

Weron

Soon Ah Will Be Done

SOLO

(MIXED CHORUS)

WILLIAM L. DAWSON

1 Moderato (♩ = 72)

SOPRANO *pp*
* Soon ah will be don^{**} a-wid de trou-bles ob de worl[?]

ALTO *pp*

TENOR *pp*
* Soon ah will be don^{**} a-wid de trou-bles ob de worl[?]

BASS *pp*

PIANO *pp*

trou-bles ob de worl[?] de trou-bles ob de worl[?]

trou-bles ob de worl[?] de trou-bles ob de worl[?]

* Soon I
** a-with

WILLIAM J. DAWSON

pp Soon ah will be don' a-wid de troubles ob de worl', goin' home t' live wid God.

pp goin' home t' live wid God.

pp Soon ah will be don' a-wid de troubles ob de worl',

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The music is marked with a piano (*pp*) dynamic. The lyrics are: "Soon ah will be don' a-wid de troubles ob de worl', goin' home t' live wid God." The first vocal line ends with a fermata over a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

2 *ff* I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff I wan' t' meet my moth-er, I wan' t' meet my moth-er,

The second system of the musical score begins with a square box containing the number "2", indicating a second ending or a specific measure. It features four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is marked with a fortissimo (*ff*) dynamic. The lyrics are: "I wan' t' meet my moth-er, I wan' t' meet my moth-er," repeated four times. The vocal lines are marked with accents (^) and slurs. The piano accompaniment has a strong, rhythmic accompaniment with a mix of eighth and sixteenth notes.

I wan' t' meet my moth-er.

I wan' t' meet my moth-er, I goin t' live wid God.

I wan' t' meet my moth-er, I goin t' live wid God.

3

pp sempre

Soon ah will be don' a-wid de troubles ob de worl';

pp sempre

Soon ah will be don' a-wid de troubles ob de worl', de worl', de

pp sempre

pp sempre

trou- bles ob de worl', — de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl', de worl' oh,

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the vocal staves.

Soon ah will be don' a - wid de trou- bles ob de worl'.

Soon ah will be don' a - wid de trou- bles ob de worl', Goin'.

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the vocal staves. Dynamics markings *pp* are present above and below the staves.

4 *ff* *fz*

No more weep-in' an' a wail - in',
home t' liwe wid God No more, wail-in'
home t' liwe wid God No more, wail-in'

fz 1st ending

No more weep-in' an' a wail - in', No more
No more wail-in, No more
No more wail-in, No more

fz 1st ending

No more wail-in, No more

weep-in' an' a-wail - in; *fz* **2nd ending**
No more

weep-in' an' a-wail - in; I'm goin' t' live wid God. *fz* **2nd ending**
No more

weep-in' an' a-wail - in; I'm goin' t' live wid God. *fz* **2nd ending**
No more

fz **2nd ending**

weep-in' an' a-wail - in; *fz* **2nd ending**
yes,

wail - in; *fz* **2nd ending**
weep in' an' a-wail - in; wail - in;

wail - in; No more *fz* **2nd ending**
weep-in' an' a-wail - in;

weep-in' an' a-wail - in; *fz* **2nd ending**
weep-in' an' a-wail - in;

fz fz fz fz fz
No more weep-in? No more wail-in? No more wail-in?

fz ffz
weep-in? No wail-in? No more wail-in?

fz ffz
weep-in? No wail-in? No more wail-in?

fz ffz
weep-in? No wail-in? No more wail-in?

5 *pp* Tempo I.
Soon ah will be don? a wid de troubles ob de worl?

pp Tempo I.
Soon ah will be don? a wid de troubles ob de worl?

pp Tempo I.
Lunga Soon ah will be don? a wid de troubles ob de worl? de worl? de

fz fz
No more weep-in?

f *pp* Tempo I.
Lunga
No more weep-in?

trou-bles ob de worl', da trou-bles ob de worl'.

trou-bles ob de worl', da trou-bles ob de worl', de worl' oh,

This system contains five staves. The first staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef.

Soon ah will be don' a-wid de trou-bles ob de worl', Goin'

Soon ah will be don' a-wid de trou-bles ob de worl', Goin'

This system contains five staves. The first staff is a vocal line with lyrics and a *pp* dynamic marking. The second staff is another vocal line with a *pp* dynamic marking. The third staff is a vocal line with lyrics and a *pp* dynamic marking. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both with *pp* dynamic markings.

(First time all sopranos sing 2nd Soprano part, on repeat divide.)

6

home t' live wid God. I wan' t' meet my Je - sus, meet

home t' live wid God. I wan' t' meet my Je - sus,

I wan' t' meet my Je - sus,

The first system of the musical score consists of five staves. The top two staves are for vocal parts, both with the lyrics "home t' live wid God." followed by "I wan' t' meet my Je - sus, meet". The third staff is a bass line with the lyrics "I wan' t' meet my Je - sus,". The bottom two staves are for piano accompaniment. A box containing the number "6" is placed above the first vocal staff. The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *ff* and accents are used throughout.

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top two staves are for vocal parts, both with the lyrics "I wan' t' meet my Je - sus, I wan' t'". The third staff is a bass line with the lyrics "I wan' t' meet my Je - sus, I wan' t'". The bottom two staves are for piano accompaniment. The music continues in the same key and time signature as the first system, with dynamics and accents.

meat my Je - sus. In de morn-in' Lord!

meat my Je - sus.

meat my Je - sus, I'm goin' t' live wid God. God, I'm

meat my Je - sus, I'm goin' t' live wid God. God,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics "meat my Je - sus. In de morn-in' Lord!". It includes dynamic markings like *ff* and *f*, and first/second endings. The second staff is another vocal line with lyrics "meat my Je - sus.". The third and fourth staves are vocal lines with lyrics "meat my Je - sus, I'm goin' t' live wid God. God, I'm" and "meat my Je - sus, I'm goin' t' live wid God. God," respectively. The fifth staff is the piano accompaniment, featuring chords and melodic lines with dynamic markings like *ff*.

I'm goin' t' live wid God.

I'm goin' t' live wid God.

goin' t' live wid God, I'm goin' t' live wid God.

I'm goin' t' live wid God.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics "I'm goin' t' live wid God.". The second staff is another vocal line with lyrics "I'm goin' t' live wid God.". The third and fourth staves are vocal lines with lyrics "goin' t' live wid God, I'm goin' t' live wid God." and "I'm goin' t' live wid God." respectively. The fifth staff is the piano accompaniment, featuring chords and melodic lines with dynamic markings like *ff* and *fff*.