

JAZZ EXSULTATE

TRADITIONAL LATIN TEXT
MUSIC BY JOHN PURIFOY

AVAILABLE FOR SATB, SAB AND SSA

JOHN PURIFOY CHORAL SERIES



AUDIO

08711530
ChoirTrax CD



HAL•LEONARD®
CORPORATION

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JAZZ EXSULTATE

For SATB* and Piano

Duration: ca. 2:00

Traditional Latin Text

Music by JOHN PURIFOY

Easy jazz feel (♩ = ca. 120) (*straight eighths*)

Piano

Cm Gm7 Cm Gm7 Dm7(b5)

mp

5

Soprano

Alto

Tenor

Bass

Ex - sul - ta - te in Do - mi - no, —

mp

Unis. *mp*

4

G⁹(#5) G⁹ Cm Gm7 Cm Gm7

cresc.

ex - sul - ta - te in Do - mi - no. — Ex - sul - ta - te in

cresc.

7

Cm Gm7 Cm Gm7 A^bmaj7 E^bmaj9

cresc.

*Available separately:
SATB, SAB, SSA, ChoirTrax CD

DO NOT
PHOTOCOPY



mf *div.* *f*

Do - mi - no, — ex - sul - ta - te in Do - mi - no!

mf *f*

A^bmaj⁷ B^b/A^b Dm⁷(b5) G⁹([#]2/₃)

10

13

Unis. *mp*

Can - ta - te — Do - mi - no,

Unis. *mp*

Cm Gm⁷ Cm Gm⁷ Cm Gm⁷

mp

13

can - ta - te — Do - mi -

Cm Gm⁷ A^bmaj⁷ E^bmaj⁹ A^bmaj⁷ B^b/A^b

16

21

mf div. *f* *mf*

no. Ex - sul - ta - te in Do - mi - no! Can - ta - te

mf *f* *mf*

Dm7(b5) G7(b13) Fm9

19

Do - mi - no. Can - ta - te Do - mi -

Unis. *mf*

Bb7 Ebmaj9 Abmaj7

22

Can - ta - te Do - mi - no.

no.

Dm7(b5) G7 Cm9 Bbm9 Eb9

25

Can - ta - te Do - mi - no can - ti - cum no - vum. —

Am7(b5) Cm/D D Gm7 C7sus C7

29

Can - ta - te Do - mi - no can - ti - cum

div.

Fm7 Bb7sus Bb Dm7(b5)

33

no - vum. Ex - sul - ta - te in Do - mi - no. —

Unis. *mp*

Unis. *mp*

G7(b13) Cm Gm7 Cm Gm7 Cm Gm7

p *mp*

36

Ex - sul - ta - te in Do - mi -

Cm Gm7 A^bmaj7 E^bmaj9 A^bmaj7 B^b/A^b

40

no, ex - sul - ta - te in Do - mi - no! Ex - sul - ta - te in

mf *f* Unis. *p*

45

Dm7(b5) G7(b13) Cm Gm7

mf *f* *p*

43

Do - mi - no, ex - sul - ta - te in Do - mi - no,

Cm Gm7 Cm Gm7 Cm Gm7

46

mp ex - sul - ta - te in Do - mi - no. *div.* Ex - sul - ta - te,

mp

$A^b\text{maj}7$ $E^b\text{maj}9$ $A^b\text{maj}7$ B^b/A^b $Dm7(b5)$

49

mf ex - sul - ta - te, *f* ex - sul - ta - te *rall.* *mp* in

mf *f* *rall.* *mp*

$G7\text{sus}$ $G7(b13)$

mf *f* *rall.* *mp*

52

div. Do - mi - no. *p* *molto rit.* *pp*

p *molto rit.* *pp*

$A^b\text{maj}7$ $B^b(\text{add } 9)$ $Cm9(\#7)$

p *molto rit.* *pp*

55