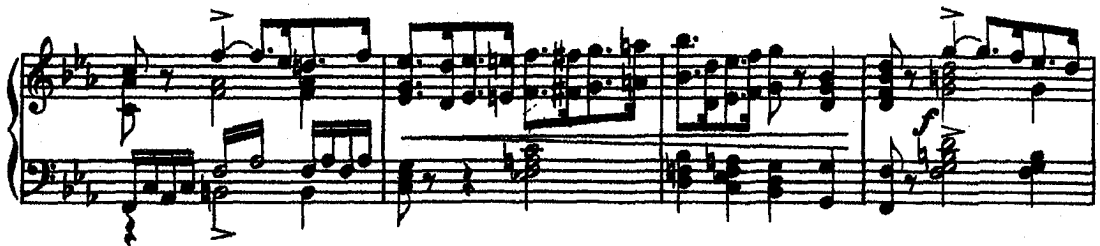
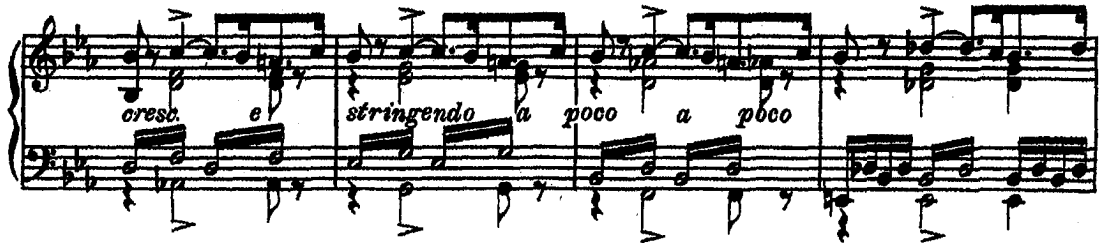


Grand Finale II.

SCENE II. An avenue to the City of Thebes.

In front, a clump of Palms. Right hand, a temple dedicated to Ammon. Left hand, a throne with a purple canopy: At back, triumphal arch. The stage is crowded with people.

Allegro maestoso. (♩ = 100)



Enter the King followed by Officials, Priests, Captains, Fan-bearers, Standard-bearers. Afterwards Amneris, with Aida and slaves. The King takes his seat on the throne. Amneris places herself at his left hand.



SOPRANO I.

a tempo come prima.

Chorus of People.

SOPRANO I.
ff Gloria all' E-git-to, ad I - si - de che il sa-cro suol pro - teg - ge! Al
 Glo - ry to I - sis, who from all Ward-eth a-way dis - as - ter! To

SOPRANO II.
ff Gloria all' E-git-to, ad I - si - de che il sa-cro suol pro - teg - ge! Al
 Glo - ry to I - sis, who from all Ward-eth a-way dis - as - ter! To

TENOR.
ff Gloria all' E-git-to, ad I - si - de che il sa-cro suol pro - teg - ge! Al
 Glo - ry to I - sis, who from all Ward-eth a-way dis - as - ter! To

BASS.
ff Gloria all' E-git-to, ad I - si - de che il sa-cro suol pro - teg - ge! Al
 Glo - ry to I - sis, who from all Ward-eth a-way dis - as - ter! To

ff a tempo come prima.

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
 E - gypt's roy - al mas - ter, to E - gypt's roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
 E - gypt's roy - al mas - ter, to E - gypt's roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg - ge
 E - gypt's roy - al mas - ter, to E - gypt's roy - al mas - ter

Re che il Del - ta reg - ge, al Re che il Del - ta reg -
 E - gypt's roy - al mas - ter, to E - gypt's roy - al mas -

pesante e stent.

ge in - ni fe - sto - si al - ziam!
ter Raise we our fest - al song! Glo - ria!
Glo - ry!

ge in - ni fe - sto - si al - ziam!
ter Raise we our fest - al song! Glo - ria!
Glo - ry!

pesante e stent.

— in - ni fe - sto - si al - ziam!
— Raise we our fest - al song! Glo - ria!
Glo - ry!

ge in - ni fe - sto - si al - ziam!
ter Raise we our fest - al song! Glo - ria!
Glo - ry!

pesanti. *mf*

Glo - ria!
Glo - ry!

Glo - ria!
Glo - ry!

Glo - ria!
Glo - ry!

Glo - ria!
Glo - ry!

Glo - ria!
Glo - ry!

Glo - ria!
Glo - ry!

Glo - ria al Re! Glo - ria, glo -
 Glo - ry, oh King! Glo - ry, glo -

Glo - ria, glo - ria,
 Glo - ry, glo - ry,

Glo - ria al Re! Glo - ria, glo - ria,
 Glo - ry, oh King! Glo - ry, glo - ry,

Glo - ria, glo - ria,
 Glo - ry, glo - ry,

cresc. e stringendo a poco

ria, glo - rial In - ni al - ziam, in - ni al - ziam! Glo -
 ry, glo - ry! Raise we our song, raise we our song! Glo -

glo - rial In - ni al - ziam, in - ni al - ziam! Glo -
 glo - ry! Raise we our song, raise we our song! Glo -

glo - rial In - ni al - ziam, in - ni al - ziam! Glo -
 glo - ry! Raise we our song, raise we our song! Glo -

glo - rial In - ni al - ziam, in - ni al - ziam! Glo -
 glo - ry! Raise we our song, raise we our song! Glo -

a poco

Verdi — Aida, Act II

ria al Re! In - ni fe - sto - si, fe - sto - si al
ry, oh King! Our fes - tal song, raise we our fes - tal

ria al Re! In - ni fe - sto - - si al
ry, oh King! Raise we our song, our fes - tal

- ria al Re, al Re! In - ni fe - sto - - si al
- ry, oh King, oh King! Raise we our song, our fes - tal

- ria al Re, al Re! In - ni fe - sto - - si al
- ry, oh King, oh King! Raise we our song, our fes - tal

*tornando come prima
cantabile*

ziam! S'in - trec - ci il lo - to al lau - - ro sul
song! SOPRANI SOLI. The lau - rel with the lo - tus bound the

ziam! S'in - trec - ci il lo - to al lau - ro sul
song! The lau - rel with the lo - tus bound the

ziam!
song!

ziam!
song!

tornando al I. tempo

Verdi — Aida, Act II

crin dei vin - ci - to - ril! nem - bo gen - til di fio - ri -
 vic - tors' brows en - wreath - ing! Let flow'rs sweet per - fume breath - ing,
 vin - ci - to - ril
 brows en - wreath - ing!

crin dei vin - ci - to - ril! nem - bo gen - til di fio - ri -
 vic - tors' brows en - wreath - ing! Let flow'rs sweet per - fume breath - ing,

sten - da sull' ar - mi un vell! Dan - ziam, fanciulle e - gi - zie, le
 Veil warlike arms from sight. Ye sons of Egypt dance a - round, And

sten - da sull' ar - mi un vell Danziam, fan - ciul - le e - gi - zie,
 Veil warlike arms from sight. Ye sons of E - gypt danc - ing,

mi - sti - che ca - ro - le, *cresc.* co - me d'in - tor - no al
 sing your mys - tic prais - es, As *cresc.* round the sun in

le mi - sti - che ca - ro - le, co - me d'in -
 Now sing your mys - tic prais - es, As round the

so le dan - za - no gli a - stri in ciel.
 maz - es Dance all the stars in de - light.

tor - no al so - le dan - za - no gli a - stri in ciel.
 sun in maz - es Danc - ing the stars de - light.

Chorus of Priests.

TENOR I.
 TENOR II.
 BASS I.
 BASS II.

Del - la vit - to - ria a - gl'ar - bi - tri su - pre - mi il
 Un - to the pow - er, war's is - sue dread de - cid - ing,

to - ria a - gl'ar - bi - tri su - pre - mi il
 pow - er, war's is - sue dread de - cid - ing, our

Del - la vit - to - ria a - gl'ar - bi - tri su - pre - mi il
 Un - to the pow - er, war's is - sue dread de - cid - ing, our

guar - do er ge te,
 Our glanc - es raise we,

Guar - do er - ge
 glanc - es up - raise
 to - ria a - gl'ar - bi - tri su - pre - mi il
 pow - er, war's is - sue dread de - cid - ing, Our
 gra - zie a - gli Dei ren - de - te nel for - tu -
 Thank we our gods, and praise we On this tri -

Dei ren - de - te nel
 gods and praise we on
 gra - zie a - gli Dei ren - de - te nel for - tu -
 Thank we our gods, and praise we on this tri -
 guar - do il guar - do er - get - te; gra - zie ren - de - te
 glanc - es, our glanc - es raise we; Thank we and praise we
 na - to di, gra - zie a - gli Dei, gra - zie ren - de - te nel
 umphant day, Thank we our gods, thank we and praise we on

Chorus of People.

SOPRANO I. *ff*
 Co - me d'in - tor - no al
 As round the Sun in

SOPRANO II. *ff*
 Co - me d'in - tor - no al
 As round the Sun in

TENOR. *ff*
 In ni - fe -
 Raise we - our -

BASS. *ff*
 In - ni fe -
 Raise - we our

Chorus of Priests.

ff
 for - tu - na - to di,
 this tri - um - phant day,
 gra - zie a - gli
 thank we the

ff
 na - to di,
 um - phant day,
 gra - zie a - gli
 thank we the

ff
 nel for - tu - na - to di,
 On this tri - um - phant day,
 gra - zie a - gli
 thank we the

ff
 for - tu - na - to di,
 this tri - um - phant day,
 gra - zie a - gli
 thank we the

ff

Verdi — Aida, Act II

so - - le dan-za-no gli a-stri in ciel!
 maz - - es Dance all the stars in de - light!

so - - le dan-za-no gli a-stri in ciel!
 maz - - es Dance all the stars in de - light!

sto-si alziam al Re, al - zia - mo al Re.
 fes - tal song, Raise we our song to the King.

sto-si alziam al Re, al - zia - mo al Re.
 fes - tal song, Raise we our song to the King.

Dei ren-de te nel for-tu-na-to di.
 gods and praise we On this tri-umphant day.

Dei ren-de te nel for-tu-na-to di.
 gods and praise we On this tri-umphant day.

Dei ren-de te nel for-tu-na-to di.
 gods and praise we On this tri-umphant day.

Dei ren-de te nel for-tu-na-to di.
 gods and praise we On this tri-umphant day.

(The Egyptian troops, preceded by trumpets, defile before the King.)

Verdi — Aida, Act II

First system of musical notation. The right hand (treble clef) features a continuous eighth-note accompaniment. The left hand (bass clef) has a melodic line with a long slur across the first two measures.

Second system of musical notation. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a slur and a *mf* dynamic marking. There are triplet markings (3) under the first and fourth measures.

Third system of musical notation. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a slur and a *pp* dynamic marking. There are triplet markings (3) under the first and second measures.

Fourth system of musical notation. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a slur and a *ff* dynamic marking. There is a triplet marking (3) under the first measure.

Fifth system of musical notation. The right hand features a complex, rapid sixteenth-note passage. The left hand has a melodic line with a slur and a *b* (flat) marking.

(Other troops enter, following war-chariots, banners, sacred vessels and images of the gods.)

Tempo I.

Chorus of People.

SOPRANO I.
 Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
 Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

SOPRANO II.
 Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
 Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

TENOR.
 Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con
 Hith - er ad - vance, oh glo - rious band, Min - gle your joy with

BASS.
 Vie - ni, o guer - rie - ro vin - di - ce, glo - rious band,

Chorus of Priests.

TENOR I.

TENOR II.

BASS I.

BASS II.

A - gliar - bi - tri su - premi
 To pow - ers war de - ciding

Tempo I.

ff grandioso

ff

Verdi — Aida, Act II

noi;— sul pas - so de-gli e - ro-i, sul pas - so de - gli e-
 ours;— Green bays and fra-grant fiow-ers, Green bays and fra - grant

noi;— sul pas - so de-gli e - ro-i, sul pas - so de - gli e-
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

noi;— sul pas - so de-gli e - ro-i, sul pas - so de - gli e-
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

noi;— sul pas - so de-gli e - ro-i, sul pas - so de - gli e-
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

il guar - doer-ge - te, il guar - doer-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - doer-ge - te, il guar - doer-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - doer-ge - te, il guar - doer-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - doer-ge - te, il guar - doer-ge-te,
 our glanc - es raise we, our glanc - es raise we,

ff

V

V

V

V

Più animato.

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

Più animato. (♩ = 132)

mf

Priests.

gra - zie a - gli Dei, a - gli Dei ren -
Thank we our gods, thank our gods and

de - te nel for - tu - na - to di.
praise we On this tri - um - phant day.

de - te nel for - tu - na - to di.
praise we On this tri - um - phant day.

de - te nel for - tu - na - to
praise we On this tri - um - phant

People.

Vie - ni, o guerrier, vie - ni a gio - ir, a — gio - ir con noi, o — guer -
 Hith - er, glorious band, min - gle your joy, mingle your joy with ours, hith - er ad -

Glo - ria, glo - ria, glo - ria, glo - ria al guer -
 Glo - ry, glo - ry, glo - ry, glo - ry be

Glo - ria, glo - ria, glo - ria, glo - ria al guer -
 Glo - ry, glo - ry, glo - ry, glo - ry be

Priests.

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 Thank we, thank we, thank we, thank we our

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 Thank we, thank we, thank we, thank we our

dì. Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 day. Thank we, thank we, thank we, thank we our

ff stent.

rier, vie - ni o guer-rier, vie - ni a glo - ir con noi, vie - ni,
 vance, oh glo - rious band, Min - gle your joy with ours, hith - er,

rier, glo - ria al guer-rier, vie - ni, vie - ni,
 yours, glo - ry be yours, hith - er, hith - er,

rier, glo - ria al guer-rier, vie - ni, vie - ni,
 yours, glo - ry be yours, hith - er, hith - er,

rier, glo - ria al guer-rier, vie - ni, o guer-rier, vie - ni,
 yours, glo - ry be yours, hith - er, er, glorious band, hith - er,

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
 gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
 gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
 gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
 gods, thank we our gods, and praise we, thank our

ff stent.

ritenuto come prima

vie - ni, hith - er, vie - ni, o guer - rier, hith - er, glo - rious band, vie - ni a gio - ir con Mingle your joy, your

o guer - rie - ro, glorious warriors, vie - ni, o guer - rier, hith - er, glo - rious band, vie - ni a gio - ir con Mingle your joy, your

o guer - rie - ro, glorious warriors, vie - ni, o guer - rier, hith - er, glo - rious band, vie - ni a gio - ir con Mingle your joy, your

o guer - rie - ro, glorious warriors, vie - ni, o guer - rier, hith - er, glo - rious band, vie - ni a gio - ir con Mingle your joy, your

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

ff riten. come prima

Verdi — Aida, Act II

no - i, sul pas - so de - gl'e - ro - i. lau-rie i fior ver-
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

no - i, sul pas - so de - gl'e - ro - i. lau-rie i fior ver-
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

no - i, sul pas - so de - gl'e - ro - i. lau-rie i fior ver-
joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

The first system of the score consists of four staves. The top three staves are vocal parts, each with a line of Italian lyrics and an English translation. The bottom staff is a basso continuo line. The music is in a minor key and features a mix of eighth and sixteenth notes.

ff
gra-zie a-gli Dei,
thank we our gods,

ff
gra-zie a-gli Dei,
thank we our gods,

ff
gra-zie a-gli Dei,
thank we our gods,

ff

The second system of the score consists of four staves. The top three staves are vocal parts, each with a line of Italian lyrics and an English translation. The bottom staff is a basso continuo line. The music is in a minor key and features a mix of eighth and sixteenth notes.

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. The music is in a minor key and features a mix of eighth and sixteenth notes.

Verdi — Aida, Act II

siam. path. Vie - ni, o - guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with

siam. path. Vie - ni, o - guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with

siam. path. Vie - ni, o - guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with

gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods

gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods

gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods, gra-zie a-gli Dei, thank we our gods

Verdi — Aida, Act II

noi; sul pas-so de-gl'e - ro - - i i lauri, i fior ver -
ours; Green bays and fragrant flow - ers We'll scatter their path a -

noi; sul pas-so de-gl'e - ro - - i i lauri, i fior ver -
ours; Green bays and fragrant flow - ers We'll scatter their path a -

noi; sul pas-so de-gl'e - ro - - i i lauri, i fior ver -
ours; Green bays and fragrant flow - ers We'll scatter their path a -

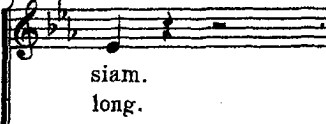
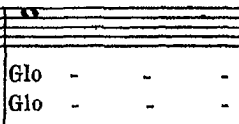

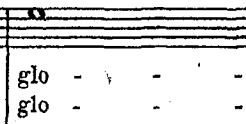
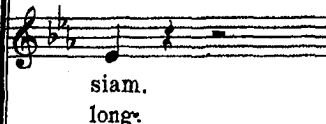
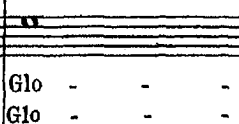
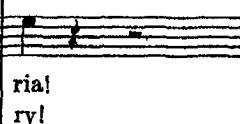
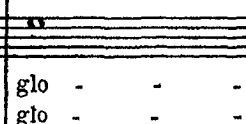
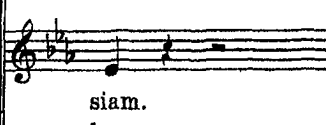
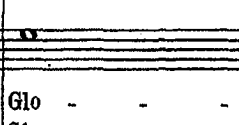






ren - de - te, grazie a - gli Dei ren-de - te,
and praise we, yes, thank our gods and praise we,

ren - de - te, grazie a - gli Dei ren-de - te,
and praise we, yes, thank our gods and praise we,

ren - de - te, grazie a - gli Dei ren-de - te,
and praise we, yes, thank our gods and praise we,

(Enter Radamès under a canopy carried by twelve officers.)

Più animato.

			
siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -
			
siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -
			
siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -
			

			
gra - zie a - gli thank we our	De - i ren - de - te, gods, thank and	praise we,	gra - zie ren - thank we and
			
gra - zie a - gli thank we our	De - i ren - de - te, gods, thank and	praise we,	gra - zie ren - thank we and
			
gra - zie a - gli thank we our	De - i ren - de - te, gods, thank and	praise we,	gra - zie ren - thank we and
			

Più animato. (♩ = 132.)

			
<i>ff</i>			

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
 ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
 ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
 ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
 ry! glo - - ry, glo - ry to E-gypt, glo - -

de - te nel for - tu - na - to - di, gra - zia a - gli
 praise we on - this tri - um - phant day, thank we our

de - te nel for - tu - na - to - di, gra - zia a - gli
 praise we on - this tri - um - phant day, thank we our

de - te nel for - tu - na - to - di, gra - zia a - gli
 praise we on - this tri - um - phant day, thank we our

de - te nel for - tu - na - to - di, gra - zia a - gli
 praise we on - this tri - um - phant day, thank we our

Verdi — Aida, Act II

The musical score consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are:

ria, glo - ria al - l'E - git - to, glo - - - - - ria, glo - - -
 ry, glo - ry to E - gypt, glo - - - - - ry, glo - - -

ria, glo - ria al - l'E - git - to, glo - - - - - ria, glo - ria
 ry, glo - ry to E - gypt, glo - - - - - ry, glo - ry

ria, glo - ria al - l'E - git - to, glo - - - - - ria, glo - - -
 ry, glo - ry to E - gypt, glo - - - - - ry, glo - - -

ria, glo - ria al - l'E - git - to, glo - - - - - ria, glo - - -
 ry, glo - ry to E - gypt, glo - - - - - ry, glo - - -

The second system contains four vocal staves and a piano accompaniment. The lyrics for the vocal parts are:

Dei, gods, gra - zia a - gli Dei, gra
 thank we our gods, thank _____

Dei, gods, gra - zia a - gli Dei, gra
 thank we our gods, thank _____

Dei, gods, gra - zia a - gli Dei, gra
 thank we our gods, thank _____

Dei, gods, gra - zia a - gli Dei, gra
 thank we our gods, thank _____

The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of Verdi's style.

The musical score consists of two systems of vocal and piano parts. The vocal parts are arranged in four staves, and the piano accompaniment is at the bottom. The lyrics are in Italian and English.

System 1:

- Vocal 1: glo - ria, glo - ria, glo -
- Vocal 2: glo - ry, glo - ry, glo -
- Vocal 3: ria, glo - ria, glo -
- Vocal 4: ry, glo - ry, glo -
- Piano: - - - - - ria, glo -

System 2:

- Vocal 1: - - - - - zie a - gli
- Vocal 2: - - - - - we our
- Vocal 3: zie, gra - zie ren - de - te a - gli
- Vocal 4: we, thank we, thank we and praise we our
- Piano: zie, gra - zie ren - de - te a - gli

System 3:

- Vocal 1: we, thank
- Vocal 2: we, thank we and praise we our
- Piano: we, thank we, thank we and praise we our

(The King descends from the throne to embrace Radamès.)

rial ry! glo - rial ry!
rial ry! glo - rial ry!
rial ry! glo - rial ry!
rial ry! glo - rial ry!

Dei, gra - zie, gra - zie a - gli Deil
gods, thank we, praise we our gods!

fff