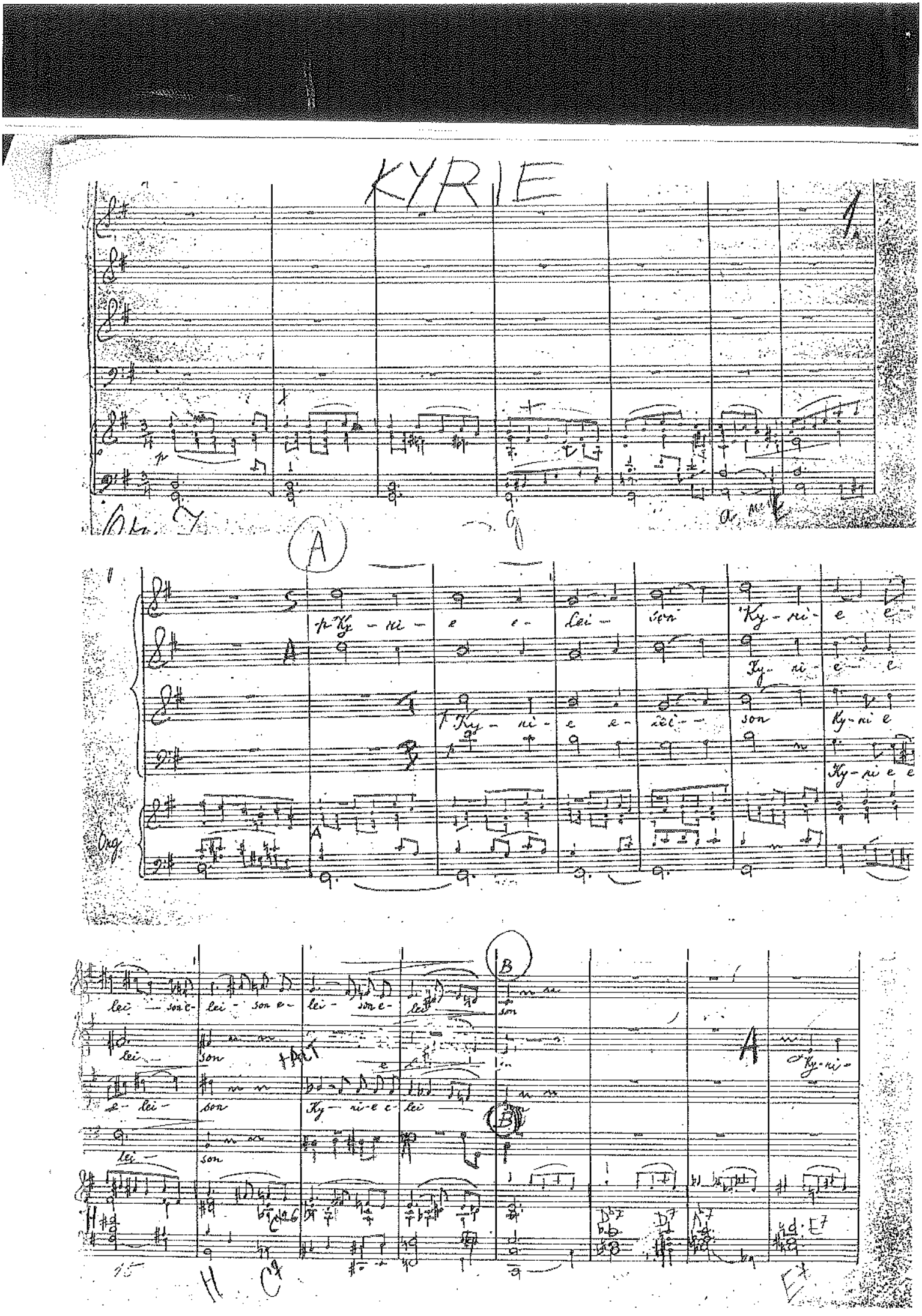
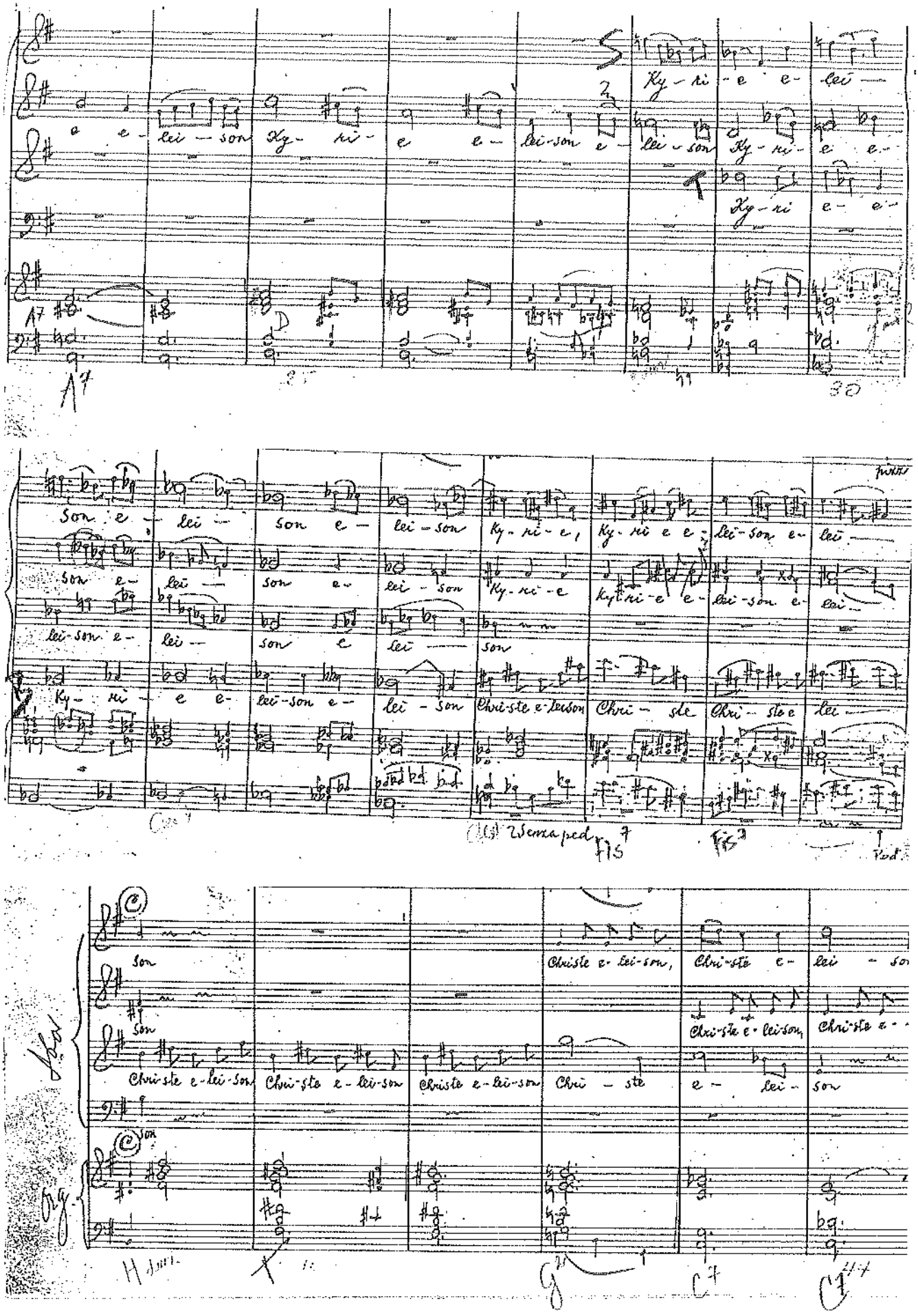
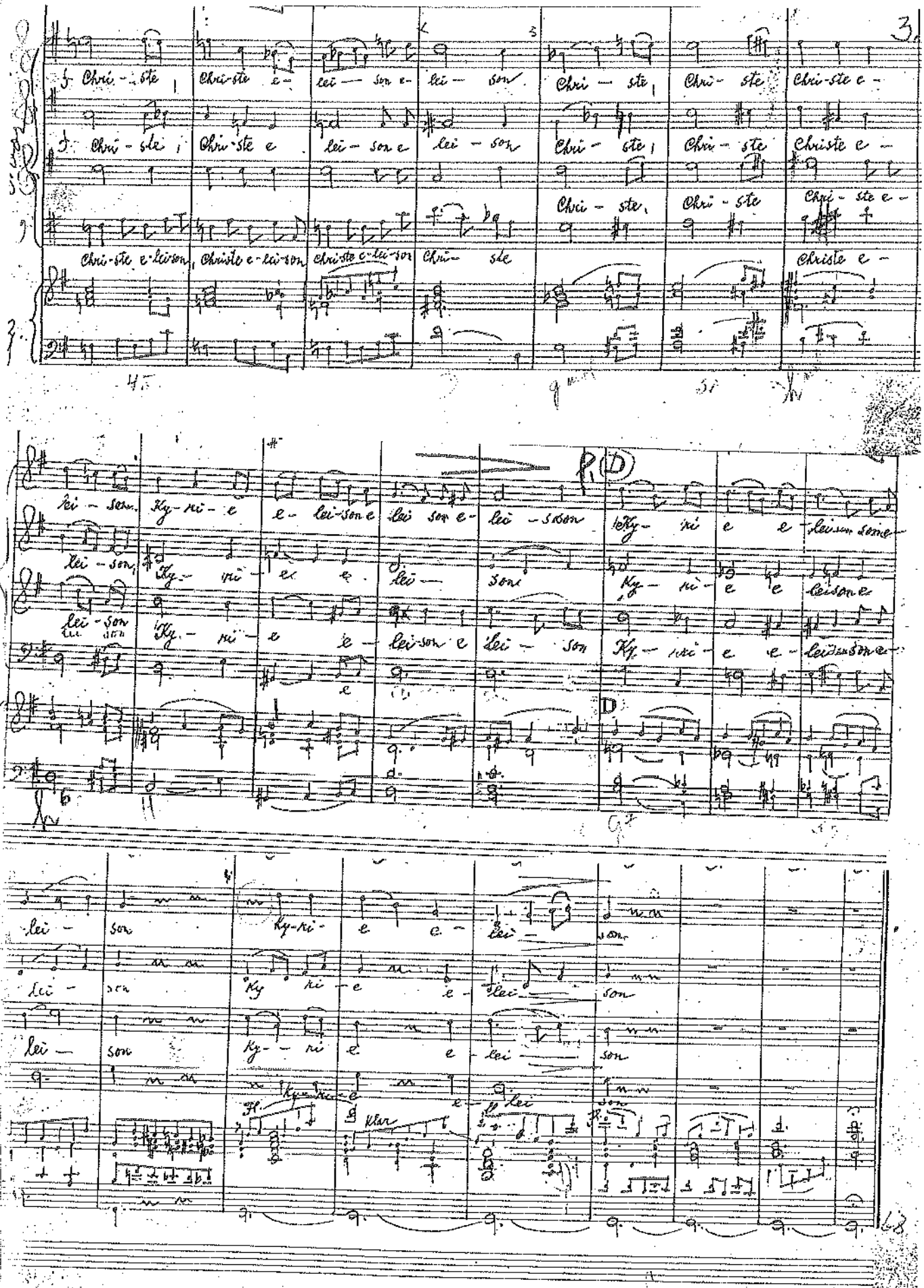
KORREPETITORI

M. SCH. TRNAVSKÝ

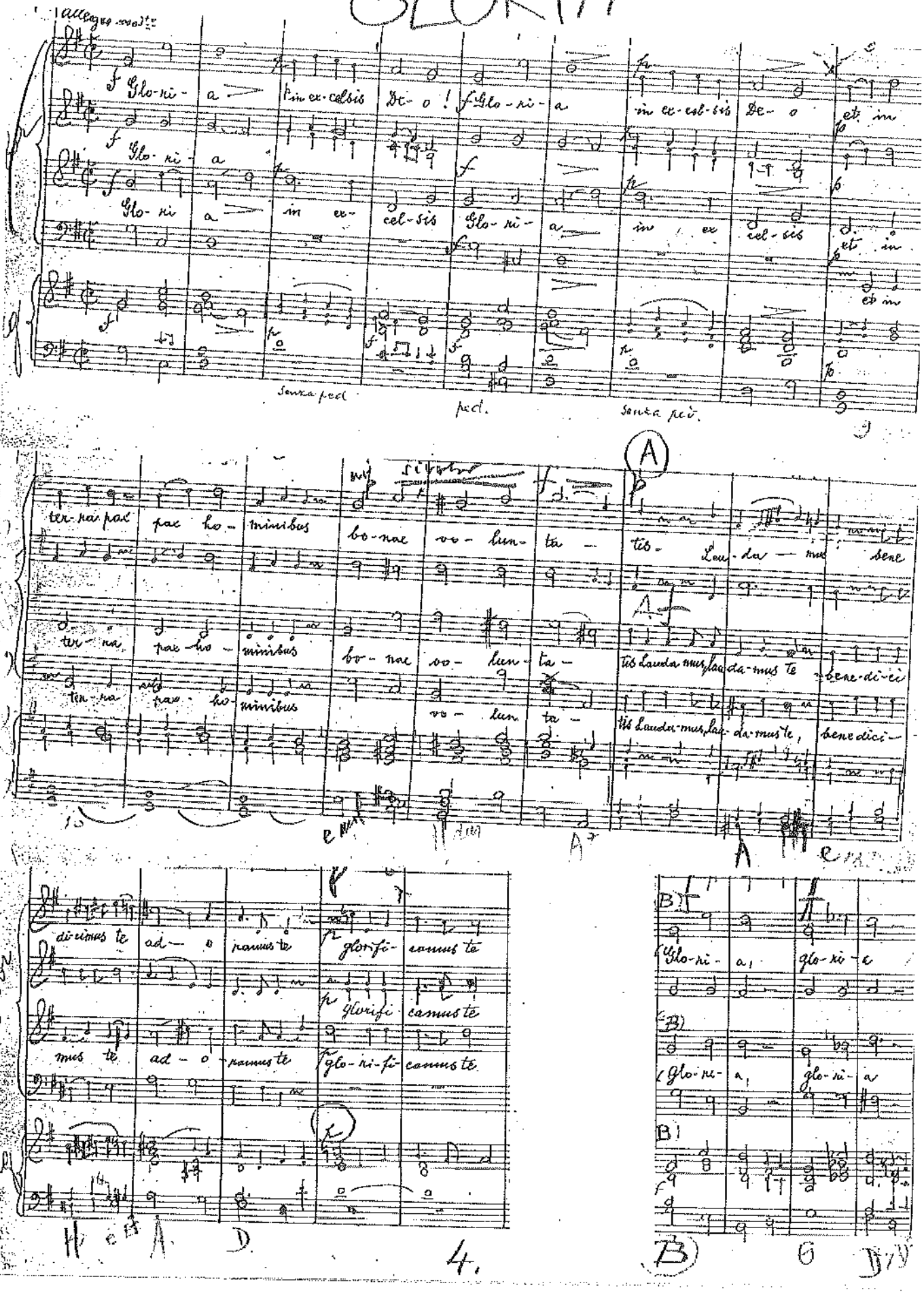
„MISSA PASTORALIS „ALMA NOX"

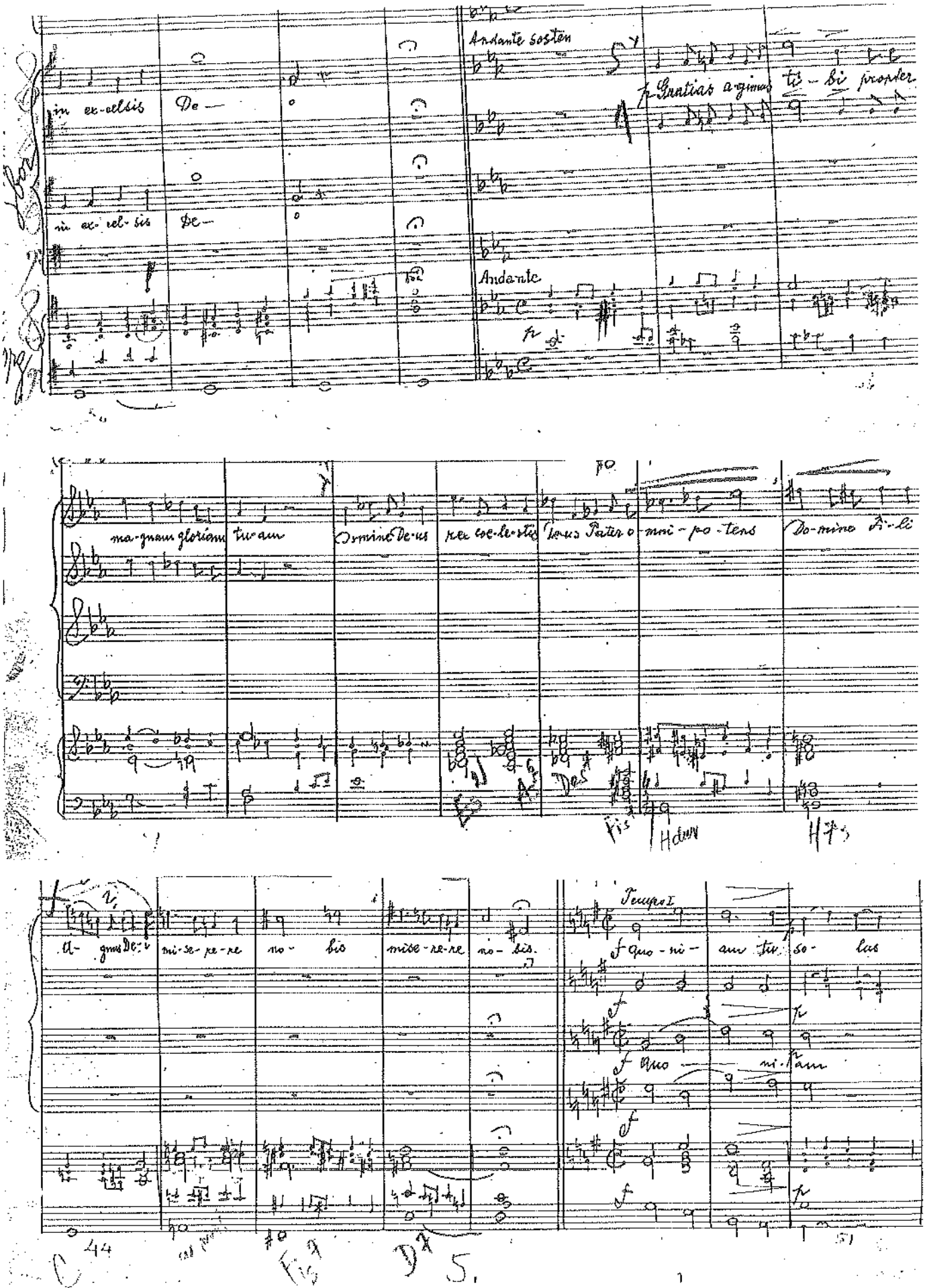

KYRIE
A
B
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son
Ky - ri e e
org.

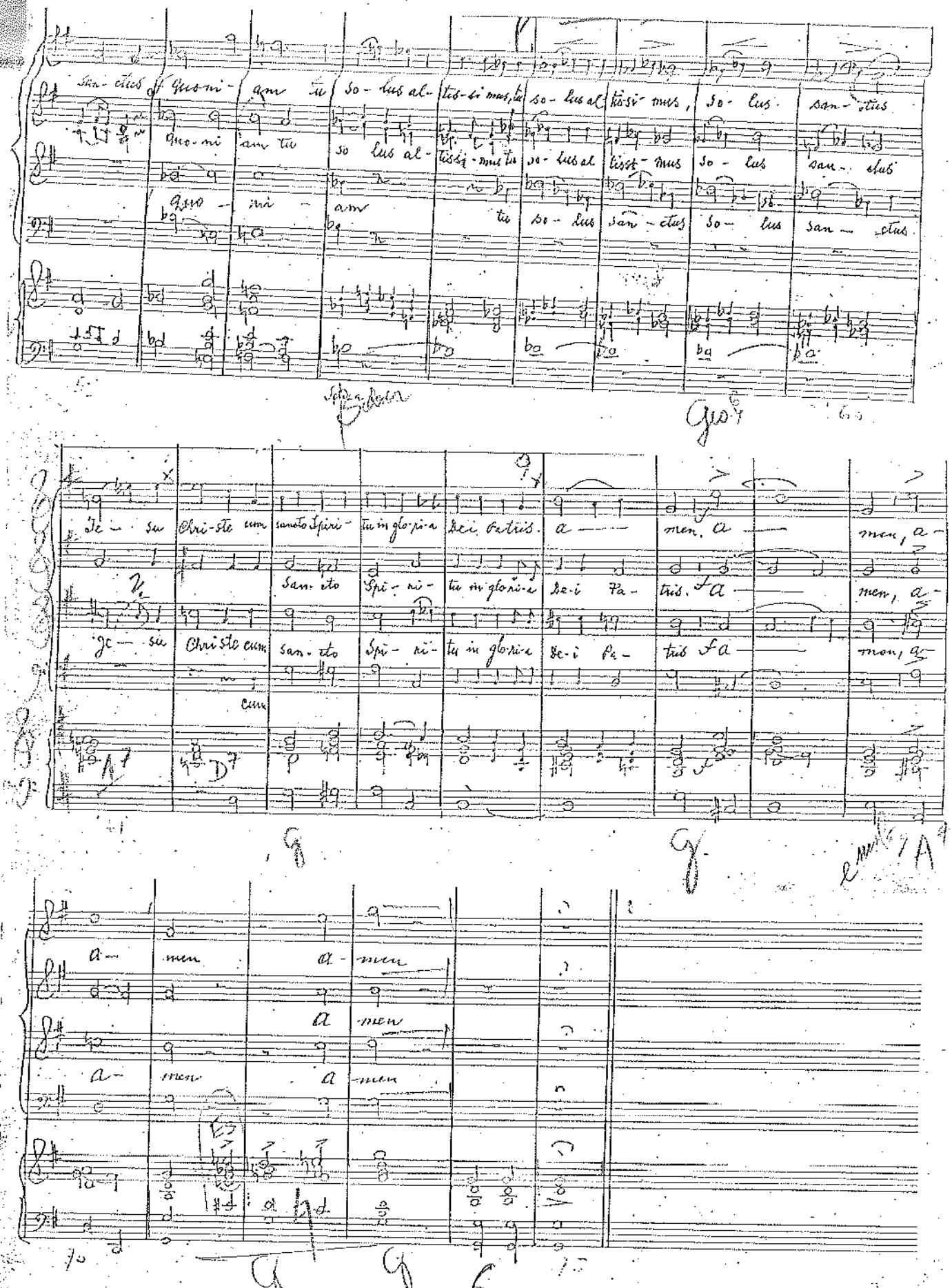

Ky - ri - e e - lei - son
Ky - ri - e e - lei - son
Son e - lei - son
Ky - ri - e e - lei - son
Christe e - lei - son
Chri - ste e - lei - son
Son
Christe e - lei - son
Chri - ste e - lei - son
Christe e - lei - son
Chri - ste e - lei - son

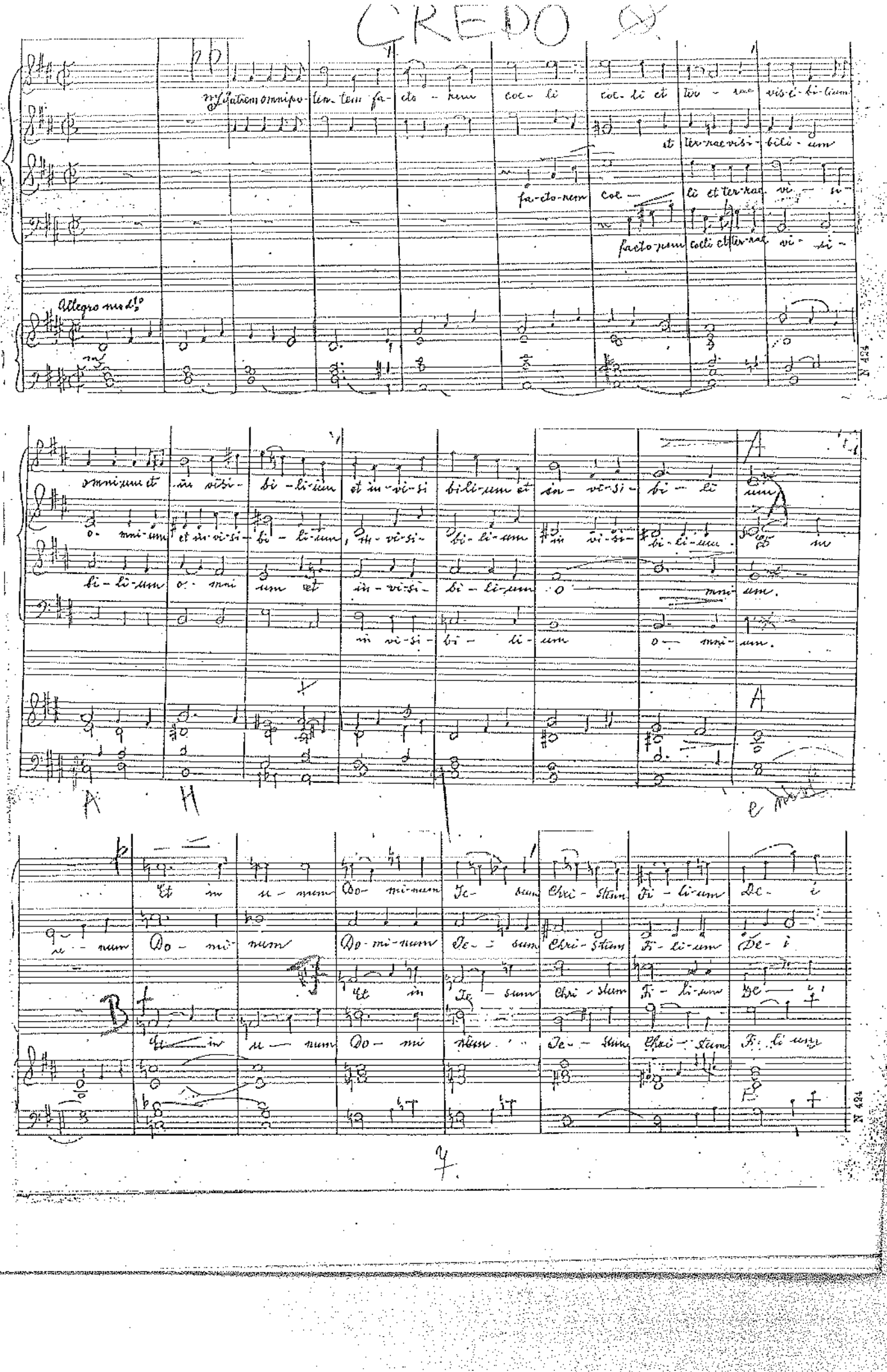

Chri - ste
Chri - ste e -
lei - son e -
lei - son
Chri - ste
Chri - ste
Chri - ste e -
Chri - ste e - lei - son
Chri - ste
Chri - ste
Chri - ste e -
Ky - ri - e
e - lei - son
lei - son
Ky - ri - e
e - lei - son
lei - son
Ky - ri - e
e - lei - son
lei - son

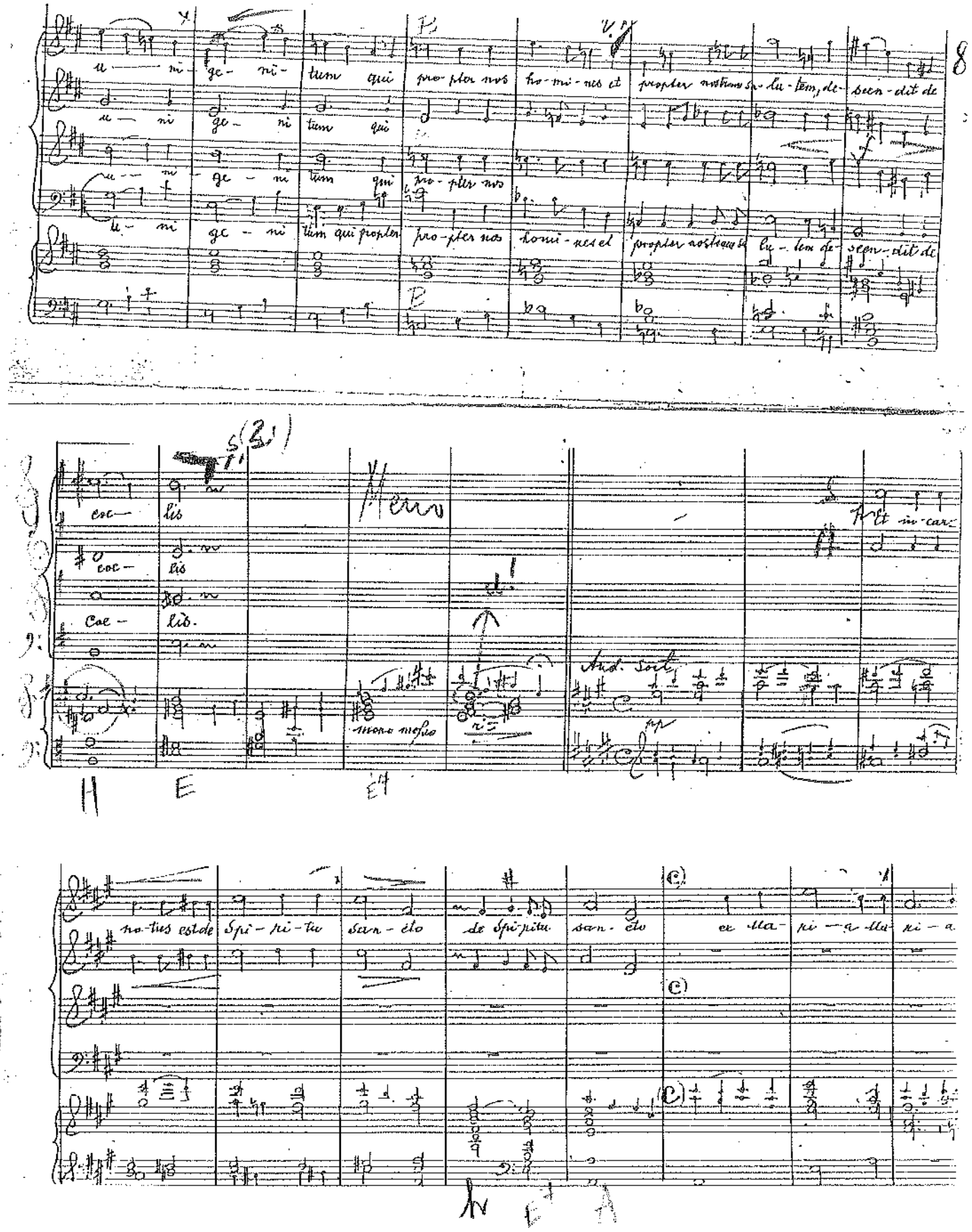
GLORIA

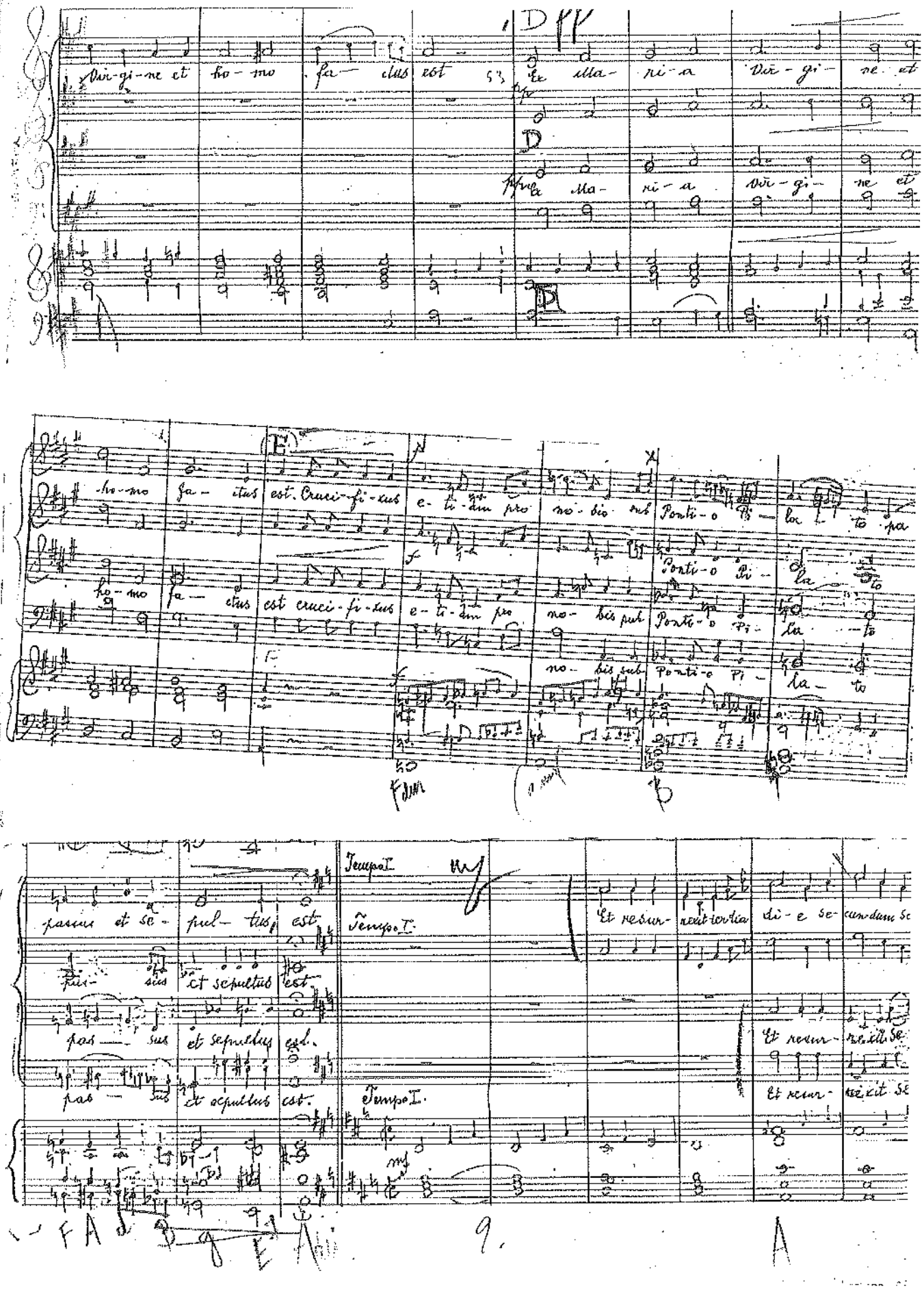

Allegro molto
Glo-ri-a in ex-cel-sis De-o
Glo-ri-a in ex-cel-sis De-o
Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis
et in ter-ra pax ho-minibus bo-nae vo-lun-ta-tis
Lau-da-mus be-ne-di-ci-mus te
Senza ped.
ped.
Senza ped.
A
dic-imus te ad-o-ramus te glorifi-camus te
mus te ad-o-ramus te glo-ri-fi-camus te
B
Glo-ri-a, glo-ri-a
4.

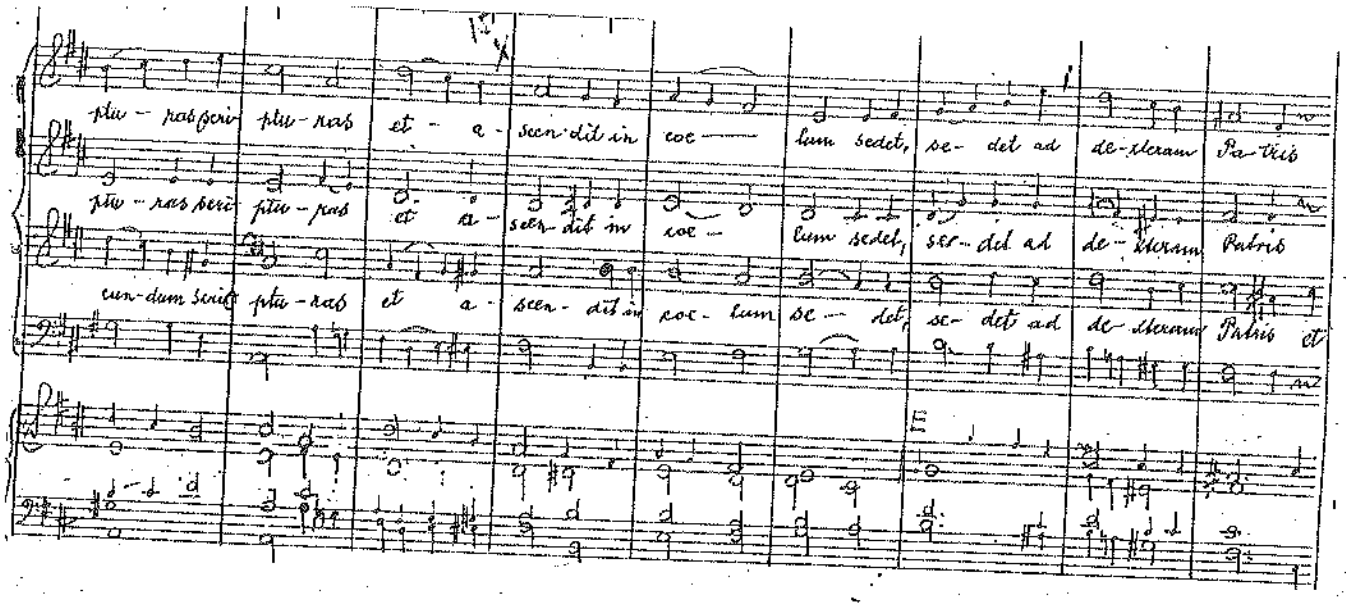

in ex-celsis De —
in ex-cel-sis De —
Andante sostén
Gratias agimus tibi propter
Andante
ma-gnam gloriam tuam
Domine Deus rex cœ-le-stis
Deus Pater o-mni-po-tens
Do-mine Fi-li
A- gnus Dei
mi-se-re-re no- bis
mise-re-re no- bis.
Tempo I
f Quo-ni- am tu so- las
f Quo- ni- am

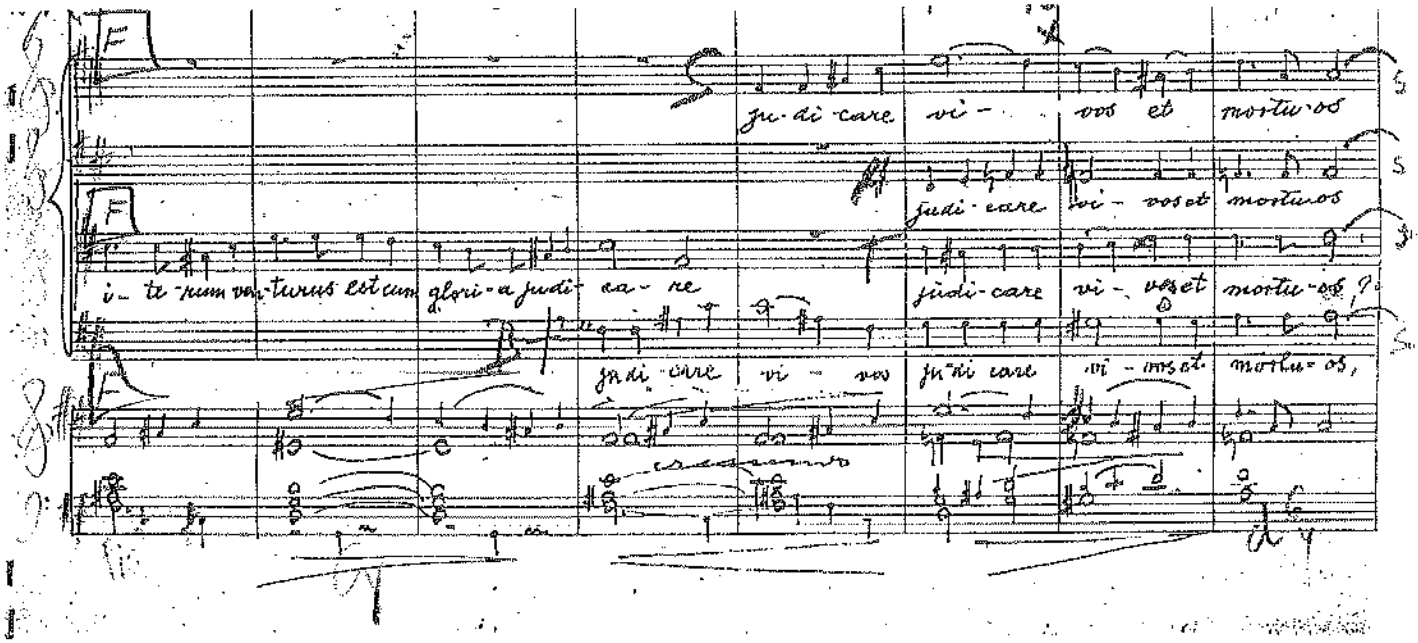

San- ctus Do- mi- nus tu so- lus al- tis- si- mus, tu so- lus al- tis- si- mus, so- lus san- ctus
Do- mi- nus tu so- lus al- tis- si- mus tu so- lus al- tissi- mus so- lus san- ctus
Do- mi- nus tu so- lus san- ctus so- lus san- ctus
Je- su Chri- ste cum sancto Spiri- tu in glo- ri- a Dei Patris. a- men, a-
Je- su Chri- ste cum san- cto Spi- ri- tu in glo- ri- a De- i Pa- tris. Fa- men, a-
Je- su Chri- ste cum san- cto Spi- ri- tu in glo- ri- a De- i Pa- tris Fa- men, a-
a- men a- men
a- men
a- men a- men

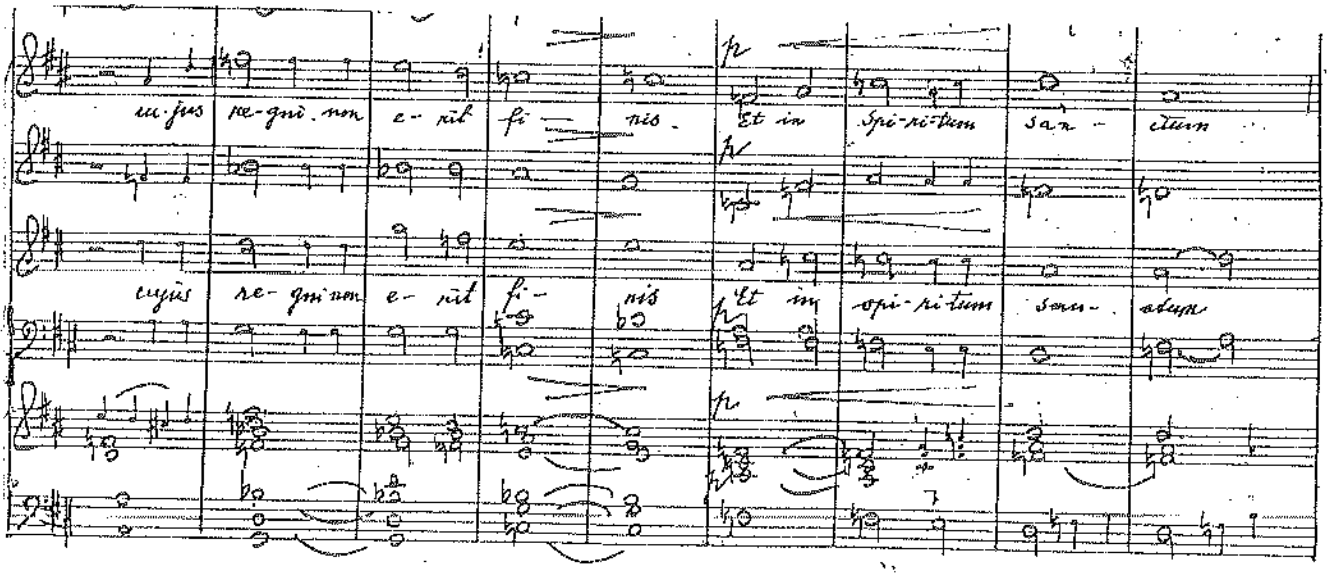

CREDO
Allegro non di°
omnium et in visi- bi-li-um et in-vi-si bili-um et in- vi-si- bi — li um
et in u — num Do- mi-num Je- sum Chri- stum Fi- li-um De- i

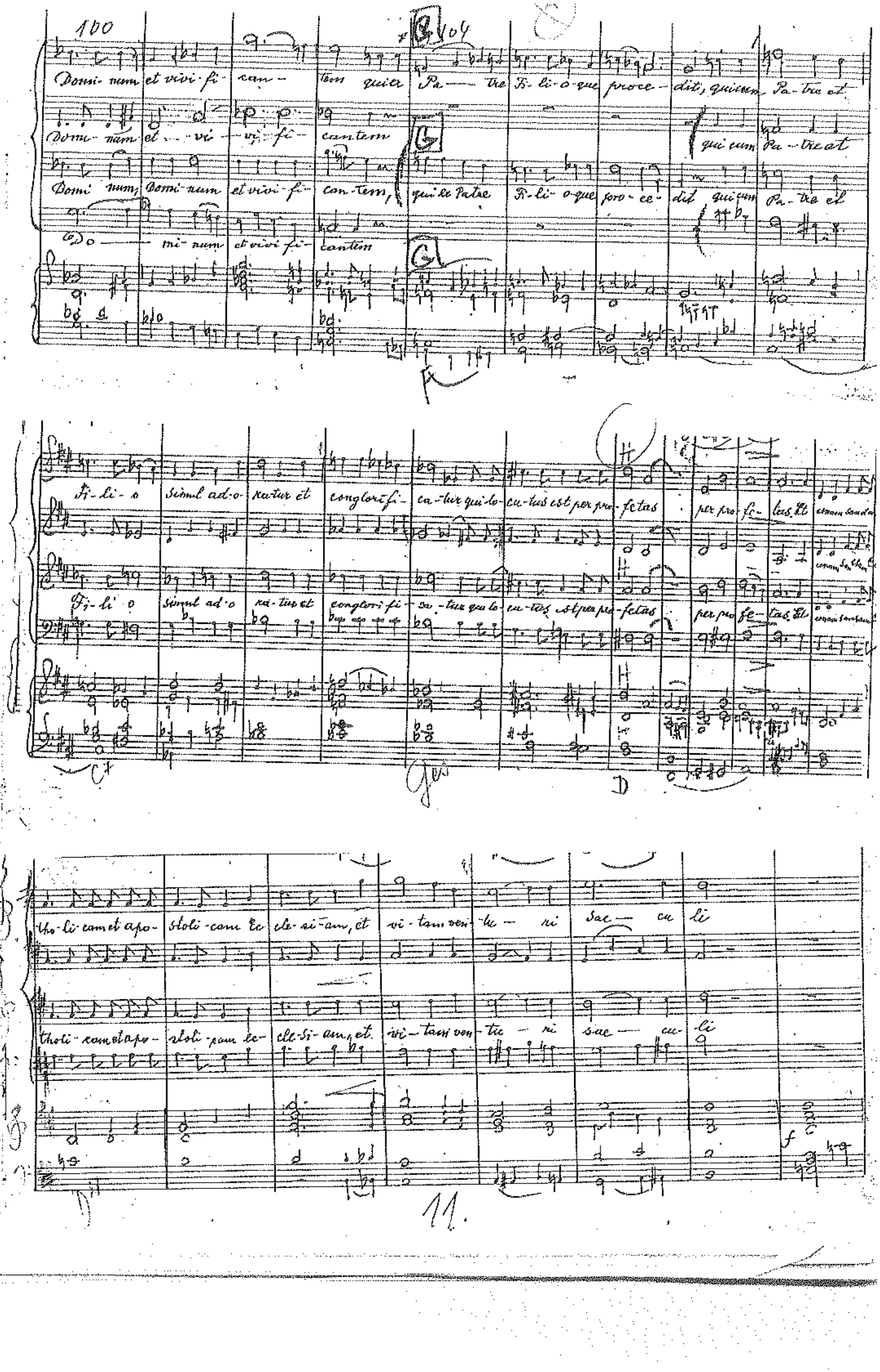

u — ni - ge - ni - tum qui pro-pter nos ho-mi-nes et propter nostram sa-lu-tem, de-scen-dit de
u — ni ge - ni tum qui
u — ni ge - ni tum qui
u - ni ge - ni tum qui propter pro-pter nos homi-nes et propter nostram lu - tem de scen-dit de
coe - lis
coe - lis
Coe - lis.
Et in-car
Andante
mano mesta
ri -
E
Et
no-tus est de Spi - ri - tu san - cto de Spi-ritu san - cto ex ma - ri - a ma ri - a

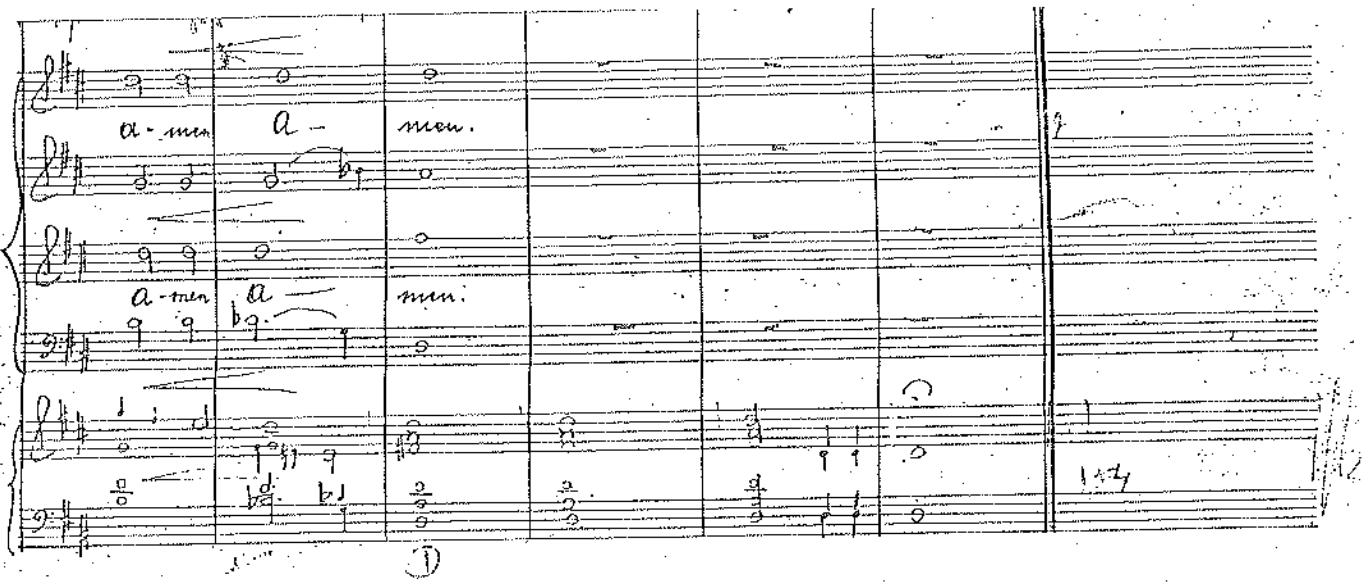

Vir-gi-ne et ho-mo fa-ctus est
Et ma-ri-a Vir-gi-ne et
ho-mo fa-ctus est cruci-fi-xus e-ti-am pro no-bis sub Ponti-o Pi-la-to pa
Ponti-o Pi-la-to
no-bis sub Ponti-o Pi-la-to
pas-sus et se-pul-tus est
Tempo I.
Et resur-rexit tertia die secundum Sc
pas-sus et se-pul-tus est
Et resur-rexit Se
pas-sus et sepultus est.
Et resur-rexit Se


plu - ribus per-cu- plu - ribus et a - scen-dit in coe - lum sedet, se- det ad de-xteram Pa-tris
plu - ribus per-cu- plu - ribus et a - scen-dit in coe - lum sedet, se- det ad de-xteram Patris
cun-dum scri- plu - ribus et a - scen- dit in coe- lum se - det, se- det ad de-xteram Patris et

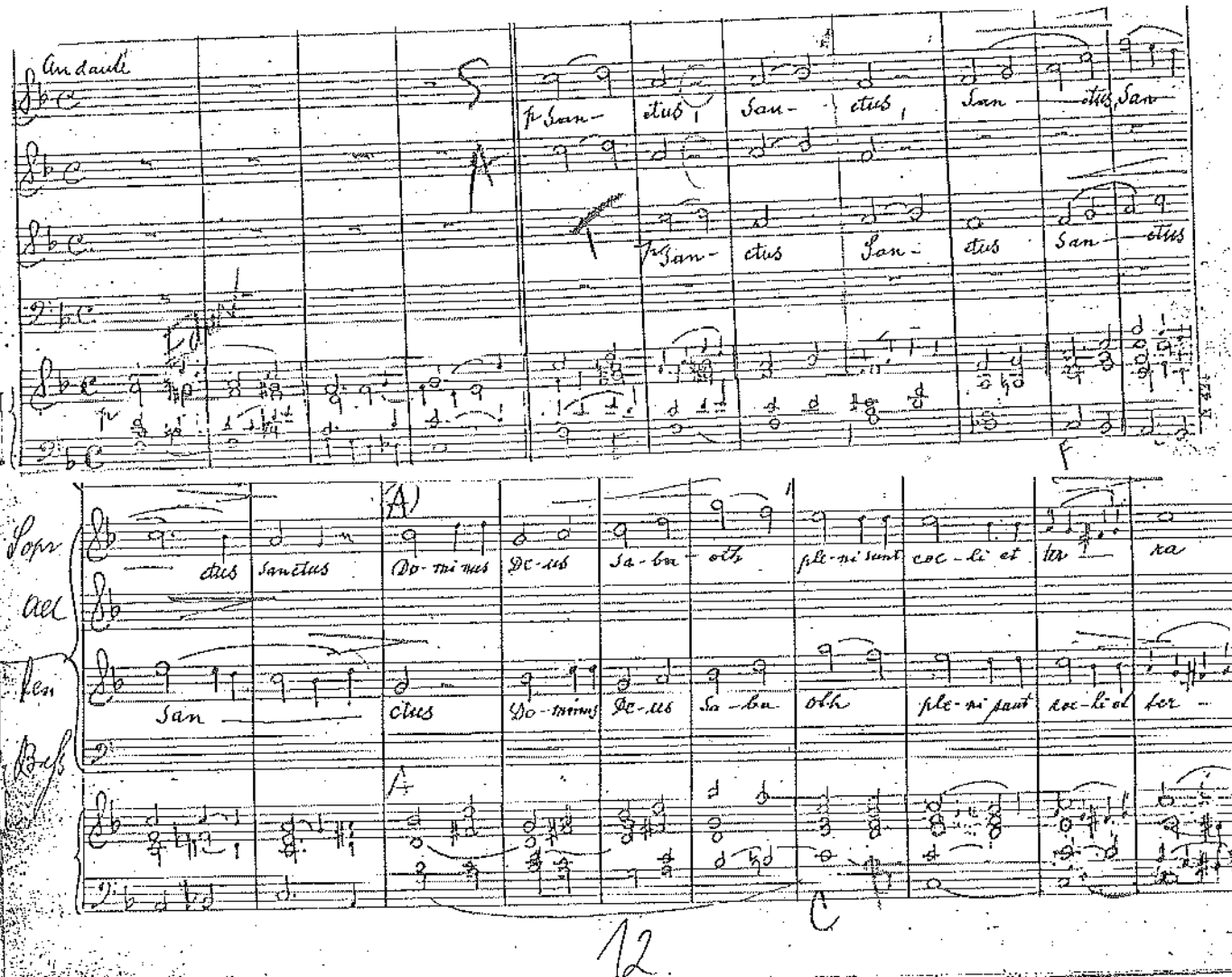

F
ju-di-care vi - vos et mortu-os
F
judi-care vi - vos et mortuos
i - te-rum ven-turus est cum glori-a judi- ca - re judi-care vi - vos et mortu-os?
judi-care vi - vos judi-care vi - vos et mortu-os,

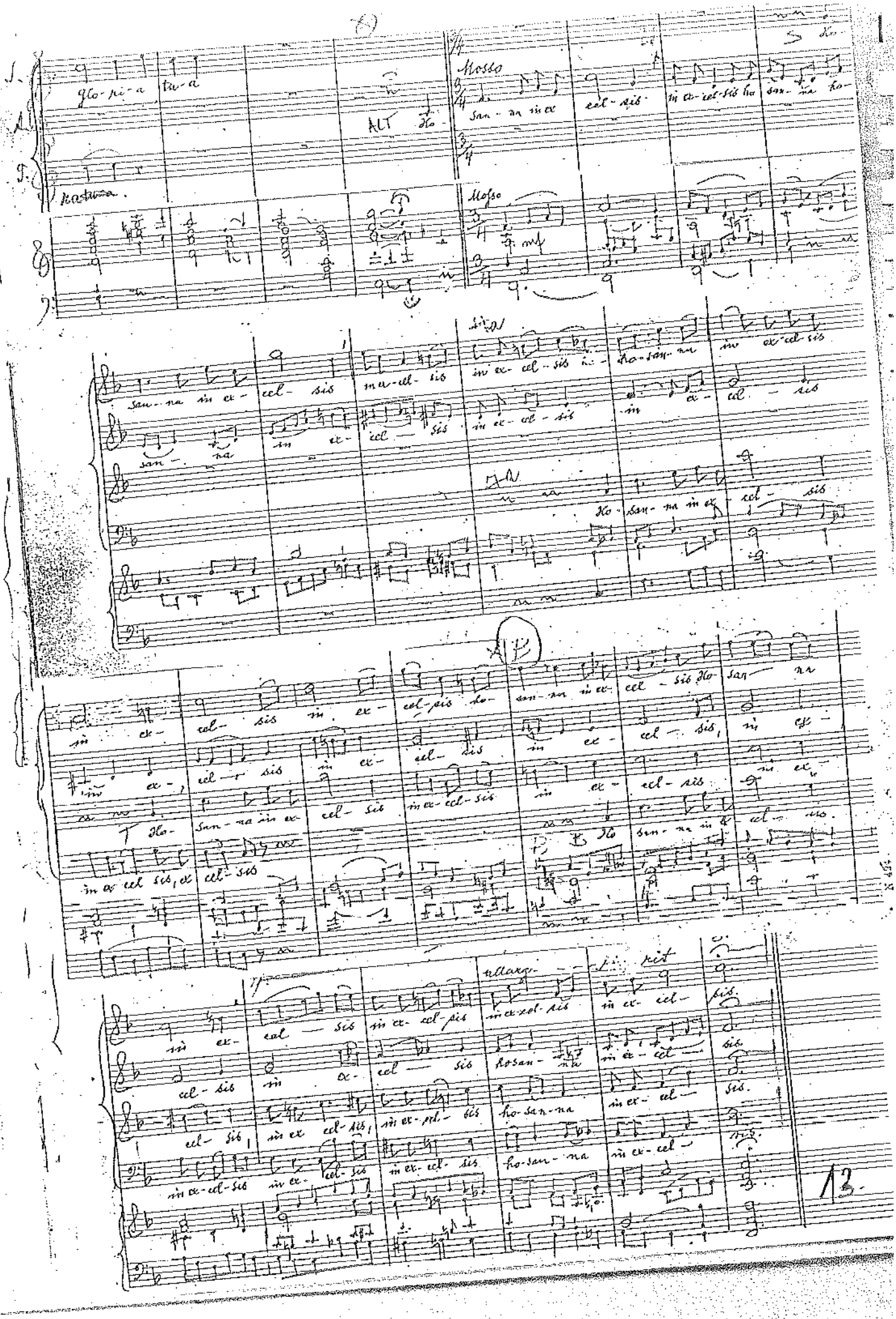

cu-jus re-gni non e- rit fi - nis. Et in Spi-ri-tum San - ctum
cujus re- gni non e- rit fi- nis Et in spi-ri-tum San- ctum


100
104
Domi- num et vivi- fi- can-
tem qui ex Pa- tre Fi- li- o- que proce- dit, qui cum Pa- tre et
Domi- num et vi- vi- fi- can-
tem
Domi- num, Domi- num et vivi- fi- can- tem, qui ex Patre Fi- li- o- que proce- dit qui cum Pa- tre et
Do- mi- num et vivi fi- cantem
Fi- li- o simul ad- o- ratur et conglori- fi- ca- tur qui lo- cu- tus est per pro- fetas
per pro- fe- tas. Et
Fi- li- o simul ad- o ra- tus et conglori fi- ca- tur qui lo- cu- tus est per pro- fetas
per pro fe- tas. Et
tho- li- cam et apo- stoli- cam ec- cle- si- am, et vi- tam ven- tu- ri sae- cu- li
tholi- cam et apo- stoli- cam ec- cle- si- am, et vi- tam ven- tu- ri sae- cu- li
11.


a - men
a -
men.
a - men
a -
men.

SANCTUS

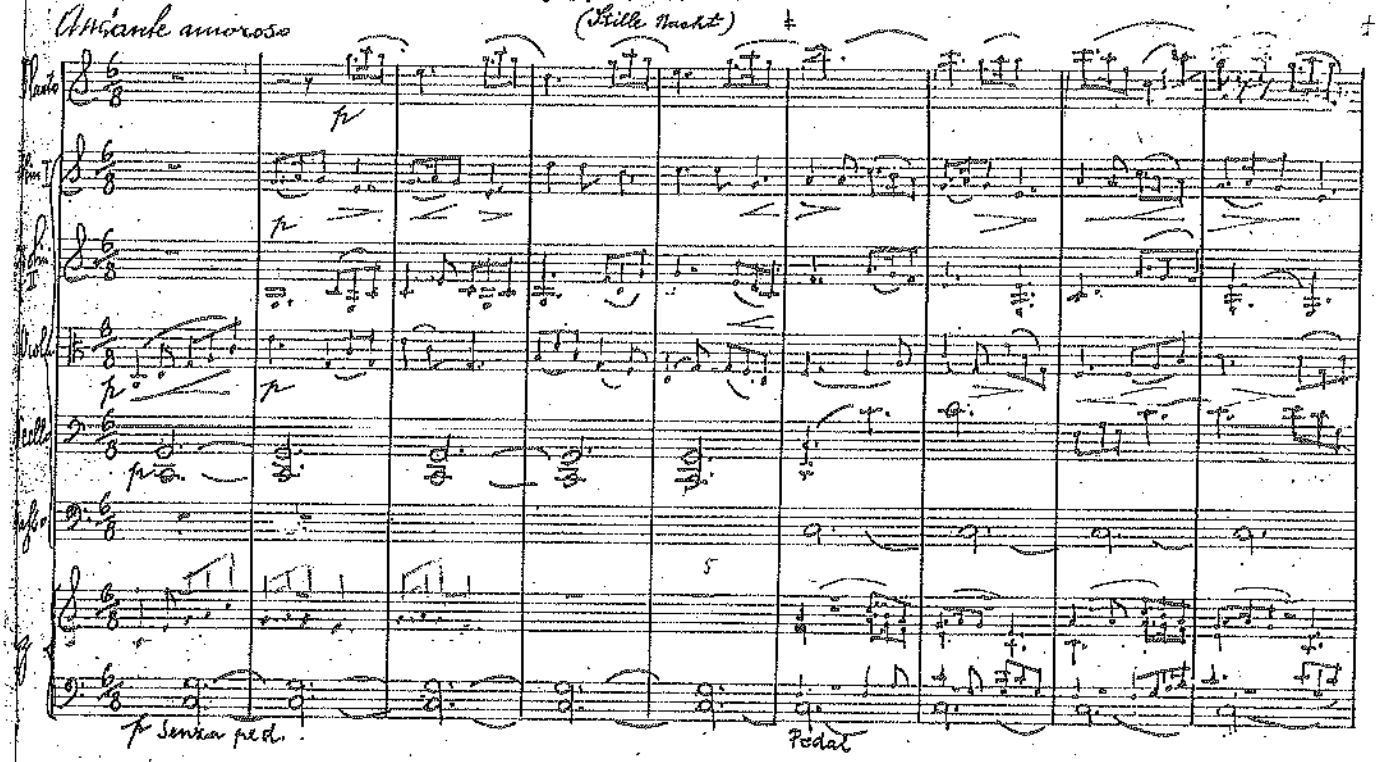

Andante
p San -
ctus
San -
ctus
San -
ctus San
p San -
ctus
San -
ctus
San -
ctus
f
Sopr
ctus
Sanctus
Do - mi nus
De - us
Sa - ba - oth
ple - ni sunt
coe - li et
ter -
ra
Alt
San -
ctus
Do - minus
De - us
Sa - ba -
oth
ple - ni sunt
coe - li et
ter -
fp
Bass

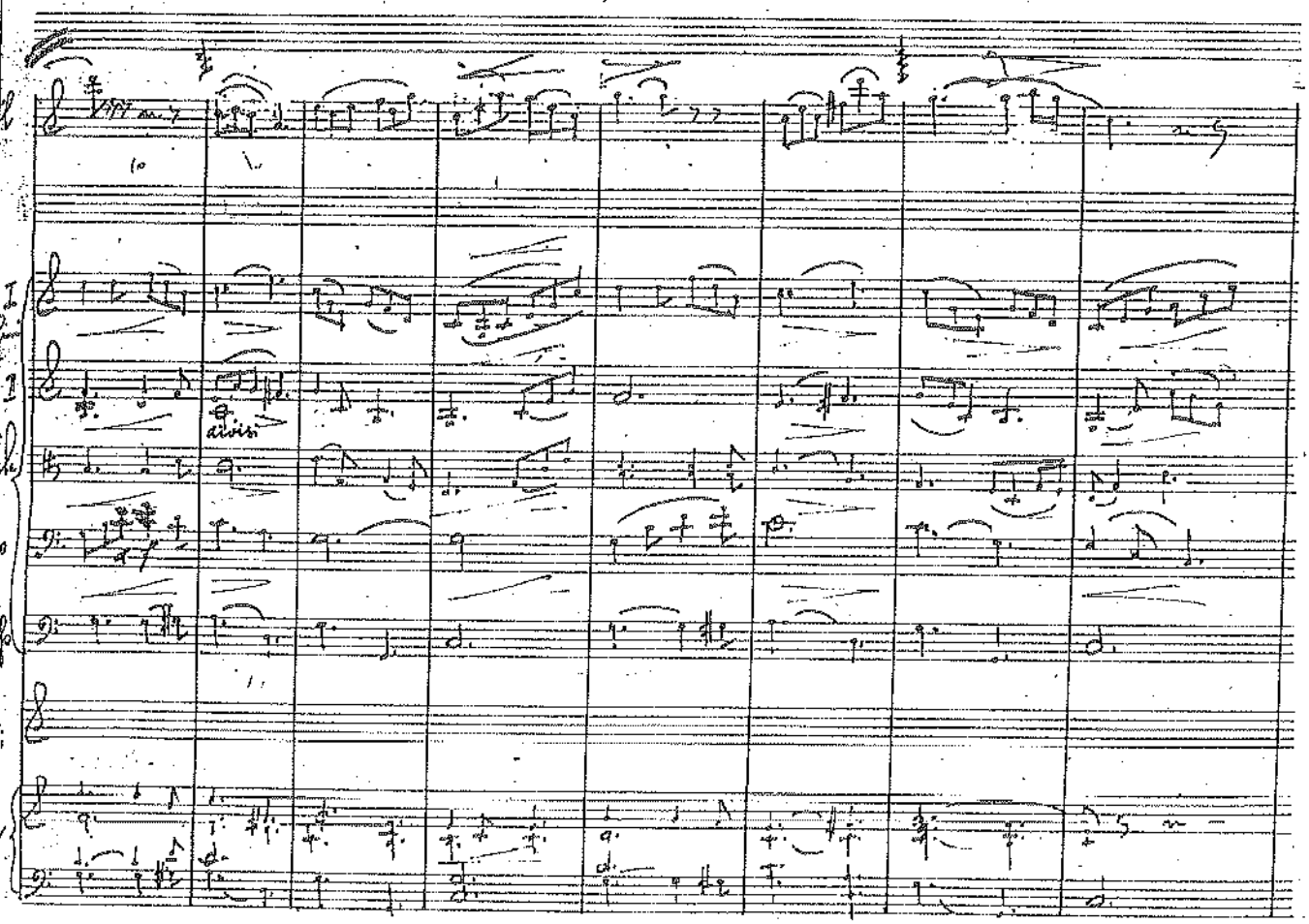

Mosso
ALT
Mosso
rallarg.
rit
13.

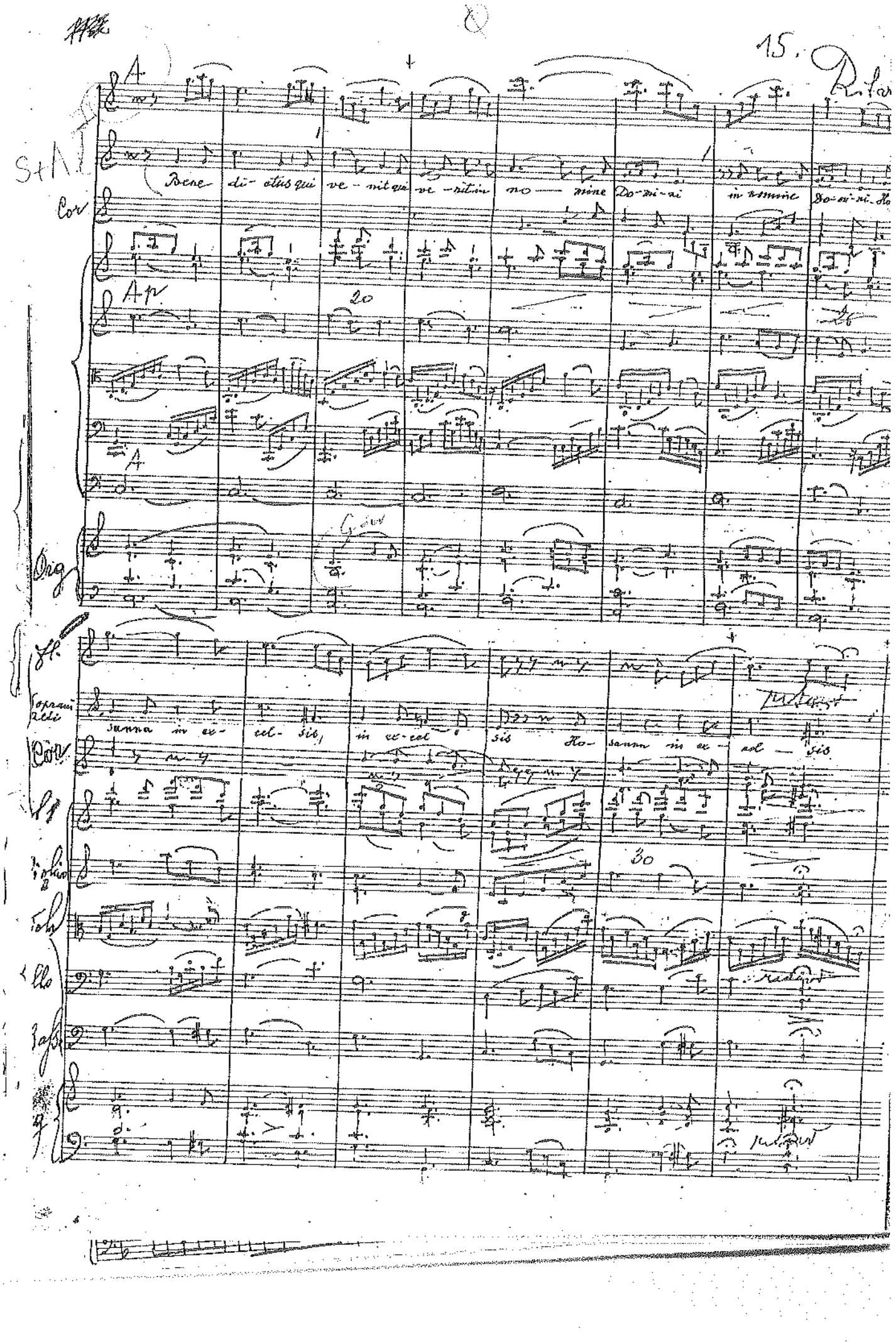
Benedictus

(Stille Nacht)

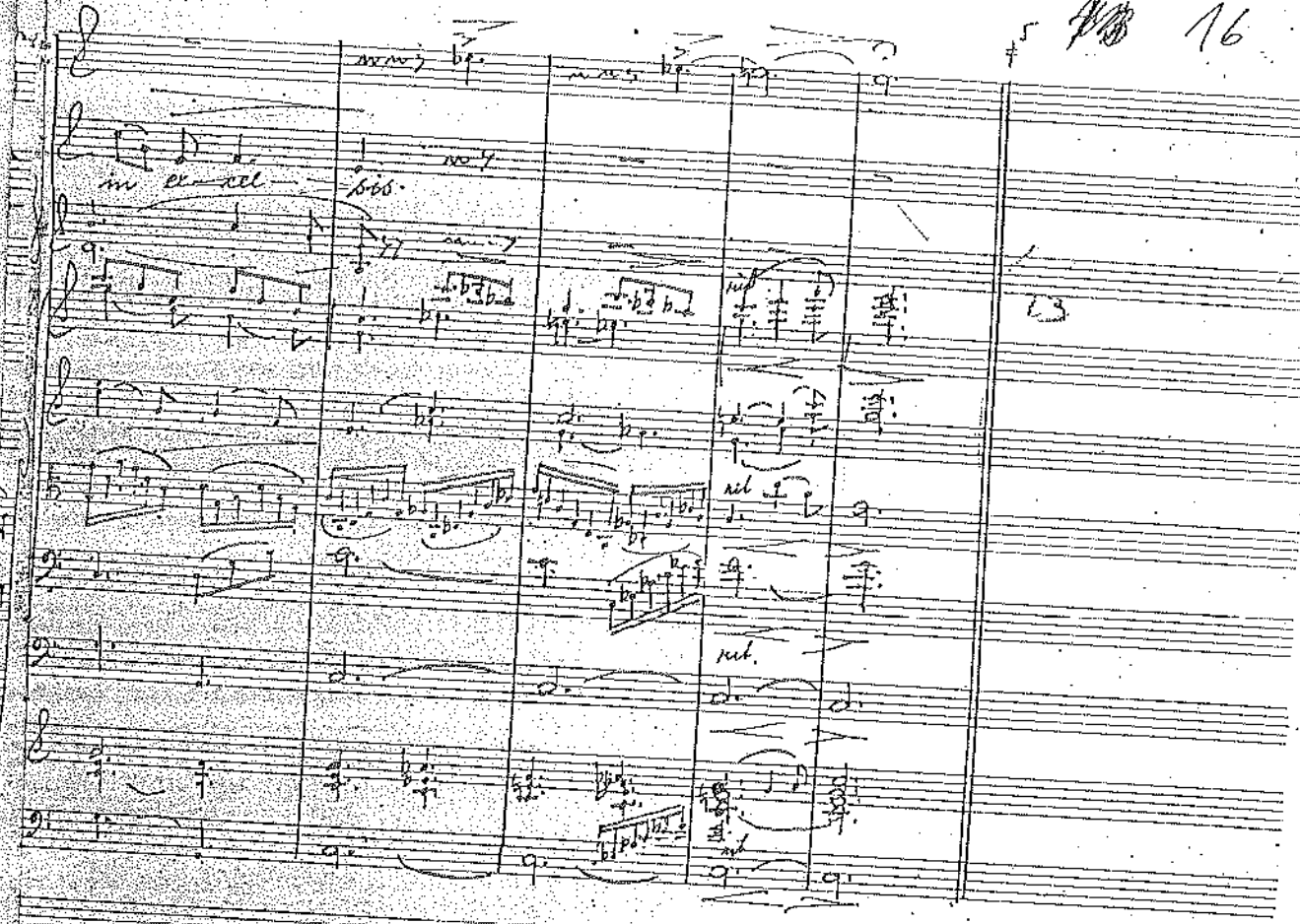
Andante amoroso



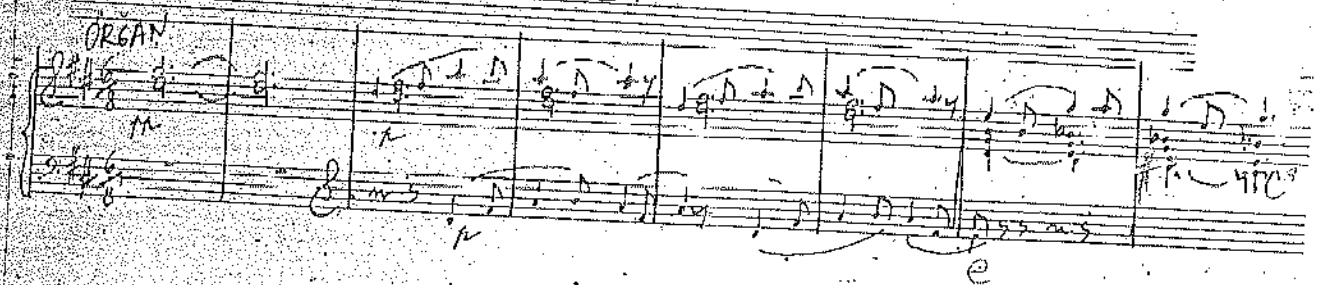


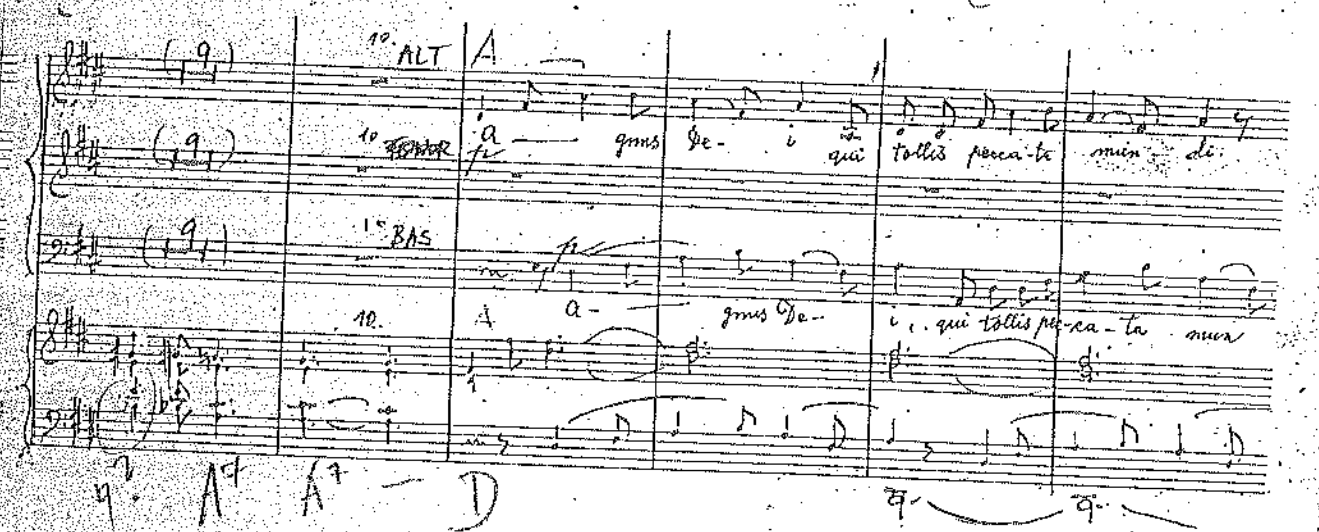

15.
Cor
Org
Fl.
Violine I
Violine II
Bratsche
Violoncello
Kontrabass
Pauken
Trompeten
Benedictus qui venit in nomine Domini
Hosanna in excelsis
20
30

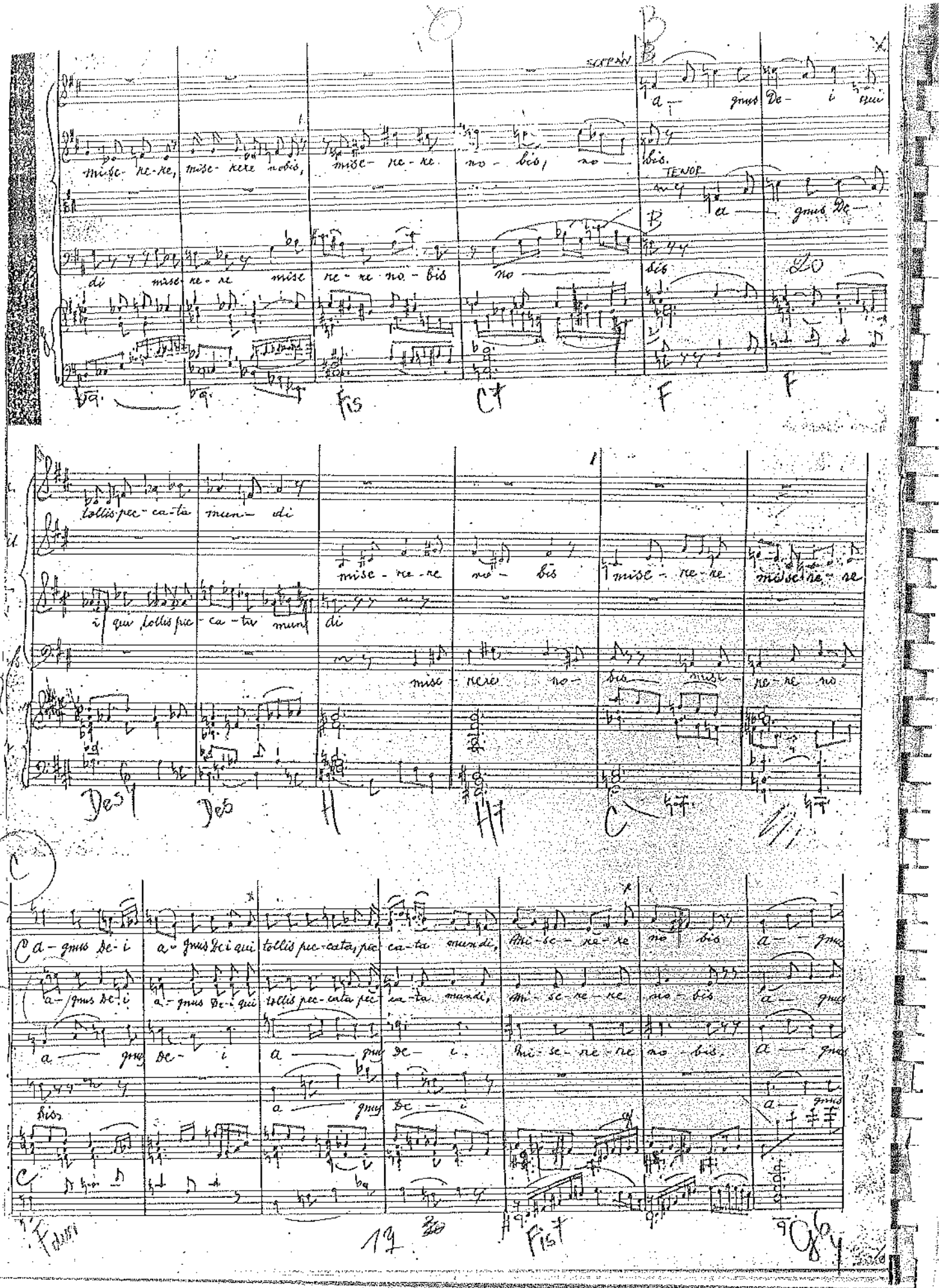
16

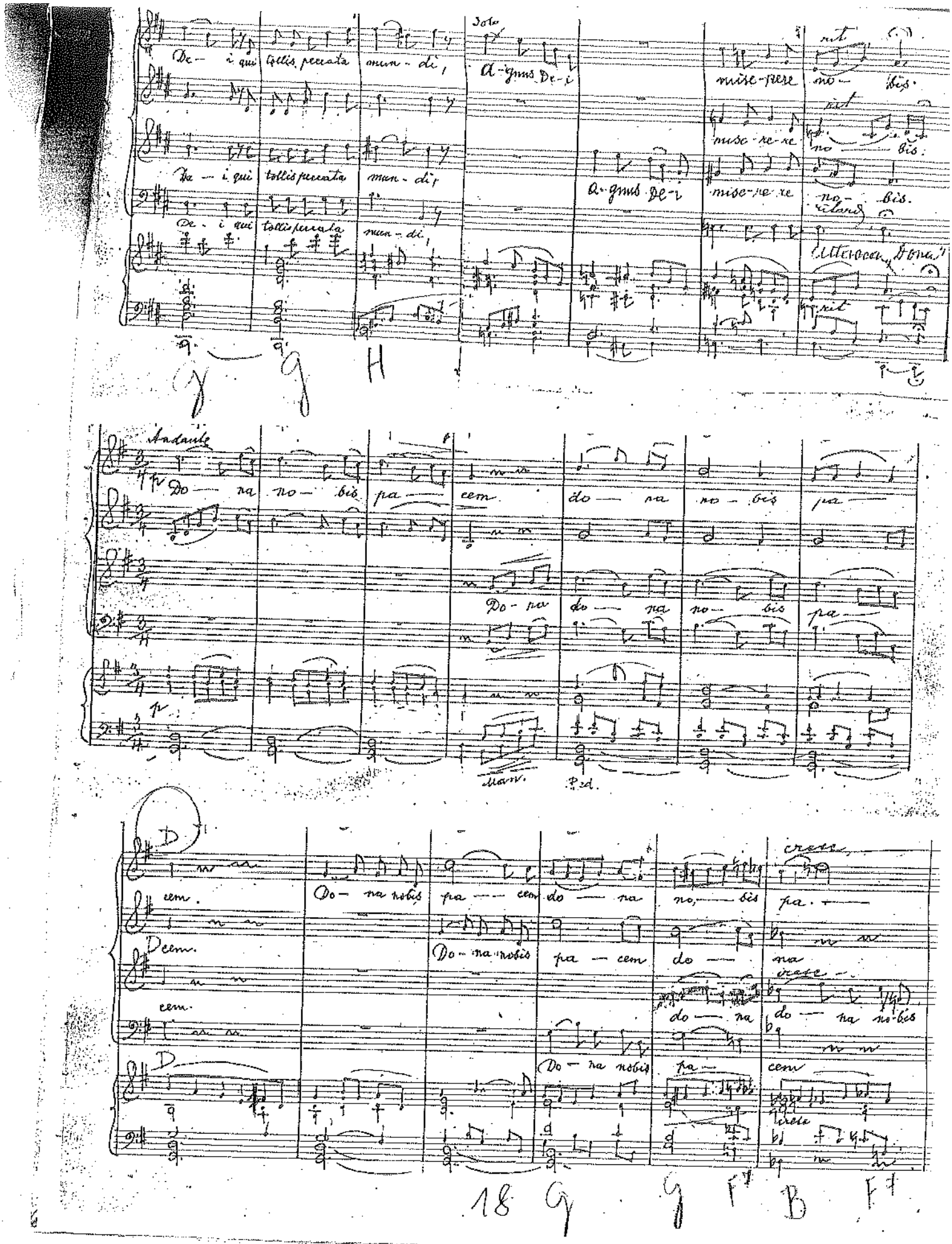

in ex-cel-

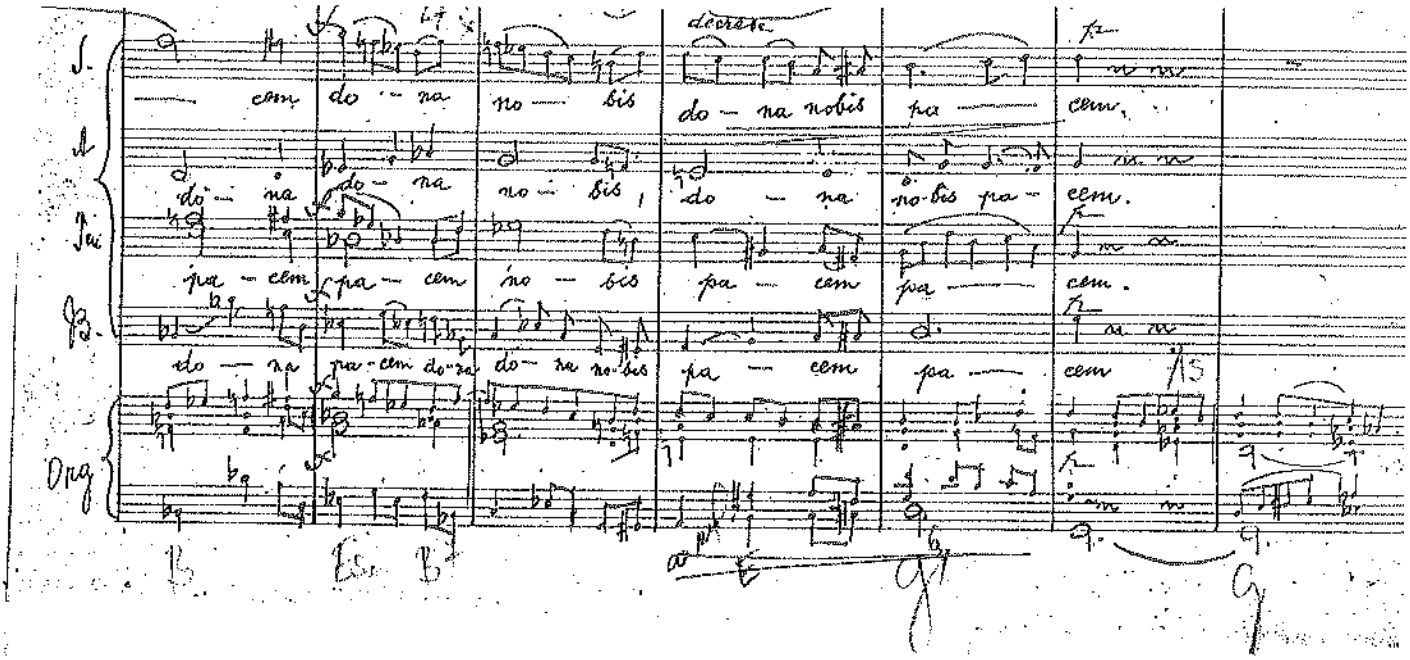
AGNUS DEI

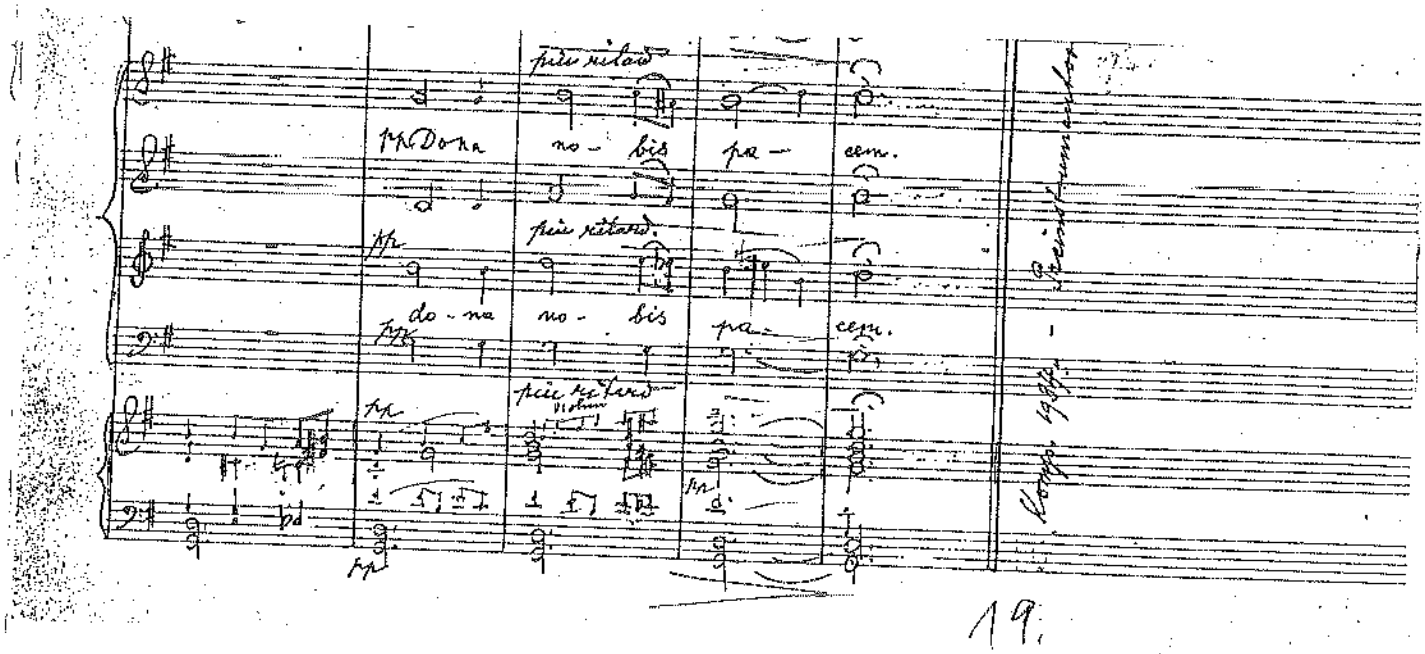

ORGAN


1°. ALT
A
a- gnus De- i qui tollis peccá-ta mun- di
1° BAS
a- gnus De- i, qui tollis pe-ca-ta mun-


misse-re-re, misse-rere nobis, misse-re-re no-bis, no-
bis.
TENOR
a- gnus De-
di misse-re-re misse re-re no-bis no
tollis pec-ca-ta mun-di
misse-re-re no- bis misse-re-re misse re-re
misse-rere no- bis misse-re-re no
Ca-gnus de-i a-gnus dei qui tollis pec-cata, pec-ca-ta mundi, Mi-se-re-re-re no-bis a-gnus
a-gnus de-i a-gnus De-i qui tollis pec-cata pec-ca-ta mundi, mi-se-re-re-re no-bis a-gnus
a- gnus de- i a- gnus de- i. mi-se-re-re-re no-bis. a- gnus
a- gnus de- i
bis.


De- i qui tollis peccata mun-di,
Solo
A-gnus De-i
mise-re-re
no- bis.
De- i qui tollis peccata mun-di
A-gnus De-i
mise-re-re
no- bis.
De- i qui tollis peccata mun-di,
Litterocca Roma
Andante
Do- na no- bis pa- cem
do- na
no- bis
pa-
Do- na
do- na
no- bis
pa-
Mano
P.d.
D
cresc.
cem.
Do- na nobis pa- cem
do- na
no- bis
pa-
Do- na nobis pa- cem
do- na
cresc.
cem.
do- na
do- na no- bis
D
Do- na nobis
pa-
cem
cresc.


S.
A.
T.
B.
Org
cem
do — na
no — bis
do — na nobis
pa — cem
decresc
pa
cem.
do — na
do — na
no — bis
do — na
no-bis pa —
cem.
pa — cem
pa — cem
no — bis
pa — cem
pa — cem
cem.
do — na
pa-cem do-na
do — na no-bis
pa — cem
pa — cem
cem
15


più ritard.
pa Do-na
no - bis
pa —
cem.
più ritard.
do - na
no - bis
pa —
cem.
più ritard.
19.