

PATER NOSTER



18
Vg

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andante solenne

bon recitando

A

p *pp* *p* *p*

Tenor: Pater noster qui es in coelis

Bass: *mf* *p* *f* *b*

Mezzo-Soprano: *p* *mf* *p* *b*

Soprano: *p* *p* *p* *b*

Soprano: *poco cantabile* *a poco* *sompre* *crescendo*

Soprano: *sa ncti fi ce tur no men tu u*

Alto: *coelis*

Tenor: *p bon recitando*

Tenor: *Pater noster qui es in coelis, sanctificetur nomen tuum, Pater noster qui es in coelis, sanctifi-*

Bass: *p bon recitando*

Bass: *Pater noster qui es in coelis sanctificetur nomen tuum Pater noster qui es in coelis sanctificetur nomen tuum*

mf

Pater noster qui es in coelis sanctificetur nomen tuum ad veniat regnum tuum, Pater noster qui es in

m

Pater noster qui es in coelis sanctificetur nomen tuum ad veniat regnum tuum, Pater noster qui es in coelis

mf

cetur a dve ni at re gnum tu u

mf b

tum a dve ni at re gnum tu um a dve

f
 coelis sanctificetur nomen tuum filiat vo lu ntas tu
 sanctifice tur nomen tuum adveniet regnum tuum Pater noster qui es in coelis sanctificetur nomen tuum
 u m Pater noster qui es in coelis sanctificetur nomen tuum Pater noster
 ni at re gnum Pater noster qui es in coelis sanctificetur nomen tuum Pater noster qui es in
 a Pater noster qui es in coelis sanctificetur nomen tuum Pater noster qui es in
 Pater noster qui es in coelis adveniet regnum tuum Pater noster qui es in coelis sanctificetur nomen tuum Pater noster qui es in coelis sanctificetur nomen tuum Pater noster qui es in coelis sanctificetur nomen tuum
 qui es in coelis sanctificetur nomen tuum Pater noster qui es in coelis sanctificetur nomen tuum
 coelis sanctificetur nomen tuum si cut in coe lo et in te
 poco ritenuto ma estoso
 coelis sanctificetur nomen tuum Pater noster qui es in coelis Pater noster Pa nem
 quies in coelis sanctificetur nomen tuum Pater noster Pater noster Pater noster
 Pater noster qui es in coelis sanctificetur nomen tuum Pater noster Pater noster Pa nem
 ff

adagio paletico

Handwritten musical score for 'Adagio Paletico'. The score consists of four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The instrumentation includes strings (indicated by 'no strum'), organ (indicated by 'co'), and timpani (indicated by 'ti dia num'). The vocal parts sing 'da no bis ho di e da no bis' in a repeating pattern. The instrumentation parts play eighth-note patterns. Dynamics include *p*, *bd*, *ff*, and *bfp*. Measure numbers 1, 2, 3, and 4 are circled in red.

rall.

Handwritten musical score for the 'rall.' section. It features three staves of music. The vocal parts sing 'da no bis ho di e da no bis pa nem no stru'. The instrumentation parts play eighth-note patterns. Dynamics include *f*, *pp*, and *bfp*. Measure numbers 1, 2, 3, and 4 are circled in red.

andante

Handwritten musical score for the 'andante' section. It consists of four staves of music. The vocal parts sing 'et di mitte nobis de bi ta no stra sicut et nos dmitti'. The instrumentation parts play eighth-note patterns. Dynamics include *m pp*, *p*, and *pp*. Measure numbers 1, 2, 3, and 4 are circled in red.

5 poco poco sempre crociano

mitte nobis de bi_to no_stra sicut et nos dimitti mus debi_to_ribus
bi_to no_stra sicut et nos dimitti mus debi_to_ribus no_stris et di-
sicut et nos dimitti mus debi_to_ribus no_stris et di_mitte nobis de
mus debi_to_ribus no_stris et di_mitte nobis de bi_to no_stri

nostris et di_mitte nobis de bi_to no_stra sicut et nos dimitti
mitte nobis de bi_to no_stra sicut et nos dimitti mus debi_to_ribus
bi_to no_stra sicut et nos dimitti mus debi_to_ribus no_stris et ne nos in-
sicut et nos dimitti mus debi_to_ribus no_stris et ne nos inducas in tentati

poco stringendo

marcato

mus et ne nos in ducas in tentati onem et ne nos inducas in tentati onem et ne
nastris et ne nos inducas in tentati onem et ne nos inducas in tentati onem et ne
ducas in tentati onem et ne nos inducas et ne nos inducas in tentati onem et ne
onem et ne nos inducas in tentati onem

con passione, più agitato

moltu

nos inducas in tentati onem sed libera nos a malo sed

nos inducas in tentati onem sed libera nos a malo sed

più calmo

li_be_ra nos a malo, sed libera nos a malo, sed libera nos a malo, a malo,

li be ra nos a malo sed libera nos a malo sed libera nos a malo a malo

tempo I

panem nostrum cotidi

Pater noster qui es in coelis sanctificetur nomen tuum adveniat regnum tuum

d=d solenne, ma

anum, da nobis hodie

panem nostrum cotidianum da nobis hodie

con moto

Pater noster qui es in coelis

santi_fi_ce_tur no

men tuum

ad_veniat regnum tuum

si at voluntas tua

si cut in coelo et in

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SATB vocal parts:

- Soprano (S):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (A):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (T):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (B):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Accompaniment (Piano):

- Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Text: "Panem nostrum cotidianum dona nobis hodie et dimit nobis"

SATB vocal parts:

- Soprano (S):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (A):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (T):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (B):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Text: "debita nostra si acutet nos dimitimus debitoribus nostris et ne nos inducas in temptationem"

ad libitum, senza voce

SATB vocal parts:

- Soprano (S):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (A):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (B):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (T):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Text: "sed libera nos a malo"

cantabile

SATB vocal parts:

- Soprano (S):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (A):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (B):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (T):** Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Text: "me n"

Accompaniment (Piano):

- Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Text: "PPPPP PPPP"