry!

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The musical score consists of two staves of music in G clef, B-flat key signature, and common time. The lyrics are in Italian, alternating between "Gloria al Re!" and "In-ni al-ziam," with some variations like "Gloria, glo-ry, oh King!" and "Raise we our song, raise we our song!" The vocal parts are supported by a piano or harpsichord part at the bottom.

Staff 1 (Top):

- Line 1: Glo - ria al Re! Glo - - - ria, glo - - -
- Line 2: Glo - ry, oh King! Glo - - - ry, glo - - -
- Line 3: Glo - ria, glo - ria,
- Line 4: Glo - ry, glo - ry,
- Line 5: Glo - ria al Re! Glo - ria, glo - ria,
- Line 6: Glo - ry, oh King! Glo - ry, glo - ry,
- Line 7: Glo - ria, glo - ria,
- Line 8: Glo - ry, glo - ry,
- Line 9: *o cresc. e stringendo a poco*

Staff 2 (Bottom):

- Line 1: ria, glo - - - rial In - ni al - ziam, in - ni al - ziam! Glo - -
- Line 2: ry, glo - - - ry! Raise we our song, raise we our song! Glo - -
- Line 3: glo - ria! In - ni al - ziam, in - ni al - ziam! Glo - -
- Line 4: glo - ry! Raise we our song, raise we our song! Glo - -
- Line 5: glo - ria! In - ni al - ziam, in - ni al - ziam! Glo - -
- Line 6: glo - ry! Raise we our song, raise we our song! Glo - -
- Line 7: glo - rial In - ni al - ziam, in - ni al - ziam! Glo - -
- Line 8: glo - ry! Raise we our song, raise we our song! Glo - -
- Line 9: *a poco*

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ria ry, al oh Re! In - ni fe - sto - si, fe sto - si al
King! Our fes - tal song, raise we our fes-tal

ria ry, al oh Re! In - ni fe - sto - si al
King! Raise we our song, our fes - tal

- ria al Re, al Re! In - ni fe - sto - si al
ry, oh King, oh King! Raise we our song, our fes - tal

- ria al Re, al Re! In - ni fe - sto - si al
ry, oh King, oh King! Raise we our song, our fes - tal

tornando come prima cantabile

ziam! song! SOPRANI SOLI. Sin - tree - cil lo - to al lau - - ro sul
The lau - rel with the lo - tus bound the

ziam! song! Sin - tree - cil lo - to al lau - - ro sul
The lau - rel with the lo - tus bound the

ziam! song!

ziam! song!

tornando al I. tempo

p

Verdi — Aida, Act II

The musical score consists of three staves of vocal music in G clef, B-flat key signature, and common time. The lyrics are in English and Italian, reflecting the opera's setting in ancient Egypt.

Top Staff:

- Text: "crin dei vin - ci - to - ril nem - bo gen - til di fio - ri -
vic-tors' brows en - wreath - ing! Let flow'r's sweet per - fume breath - ing,
vin - ci - to - ril brows en - wreath - ing!"
- Music: The vocal line is supported by a piano accompaniment with sustained chords.

Middle Staff:

- Text: "crin dei vin - di - to - ril nem - bo gen - til di fio - ri -
vic-tors' brows en - wreath - ing! Let flow'r's sweet per-fume breath - ing,"
- Music: The vocal line continues with the piano accompaniment.

Bottom Staff:

- Text: "sten - da sull' ar - miun vel! Dan - ziam... fanciulle e gi - zie, le
Veil warlike arms from sight. Ye sons of Egypt dance a-round, And
- Text: "sten - da sull' ar - miun vel! Danziam, fan - ciul-le e - gi - zie,
Veil warlike arms from sight. Ye sons of Egypt danc-ing,
- Music: The vocal line is supported by a piano accompaniment with sustained chords.

Bottom Staff (Continuation):

- Text: "mi - sti - che ca - ro - le, co - me d'in - tor - no al
sing your mys - tic prais - es, As cresc.
- Text: "le mi - sti - che ca - ro - le, co - me d'in -
Now sing your mys - tic prais - es, As round the
- Music: The vocal line continues with the piano accompaniment, including dynamic markings like "cresc."

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The musical score consists of three staves of vocal music with lyrics and a basso continuo staff.

Top Staff:

- Tenor I:** so - - - le dan - za - no gli a - stri in ciel.
maz - - - es Dance all the stars in de - light.
- Tenor II:** tor - no al so - - le dan - za - no gli a - stri in ciel.
sun in maz - - es Danc - ing the stars de - light.
- Basso Continuo:** (piano-vocal score style)

Middle Staff:

Chorus of Priests:

- Tenor II:** Del - la vit -
- Bass I:** Un - to the -
- Bass II:** Del - la vit - to - ria a - gl'ar - bi - tri su - pre - mi il
Un - to the - pow - er, war's is - sue dread de - cid - ing,

Bottom Staff:

- Tenor II:** to - ria a - gl'ar - bi - tri su - pre - mi il
pow - er, war's is - sue dread de - cid - ing, our
- Bass I:** Del - la vit -
- Bass II:** guar - do er - ge raise - te;
Our glanc - es we;

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The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The lyrics are in Italian, with some words in English, and are written below the notes. The vocal parts are labeled with arrows pointing to specific notes.

First Stave:

- Text: "Gra - zie a - gli
Thank we our
guar - do er . . . ge
glanc - es up - raise
to - ria a - glar - bi - tri su - pre - mi il
pow - er, war's is - sue dread de - cid - ing, Our
gra - zie a - gli Dei ren - de - te nel for - tu -
Thank we our gods, and praise we On this tri -"

Second Stave:

- Text: "Dei ren - de - te nel
gods and praise we on
gra - zie a - gli Dei ren - de - te nel for - tu -
Thank we our gods, and praise we on this tri -"

Third Stave:

- Text: "guar - do il guar - do er - get - te; gra - zie ren - de - te nel
glanc - es, our glanc - es raise we; Thank we and praise we on
na - to dì, gra - zie a - gli Dei, gra - zie ren - de - te nel
umphant day, Thank we our gods, thank we and praise we on

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Chorus of People.

SOPRANO I.

SOPRANO II.

TENOR.

BASS.

Co - me d'in - tor - noal
As round the Sun in

ff

Co - me d'in - tor - noal
As round the Sun in

ff

In ni fe -
Raise we our

ff

In ni fe -
Raise we our

Chorus of Priests.

for - tu - na - to di,
this tri - um - phant day,

na - to di,
um - phant day,

nel for - tu - na - to di,
On this tri - um - phant day,

for - tu - na - to di,
this tri - um - phant day,

gra - zie a - gli
thank we the

ff

gra - zie a - gli
thank we the

ff

gra - zie a - gli
thank we the

ff

gra - zie a - gli
thank we the

ff

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The musical score consists of two main sections. The first section, in common time and F major, features three vocal parts (Soprano, Alto, Tenor) and an accompaniment. The lyrics are in Italian, with some words in French (e.g., 'danza-no gli a-stri', 'ciel!', 'Re'). The second section, also in common time and F major, features a single vocal part (Tenor) and an accompaniment. The lyrics are in Italian. Both sections end with a dynamic instruction 'mf'.

Section 1 (Three-part vocal section):

- Soprano:** so - - ie dan - za - no gli a - stri in ciel!
maz - - es Dance all the stars in de - light!
- Alto:** so - - le dan - za - no gli a - stri in ciel!
maz - - es Dance all the stars in de - light!
- Tenor:** sto - si alziam al Re, al - zia - mo al Re.
fes - tal song, Raise we our song to the King.

Section 2 (Single vocal part):

- Tenor:** Dei ren - de - te nel for - tu - na - to dì.
gods and praise we On this tri - umphant day.

Instrumental section (Accompaniment):

(The Egyptian troops, preceded by trumpets, defile before the King.)

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A page of sheet music for piano, featuring five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The music consists of various note patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 through 10 are present above the staves. Articulation marks such as 'mf' (mezzo-forte), 'pp' (pianissimo), and 'ff' (fortissimo) are included. The piano keys are shown with black notes on the staves.

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(Other troops enter, following war-chariots, banners, sacred vessels and images of the gods.)

Tempo I.

SOPRANO I.

Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

SOPRANO II.

Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

TENOR.

Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

BASS.

Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

Chorus of Priests.

TENOR I.

A-gliar - bi - tri su - premi
To pow - ers war de - ciding

TENOR II.

A-gliar - bi - tri su - premi
To pow - ers war de - ciding

BASS I.

A-gliar - bi - tri su - premi
To pow - ers war de - ciding

BASS II.

A-gliar - bi - tri su - premi
To pow - ers war de - ciding

Tempo I.

ff grandioso

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The musical score consists of six staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom three staves provide the harmonic and rhythmic foundation, likely for a piano or violin. The vocal parts sing in a three-part homophony. The lyrics are in French, with some English words in parentheses. The vocal parts sing in unison for the first section, then split into two parts for the second section. The piano/violin parts provide harmonic support with sustained notes and rhythmic patterns.

noi;— sul pas - so de-gli e ro - i, sul pas - so de - gli e -
ours;— Green bays and fragrant flowers, Green bays and fra - grant

noi;— sul pas - so de-gli e ro - i, sul pas - so de - gli e -
ours;— Green bays and fragrant flowers, Green bays and fra - grant

noi;— sul pas - so de-gli e ro - i, sul pas - so de - gli e -
ours;— Green bays and fragrant flowers, Green bays and fra - grant

nol;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e -
ours;— Green bays and fra-grant flowers, Green bays and fra - grant

il guar - do er - ge - te,
our glanc - es raise we,

il guar - do er - ge - te,
our glanc - es raise we,

il guar - do er - ge - te,
our glanc - es raise we,

il guar - do er - ge - te,
our glanc - es raise we,

il guar - do er - ge - te,
our glanc - es raise we,

ff

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Più animato.

ro - i lau - ri, i fior ver - siam!
flow- ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!
flow- ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

Più animato. (♩ = 132)

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Priests.

gra - zie a - gli Dei,
Thank we our gods,

gra - zie a - gli Dei,
Thank we our gods,

gra - zie a - gli Dei,
Thank we our gods,

de - te nel for - tu - na - to di.
praise we On this tri - um - phant day.

de - te nel for - tu - na - to di.
praise we On this tri - um - phant day.

de - te
praise we

nel for - tu - na - to
On this tri - um - phant

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The musical score consists of three staves of music in common time, key signature of one flat.

People:

Vie - ni o-guerrier, vie - ni a gio - ir, a - gio - ir con noi, o - guer -
Hith-er, glorious band, min - gle your joy, mingle your joy with ours, hith-er ad -

Glo - ria, glo - ria, glo - ria, glo - ria alguer.
Glo - ry, glo - ry, glo - ry, glo - ry be

Glo - ria, glo - ria, glo - ria, glo - ria alguer.
Glo - ry, glo - ry, glo - ry, glo - ry be

Priests:

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
Thank we, thank we, thank we, thank we our

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
Thank we, thank we, thank we, thank we our

di. Gra - zie, gra - zie, gra - zie, gra - zie a - gli
day. Thank we, thank we, thank we, thank we our

Chorus/Bass:

Accompanying bass line consisting of eighth-note chords.

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ff stent.

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts are in common time, with a key signature of one flat. The piano part includes dynamic markings like *ff stent.* and *ff*. The vocal parts sing in Italian, with lyrics such as "rier, vie - nio guer-rier, viance, oh glo - rious band," and "Dei, gra - zie a - gli gods, thank we our." The piano part features rhythmic patterns and sustained notes.

rier, vie - nio guer-rier,
viance, oh glo - rious band,

vie - Min - ni a - gio - ir con noi, vie - ni,
gle - your joy with ours, hith - er,

rier, glo - ria al guer-rier,
yours, glo - ry be yours,

vie - hith - ni, vie - ni,
er, hith - er,

rier, glo - ria al guer-rier,
yours, glo - ry be yours,

vie - hith - ni, vie - ni,
er, hith - er,

rier, glo - ria al guer-rier,
yours, glo - ry be yours,

vie - hith - ni, o guer-rier, vie - ni,
er, glorious band, hith - er,

Dei, gra - zie a - gli Dei
gods, thank we our gods,

ren - and de - te, praise we,

gra - zie thank our

Dei, gra - zie a - gli Dei
gods, thank we our gods,

ren - and de - te, praise we,

gra - zie thank our

Dei, gra - zie a - gli Dei
gods, thank we our gods,

ren - and de - te, praise we,

gra - zie thank our

Dei, gra - zie a - gli Dei
gods, thank we our gods,

ren - and de - te, praise we,

gra - zie thank our

ff stent.

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ritenuto come prima

vie - ni
hith - er,

o guer - rie - ro,
glorious warriors,

o guer - rie - ro,
glorious warriors,

o guer - rie - ro,
glorious warriors,

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

ff *riten. come prima*

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The musical score consists of three staves of vocal music in G clef, B-flat key signature, and common time. The top two staves are for voices, and the bottom staff is for the basso continuo (bassoon and harpsichord). The lyrics are repeated three times in each section.

Top Staff (Soprano/Voice 1):

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver.
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

Middle Staff (Soprano/Voice 2):

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver.
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

Bottom Staff (Basso Continuo):

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver.
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

Repetition:

Top Staff (Soprano/Voice 1):

gra-zie a - gli Dei,
thank we our gods,

Middle Staff (Soprano/Voice 2):

gra-zie a - gli Dei,
thank we our gods,

Bottom Staff (Basso Continuo):

gra-zie a - gli Dei,
thank we our gods,

Basso Continuo Staff:

The basso continuo staff shows a continuous pattern of eighth-note chords, primarily in G minor (B-flat major), with occasional harmonic changes indicated by key signatures and accidentals.

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The musical score consists of three staves of vocal music in G clef, B-flat key signature, and common time. The top two staves are for voices, and the bottom staff is for the basso continuo (bassoon and harpsichord).

Top Staff:

- Soprano:** siam. path. Vie - ni, o_ guer - rie - o, Hith - er ad - vance, glo - rious band,
- Alto:** vie - ni a gio - ir con Min - gle your joy with

Middle Staff:

- Soprano:** siam. path. Vie - ni, o_ guer - rie - o, Hith - er ad - vance, glo - rious band,
- Alto:** vie - ni a gio - ir con Min - gle your joy with

Basso Continuo Staff:

- Bassoon:** (measures 1-2)
- Harpsichord:** (measures 1-2)
- Bassoon:** (measures 3-4)
- Harpsichord:** (measures 3-4)

Lyrics:

gra-zie a-gli
thank we our
Dei,
gods,

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The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts are in Italian, with English translations provided below them.

Vocal Parts:

- Soprano:** noi; ours; sul Green pas-so de-g'l'e bays and fragrant flow - ers We'll lauri, i fior ver - scatter their path a-
- Alto/Tenor:** noi; ours; sul Green pas-so de-g'l'e bays and fragrant flow - ers We'll lauri, i fior ver - scatter their path a-
- Soprano:** noi; ours; sul Green pas-so de-g'l'e bays and fragrant flow - ers We'll lauri, i fior ver - scatter their path a-
- Alto/Tenor:** noi; ours; sul Green pas-so de-g'l'e - ro i lauri, i fior ver - Scatter their path a-
- Piano:** ren - de - te, grazie a - gli Dei ren - de - te,
and praise we, yes, thank our gods and praise we,
- Piano:** ren - de - te, grazie a - gli Dei ren - de - te,
and praise we, yes, thank our gods and praise we,
- Piano:** ren - de - te, grazie a - gli Dei ren - de - te,
and praise we, yes, thank our gods and praise we,

Piano Accompaniment (Bottom Staves):

The piano accompaniment features a bass line with eighth-note patterns and harmonic chords above it. The bass line consists of eighth-note pairs moving up and down the scale, with occasional eighth-note grace notes preceding the main bass notes. The harmonic progression is indicated by changes in key signatures and time signatures.

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(Enter Radamès under a canopy carried by twelve officers.)

Più animato.

The musical score consists of four systems of music. The top system has three staves, each with two vocal parts: 'siam.' and 'long.'. The middle system also has three staves, with the same two vocal parts. The bottom system has three staves, with the same two vocal parts. The fourth system at the bottom is a single staff for the basso continuo, indicated by a bass clef and a cello-like staff line. The vocal parts sing in Italian, with lyrics such as 'Gloria!', 'grazie a gli', 'thank we our', 'De-i ren-de-te', 'praise we', and 'gra-zie ren-thank we and'. The music is marked with dynamic changes (e.g., *ff*, *p*, *f*) and includes slurs and grace notes. The tempo is marked as $\text{♩} = 132$.

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The musical score consists of four staves. The top three staves represent vocal parts, likely soprano, alto, and tenor, with lyrics in Italian. The bottom staff represents the piano or harp, providing harmonic support. The lyrics are as follows:

ria! ria! glo - - ria, glo - - ria al-l'E git-to, glo
 ry! ry! glo - - ry, glo - - ry to Egypt,glo
 ria! ria! glo - - ria, glo - - ria al-l'E git-to, glo
 ry! ry! glo - - ry, glo - - ry to Egypt,glo
 ria! ria! glo - - ria, glo - - ria al-l'E git-to, glo
 ry! ry! glo - - ry, glo - - rv to Egypt,glo

de - te nel for - tu - na - to di, gra - zia a - gli
 praise we on this tri - um - phant day, thank we our
 de - te nel for - tu - na - to di, gra - zia a - gli
 praise we on this tri - um - phant day, thank we our
 de - te nel for - tu - na - to di, gra - zia a - gli
 praise we on this tri - um - phant day, thank we our
 de - te nel for - tu - na - to di, gra - zia a - gli
 praise we on this tri - um - phant day, thank we our

The score concludes with a final section featuring eighth-note patterns in the lower staff.

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The musical score consists of six staves. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass) in G clef, with lyrics in Italian and English. The bottom two staves represent the piano accompaniment in F clef. The music is in common time, with a key signature of one flat. The vocal parts sing in a call-and-response style, alternating between the first two staves and the last two staves.

Vocal Parts (Top Four Staves):

- Soprano:** ria, glo - ria al - l'E git - to, glo - - -
ry, glo - ry to E-gypt, glo - - -
- Alto:** ria, glo - ria al - l'E git - to, glo - - -
ry, glo - ry to E-gypt, glo - - -
- Tenor:** ria, glo - ria al - l'E git - to, glo - - -
ry, glo - ry to E-gypt, glo - - -
- Bass:** ria, glo - ria al - l'E git - to, glo - - -
ry, glo - ry to E-gypt, glo - - -

Piano Accompaniment (Bottom Two Staves):

- Stave 5 (Piano Left Hand):** Dei, gods,
- Stave 6 (Piano Right Hand):** gra - zia a - gli
thank we our Dei, gra - - -
Dei, gods, thank _____
- Stave 5 (Piano Left Hand):** Dei, gods,
- Stave 6 (Piano Right Hand):** gra - zia a - gli
thank we our Dei, gra - - -
Dei, gods, thank _____
- Stave 5 (Piano Left Hand):** Dei, gods,
- Stave 6 (Piano Right Hand):** gra - zia a - gli
thank we our Dei, gra - - -
Dei, gods, thank _____
- Stave 5 (Piano Left Hand):** Dei, gods,
- Stave 6 (Piano Right Hand):** gra - zia a - gli
thank we our Dei, gra - - -
Dei, gods, thank _____

Verdi — Aida, Act II

The musical score consists of five staves. The top three staves represent the vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Italian and German. The bottom two staves represent the piano accompaniment, with bass clef and dynamic markings.

Vocal Parts (Top Three Staves):

- Stave 1:** glo - - - ria, glo - ria, glo - - -
glo - - - ry, glo - ry, glo - - -
- Stave 2:** ria, glo - - - ria, glo - - - ria, glo - - -
ry, glo - - - ry, glo - - - ry, glo - - -
- Stave 3:** ria, glo - - - ria, glo - - -

Piano Accompaniment (Bottom Two Staves):

- Bass Clef Staff:** zie, gra - - - zie, gra - zie ren - de - te a - gli
we, thank we, thank we and praise we our
- Bass Clef Staff:** zie, gra - - - zie, gra - zie ren - de - te a - gli
we, thank we and praise we our
- Bass Clef Staff:** zie, gra - - - zie, gra - zie ren - de - te a - gli
we, thank we and praise we our

(The King descends from
the throne to embrace Radamès.)

ff

rial ry! glo - rial ry!

rial ry! glo - rial ry!

ff

rial ry! glo - rial ry!

rial ry! glo - rial ry!

ff

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

ff