

# EV'RY TIME I FEEL THE SPIRIT

Arr. by

WILLIAM L. DAWSON

S. A. *f* EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

T. *f* EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

B. *f* EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

S. A. PRAY, YES, EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

T. PRAY, YES, EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

B. PRAY, YES, EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

UP-ON THE MOUN-TAIN MY LORD SPOKE, OUT OF HIS MOUTH CAME FIRE AND

S. A. PRAY HUM! —

T. PRAY HUM! —

B. *fz* *fz* *fz*

SMOKE; LOOKED ALL A-ROUND ME, IT LOOKED SO FINE, TILL I ASKED MY LORD IF ALL WAS

Handwritten musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "SMOKE; LOOKED ALL A-ROUND ME, IT LOOKED SO FINE, TILL I ASKED MY LORD IF ALL WAS". The piano part includes dynamic markings like *fz* and accents.

MINE .

EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "MINE . EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL". The piano part includes dynamic markings like *p* and accents.

PRAY. YES, EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are: "PRAY. YES, EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL". The piano part includes dynamic markings like *pp* and accents.

B. SOLO

JOR-DAN RIV-ER IS CHILLY AN' COLD, IT CHILLS THE BOD-Y, BUT NOT THE

S. A. PRAY

T. 8 PRAY

B. PRAY

pp HUM! —

(♭) (♭) (♭)

B. SOLO

SOUL; THERE AIN'T BUT ONE TRAIN UP-ON THIS TRACK, IT RUNS TO HEAV-EN AN' RIGHT

S. A.

T. 8

B.

ff

(♭) (♭) (♭)

B. SOLO

BACK. EV'RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

S. A. I WILL PRAY, EV'-RY TIME I FEEL THE SPI-RIT,

T. 8 EV'-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

B. I WILL PRAY EV'-RY TIME I FEEL THE SPI-RIT,

ff B.I (Tutti) B.II (Tutti)

(♭) (♭) (♭)

B.I. T.H. *p* PRAY; YES, EV-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART, I WILL

S. A. I WILL PRAY; I WILL PRAY, I WILL PRAY, EV-RY TIME I FEEL THE SPI-RIT, I WILL

T. 8 PRAY; YES, EV-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEAR, I WILL

B.II T.H. I WILL PRAY; I WILL PRAY, I WILL PRAY; EV-RY TIME I FEEL THE

B.I. T.H. PRAY.

S. A. *ff* EV-RY TIME I FEEL THE SPI-RIT, MOV-ING

T. 8 PRAY. EV-RY TIME I FEEL THE SPI-RIT, MOV-ING

B.II T.H. SPI-RIT, I WILL PRAY. EV-RY TIME I FEEL THE SPI-RIT, MOV-ING IN MY HEART,

S. IN MY HEART, I WILL PRAY; — YES, EV-RY TIME I FEEL THE

A. IN MY HEART, I'LL PRAY; — YES, EV-RY TIME I FEEL THE

T. 8 IN MY HEART, I'LL PRAY; — YES, EV-RY TIME I FEEL THE

B. OH THE- SPI-RIT MOV-ING IN MY HEART, OH, YES — EV-RY TIME I FEEL THE SPI-RIT

5.

S. SPI - RIT MOV - ING IN MY HEART, I WILL PRAY.

A. SPI - RIT MOV - ING IN MY HEART, I WILL PRAY. YES I WILL PRAY.

T. SPI - RIT MOV - ING IN MY HEART, I WILL PRAY. YES I WILL PRAY.

B. SPI - RIT MOV - ING IN MY HEART, OH, MOV - ING IN MY HEART, I WILL PRAY. YES, I WILL PRAY.

rit. allargando 5. *fz* *ff* molto allargando *ff*

rit. allargando *fz* *ff* molto allargando *ff*

rit. allargando *fz* *ff* molto allargando *ff*

rit. allargando *fz* *ff* molto allargando *ff*

Detailed description: This is a handwritten musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: 'SPI - RIT MOV - ING IN MY HEART, I WILL PRAY.' for Soprano, Alto, and Tenor; and 'SPI - RIT MOV - ING IN MY HEART, OH, MOV - ING IN MY HEART, I WILL PRAY. YES, I WILL PRAY.' for Bass. The music includes various performance markings such as 'rit.' (ritardando), 'allargando' (ritardando), '5.' (fifth measure), '*fz*' (forzando), '*ff*' (fortissimo), and 'molto allargando'. There are also dynamic markings like '1' and '2' above notes, and a '5.' above a note in the Soprano part. The score is followed by several empty staves.