

# Halleluja

Partitur

Georg Friedrich Händel (1685 - 1759), 1741  
aus dem Oratorium "Der Messias" HWV 56,39

**Allegro**

Trompete I  
(d' - d''')

Trompete II  
(d' - g'')

Pauken  
(A + d)

Violine I  
(g - d''')

Violine II  
(g - d''')

Viola  
(d - d''')

Sopran  
Oboe  
(d' - a'')

Alt  
(g - d'')

Tenor  
(d - a')

Bass  
(G - d)

Violoncello  
Kontrabass  
Fagotto  
(D - e')

senza rip.

senza rip.

con rip.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

con rip.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

The image shows a musical score for a piece titled "Halleluja aus 'Der Messias'". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves (treble, treble, and bass clefs). The second system has three staves (treble, treble, and bass clefs). The third system has four staves: three vocal staves (treble clefs) and one bass staff (bass clef). The lyrics are: "denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -". The number "8" is written below the first vocal staff in the third system. The instruction "tasto solo" is written below the bass staff in the third system.

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

8 denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

tasto solo

lu - ja, Hal - le - lu - ja Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -  
 lu - ja, Hal - le - lu - ja, denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -  
 lu - ja, Hal - le - lu - ja, denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -  
 lu - ja, Hal - le - lu - ja, denn Gott, der Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

tasto solo Tutti

Musical notation for the first system, including treble and bass staves with a key signature of two sharps.

Musical notation for the second system, including treble and bass staves with a key signature of two sharps.

lu - ja, Hal-le - lu - ja Denn Gott der Herr, re - gie - ret all -  
 lu - ja, Hal-le - lu - ja Hal-le -  
 lu - ja, Hal-le - lu - ja Hal-le - lu - ja, Hal-le - lu - ja, Hal-le -  
 lu - ja, Hal-le - lu - ja

6 6 6

The image shows a musical score for a hymn. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has four staves (treble, alto, tenor, and bass clefs). The key signature is two sharps (F# and C#). The lyrics are written below the vocal staves.

mäch - tig, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal -  
 lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le -  
 lu - ja, Hal-le-lu - ja, Denn Gott der Herr, re - gie - ret all -  
 Hal-le-lu - ja Denn Gott der Herr, re - gie - ret all -

le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja,

lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Denn Gott der

8 mäch - tig, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Denn Gott der

mäch - tig, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le -



The image shows a musical score for a piece titled "Halleluja aus 'Der Messias'". The score is written for three staves (treble, alto, and bass clefs) and includes vocal lines with lyrics. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system consists of three empty staves. The second system consists of three staves with musical notation. The third system consists of three staves with musical notation and lyrics. The lyrics are: "Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Herr re - gie - ret all - mäch - tig, Hal-le-lu - ja, Hal - le - lu - ja, Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja! lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!"

Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Herr re - gie - ret all - mäch - tig, Hal-le-lu - ja, Hal - le - lu - ja,

Herr re - gie - ret all - mäch - tig, Hal - le - lu - ja!

lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!

Das Kö - nig - reich der Welt ist fort - an das

Das Kö - nig - reich der Welt ist fort - an das

Das Kö - nig - reich der Welt ist fort - an das

Das Kö - nig - reich der Welt ist fort - an das

4/2 6

The image shows a musical score for a hymn, page 38 of a 24-page partitur. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps). The time signature changes from 6/8 to 6/4 and back to 6/8. The lyrics are in German and describe the Kingdom of God and Christ. The score includes various musical notations such as notes, rests, and dynamic markings like 'tasto solo'.

Kö - nig - reich des Herrn und sei - nes Christ, und sei - nes Christ.

Kö - nig - reich des — Herrn und sei - nes Christ, und sei - nes Christ.

8 Kö - nig - reich des Herrn und sei - nes Christ, und sei - nes Christ.

Kö - nig - reich des — Herrn und sei - nes Christ, und sei - nes Christ. Und er re -  
tasto solo

6 6 6/4 4/2 6

42

und er re -

8 Und er re - giert auf im - mer und e - wig, und er re -

giert auf im - mer und e - wig, auf im - mer und e - wig und er re - giert und er re - giert auf

Tutti

$\frac{6}{4}$   $\frac{4}{2}$

The image shows a musical score for a Halleluja from 'Der Messias'. It consists of three systems of staves. The first system has three empty staves. The second system has three staves with musical notation. The third system has five staves, with the top two containing vocal lines and the bottom three containing instrumental accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in German and describe the eternal reign of God.

und er re - giert auf im - mer und e -  
giert auf im - mer und e - wig auf im-mer und e-wig auf im - mer und  
giert auf im - mer und e - wig, und er re - giert. — auf im-mer und  
im-mer auf im-mer und e-wig auf im-mer und e-wig auf im - er, auf im-mer und

The image shows a musical score for a Halleluja piece. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has four staves: two vocal staves (treble and alto clefs) with lyrics, and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "wig Herr der Herrn, der Wel - ten", "e - wig Herr der Herrn, der Wel - ten", and "e - wig auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja".

wig Herr der Herrn, \_\_\_\_\_ der Wel - ten

e - wig Herr der Herrn, \_\_\_\_\_ der Wel - ten

8 e - wig auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja

e - wig auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja

The image shows a musical score for a Halleluja from 'Der Messias'. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has four staves (treble, alto, two bass clefs). The music is in D major (two sharps) and 4/4 time. The lyrics are: 'Gott Herr der Herrn auf im-mer und auf im-mer und e-wig, Hal-le-lu-ja, Hal-le-lu-ja auf im-mer und auf im-mer und e-wig, Hal-le-lu-ja, Hal-le-lu-ja auf im-mer und'. There are some rests and melisma lines in the vocal parts.

Gott Herr der Herrn

Gott auf im-mer und

8 auf im-mer und e-wig, Hal-le-lu-ja, Hal-le-lu-ja auf im-mer und

auf im-mer und e-wig, Hal-le-lu-ja, Hal-le-lu-ja auf im-mer und

The image shows a musical score for a Halleluja piece. It consists of three systems of staves. The first system has three staves: a vocal line with a long melisma, and two piano accompaniment staves. The second system has three staves: a vocal line with lyrics, and two piano accompaniment staves. The third system has three staves: a vocal line with lyrics, and two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "der Wel - ten Gott e - wig, Hal - le - lu - ja, Hal - le - lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - e - wig, Hal - le - lu - ja, Hal - le - lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja".

der Wel - ten Gott

e - wig, Hal - le - lu - ja, Hal - le - lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le -

8 e - wig, Hal - le - lu - ja, Hal - le - lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le -

e - wig, Hal - le - lu - ja, Hal - le - lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu -



First system of the musical score. The vocal line (treble clef) begins with a melisma: a half note G4, a quarter note A4, a quarter note B4, followed by a long horizontal line indicating a sustained note. The piano accompaniment (treble and bass clefs) consists of whole rests in all parts.

Second system of the musical score. The vocal line (treble clef) continues with a melisma: a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, followed by a long horizontal line. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes.

Third system of the musical score. The vocal line (treble clef) begins with a melisma: a half note G4, a quarter note A4, a quarter note B4, followed by a long horizontal line. The lyrics are: "Herr - der - Herrn - - - - - der Wel - ten". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern from the previous system.

Fourth system of the musical score. The vocal line (treble clef) continues with a melisma: a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, followed by a long horizontal line. The lyrics are: "lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern.

Fifth system of the musical score. The vocal line (treble clef) continues with a melisma: a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, followed by a long horizontal line. The lyrics are: "lu - ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern.

Sixth system of the musical score. The vocal line (treble clef) continues with a melisma: a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, followed by a long horizontal line. The lyrics are: "ja auf im - mer und e - wig, Hal - le - lu - ja, Hal - le - lu - ja". The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern.

Gott der Wel - ten Gott! Und er re - giert,  
 Herr der Herrn, der Wel - ten Gott! Und er re -  
 Herr der Herrn, der Wel - ten Gott! Und er re - giert, und er  
 Herr der Herrn, der Wel - ten Gott! Und er re - giert auf im - mer und

The image shows a musical score for a choir or vocal ensemble, page 71. It consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs) with a key signature of two sharps (F# and C#). The second system has five staves, with the top three being vocal parts and the bottom two being piano accompaniment. The lyrics are in German and describe the reign of God.

Lyrics:

und er re - giert auf im - mer und e - - wig  
giert, \_\_\_\_\_ und er - re - giert \_\_\_\_\_ auf im - er und e - - wig, Herr der  
8 re - giert und er re-giert auf im - mer und e - - wig, Herr der  
e - wig, und er re - giert auf im - mer und e - wig, Herr der

auf im-mer und e-wig, Hal-le-lu - ja, Hal-le - lu - ja, und er re -  
 Herrn, auf im-mer und e-wig, und er re - giert, Hal-le-lu - ja, Hal-le - lu - ja, und  
 8 Herrn, \_\_\_\_\_ und er re - giert, \_\_\_\_\_ und er re -  
 Herrn, auf im-mer und e-wig, und er re - giert, Hal-le-lu - ja, Hal-le - lu - ja, und er re -

giert auf im - er, auf im - mer und e - wig Herr der Herrn der Wel - ten

er re - giert auf im - mer und e - wig, Herr der — Herrn der Wel - ten —

8 giert auf im - er, auf im - mer und e - wig Herr der — Herrn der Wel - ten —

giert auf im - er, auf im - mer und e - wig Herr der Herrn der Wel - ten

The image shows a musical score for a Halleluja from 'Der Messias'. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has four staves (treble, alto, tenor, and bass clefs). The third system has five staves (treble, alto, tenor, bass clefs, and a lower bass clef). The music is in D major (two sharps) and 4/4 time. The lyrics are: 'Gott, Herr der Herrn, der Wel - ten Gott und er re - giert auf Gott, Herr der Herrn, der Wel - ten — Gott und er re - giert auf Gott, Herr der Herrn, der Wel - ten — Gott und er re - giert auf Gott, Herr der Herrn, der Wel - ten Gott und er re - giert auf im - mer, auf'. There are some rests and a fermata in the lyrics.

Gott, Herr der Herrn, der Wel - ten Gott und er re - giert auf  
 Gott, Herr der Herrn, der Wel - ten — Gott und er re - giert auf  
 8 Gott, Herr der Herrn, der Wel - ten — Gott und er re - giert auf  
 Gott, Herr der Herrn, der Wel - ten Gott und er re - giert auf im - mer, auf

The image shows a musical score for a hymn, consisting of three systems of staves. Each system includes a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment (right and left hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a *tr* (trill) on the soprano line. The second system continues the vocal and piano parts. The third system includes German lyrics under the vocal lines. The piano accompaniment consists of a steady bass line and a more active treble line.

im - mer und e - wig, Her der Herrn, der Wel - ten  
 im - mer und e - wig, auf im - mer und e - wig auf im - mer und  
 8 im - mer und e - wig, auf im - mer und e - wig auf im - mer und  
 im - mer und e - wig, auf im - mer und e - wig auf im - mer und

The image shows a musical score for a piece titled "Halleluja aus 'Der Messias'". The score is written in D major (two sharps) and 4/4 time. It consists of three systems of staves. The first system has three staves (treble, alto, and bass). The second system has four staves (treble, alto, tenor, and bass). The third system has five staves (treble, alto, tenor, bass, and a lower bass line). The lyrics are: "Gott, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja! e - wig, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja!". The number "8" is written below the first tenor staff.

Gott, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja!  
 e - wig, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja!  
 8 e - wig, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja!  
 e - wig, Hal-le-lu - ja, Hal-le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, Hal - le - lu - ja!